



# Independent Study | in Idaho

**ENGL 101**  
**Rhetoric and Writing I**

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The University of Idaho in statewide cooperation with  
Boise State University — Idaho State University — Lewis-Clark State College

# **Course Guide**

Independent  
Study | in Idaho

*Self-paced study. Anytime. Anywhere!*

## **English 101 Rhetoric and Writing I**

*University of Idaho  
3 Semester-Hour Credits*

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University of Idaho*

*Revised: August 2023*

*Version 5-ENGL 101*

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## **Welcome!**

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Whether you are a new or returning student, welcome to the Independent Study in Idaho (ISI) program. Below, you will find information pertinent to your course including the course description, course materials, course objectives, as well as information about assignments, exams, and grading. If you have any questions or concerns, please contact the ISI office for clarification before beginning your course.

## **Policies and Procedures**

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Refer to the ISI website at [www.uidaho.edu/isi](http://www.uidaho.edu/isi) for the most current policies and procedures, including information on setting up accounts, student confidentiality, exams, proctors, transcripts, course exchanges, refunds, academic integrity, library resources, and disability support and other services.

## **Course Syllabus**

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### **Instructor Information**

Course Instructor: Katie Krahn

Email: [katiek@uidaho.edu](mailto:katiek@uidaho.edu)

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### **Course Information**

This course focuses on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing. It is intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded A/B/C/N/F.

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### **Required Textbook**

Hoermann-Elliott, Jackie, and Kathy Quesenbury. *First-Year Composition: Writing as Inquiry and Argumentation*. Pressbooks, 2021, <https://pressbooks.pub/firstyearcomposition/>

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### **Lesson Guidelines**

Coursework is divided into 4 Units. There are readings and writing assignments for each of the 4 Units, including:

- Preparatory Work
- a First Draft
- a Feedback Summary and Revision Plan, and
- a Final Draft

Read each assignment carefully before completing and submitting it in Canvas.

You must work through each unit's assignments in order and **WAIT for feedback** before completing the following assignment in that unit – which may take up to two weeks after the date of receipt by the instructor. It is important to wait for feedback so that your instructor can tell you what you are doing well and what you can improve on.

You may submit **up to 2 assignments in one week** by working on more than one unit at a time. For example, before writing the First Draft in Unit One, you must wait for feedback on Unit One Preparatory Work. While waiting, you could begin working on the Preparatory Work for Unit Two. If you want to submit more than two (2) assignments in a week, please email Katie ([katiek@uidaho.edu](mailto:katiek@uidaho.edu)).

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## Submitting Assignments

Keep a copy of every assignment submitted. Write your name and V Number on every submission.

You will typically receive graded assignments within two weeks after the date of the receipt by the instructor.

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## Course Introduction

English 101 is an introductory composition course that focuses on strategies for critical reading, generating ideas for writing, planning and organizing material, and for revising and editing. The course prepares you for the demands of college reading and writing. We will focus on reading critically, writing with a main idea, and properly incorporating source material into your writing.

Becoming a good writer is crucial to success during your college career and virtually any job that you will enter after college. English 101 teaches writing skills that will equip you to succeed both at the university and in the working world.

In addition to writing well-supported essays that argue for a thesis and take counterarguments into account, the writing assignments in this course will help you to develop strategies for improving writing coherence.

This course is divided into four units and requires you to complete a Final Portfolio representing your best work.

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## Course Objectives

By the end of the course, a successful student should be able to:

- Quickly and accurately grasp the main point of college-level and professional prose.
- Understand how writers present their ideas in view of their probable purposes, audiences, and occasions.
- Develop a central idea of argument, and provide logical and clear support.

- Understand how to present ideas related to, but clearly distinguished from, those of others: i.e., paraphrasing, summarizing, and correctly citing and documenting borrowed material.
- Understand the basics of synthesizing arguments.
- Use a variety of strategies for generating ideas and arguments.
- Understand that writing is a process, one that requires continuing and recursive invention, rereading, and revision processes.
- Know and use strategies for revising effectively.
- Proofread accurately in order to produce writing that maintains the conventions of Standard Edited English.
- Use electronic environments for drafting, reviewing, revising, editing, and sharing texts.

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## Course Breakdown

This course has seventeen assignments spread over four larger units corresponding to four major writing assignments and a Final Portfolio. Units 1-4 contain four assignments each. The assignments in each unit build successively on one another to produce the final draft of the assigned paper (the last assignment in each unit). There are no exams. To be most successful on each assignment, first read the comment introducing the unit; then look at each lesson in the unit to get an overview of what it requires and how the unit lessons work together to produce a final draft. Next, work through the assignments in order, doing the assigned reading for each unit thoroughly. After you have read the assigned reading, you will be ready to do the writing assignment that accompanies the reading.

Four Major Essays/Units and a Final Portfolio:

- 1: Reading and Responding to Ideas
- 2: The Demands of College Writing
- 3: Exploring Issues and Reporting Information
- 4: Autobiographical Narratives
- Final Portfolio

Each Unit includes the following components:

- Reading Assignments
- Writing Assignments
  - Preparatory Work
  - First Draft of Essay
  - Feedback Summary and Revision Plan
  - Final Draft of Essay

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## Study Hints

- Keep a copy of every assignment submitted.
- Complete all readings assignments.
- Set a schedule allowing for course completion at least two weeks before your personal deadline.

- Web pages and URL links are continuously changing; use your favorite search engine to find Web-based course materials before contacting your instructor.
- Keep in mind that all the assignments in Units 1-4 build toward the Final Draft of an essay. Therefore, successfully completing each one in order and waiting for instructor feedback makes writing the first and final drafts of the essay much easier.

All readings assignments are from *First-Year Composition: Writing as Inquiry and Argumentation* unless otherwise noted.

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## Grading

The course grade will be based upon the following considerations:

All of the assignments in this course are graded A/B/C/N/F, meaning that the only passing grades are an **A (90% or higher)**, **B (80 - 89%)**, or **C (70 - 79%)**. Non-passing grades are an **N** (for Not Yet) or **F** (for Failing). Your instructor will evaluate your writing assignments and return them to you with comments. Therefore, it is important to wait for your instructor's comments before submitting your Final Draft. Pay close attention to your instructor's feedback as it is important for revising and success in the course.

**All final module essays must be completed in order to pass this class, and the final course grade is issued after all assignments and exams have been graded.**

Refer to the [ISI Website](#) for information about confidentiality of student grades, course completion, time considerations, and transcript requests.

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## Course Policies

### ***AI (Artificial Intelligence) Usage Policy***

Use of AI writing tools such as ChatGPT is permitted in this course only with specific instructor approval. If you receive permission to use AI, you must clearly show where and how you used AI in your writing; talk to your instructor if you have questions about how to cite your AI usage appropriately. Using AI writing tools without instructor permission and clear documentation constitutes an academic integrity violation and may be sanctioned accordingly (see "Plagiarism Policy").

### ***Plagiarism Policy***

Academic integrity is a core value of all colleges and universities, and as a student at the University of Idaho, you are expected to abide by our [Student Code of Conduct](#). This policy prohibits plagiarism and other forms of academic dishonesty, which can result in "disciplinary sanctions imposed under the Code" as well as academic penalties such as an instructor "issuing a grade of 'F' in the course" ("Student Code of Conduct"). The Student Code of Conduct defines plagiarism as follows:

"(1) using, by paraphrase or direct quotation, the published or unpublished work of another person without full and clear acknowledgment;

(2) using materials prepared by another person or agency engaged in the selling of term papers or other academic materials without prior authorization by the instructor; or

(3) engaging in other behavior that a reasonable person would consider plagiarism.”

Let’s walk through what that definition means for students. Clause (1) means that when you paraphrase or quote a source (whether human- or AI-generated), you always must use citations to give credit to that source. Clause (2) means that you cannot submit someone else’s work as your own, whether a human’s or an AI’s, without prior permission from your instructor (see “AI Usage Policy” on this syllabus). Clause (3) means—among other things—that you cannot engage in “self-plagiarism,” which is when you reuse an assignment you wrote in high school or in another class (“Student Code of Conduct”). In sum, the Student Code of Conduct’s academic integrity policy requires that you do your own original work in all of your courses.

You will learn principles of academic integrity in this course, including how to use in-text citations and other tools to credit your sources appropriately. But if you are ever confused or have questions about plagiarism, please reach out to your instructor for help. Citation errors can be a learning opportunity, and for first-time citation issues, instructors will typically give students the opportunity to revise and resubmit their work.

### ***Academic Integrity***

Any cheating is considered a very serious transgression and may result in a grade of F for the course.

I expect my students to adhere to the highest academic standards of honesty and integrity. I assume students will do their own work. Plagiarism—passing off someone else's work as your own without citing the source—is not tolerated. This includes direct copying, rephrasing, summarizing, taking someone else's idea, and putting it in different words. Students must fully cite their sources—this is the best avenue for avoiding plagiarism issues. Also see the [U of I Student Code of Conduct](#).

### ***Learning Civility***

I expect that everyone in this course will be treated with mutual respect and civility, with an understanding that all of us (students, instructors, professors, guests, and teaching assistants) will be respectful and civil to one another in discussion, in action, in teaching, and in learning.

Should you feel our classroom interactions do not reflect an environment of civility and respect, you are encouraged to schedule a meeting with me to discuss your concern. Additional resources for expression of concern or requesting support include the Dean of Students office and staff (208-885--6757), the University of Idaho (U of I) Counseling & Testing Center's confidential services (208-885-6716), the U of I Office of Equity and Diversity (208-885-2468), or the Office of Civil Rights and Investigations (208-885-4285).

### **[Center for Disability Access & Resources \(CDAR\)](#)**

Students with disabilities needing accommodations to fully participate in this class should contact the U of I Center for Disability Access and Resources (CDAR). All accommodations must be approved through CDAR prior to being implemented. To learn more about the accommodation process, visit CDAR's website or call 208-885-6307.