

CURRICULUM VITAE

University of Idaho

NAME: Tom Drake

DATE: 10/2/19

RANK OR TITLE: Senior Instructor

DEPARTMENT: English

OFFICE LOCATION AND CAMPUS ZIP:

221 Brink Hall, 1102

OFFICE PHONE:

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DATE OF FIRST EMPLOYMENT AT UI: August 1994

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: August 1999

EDUCATION BEYOND HIGH SCHOOL:

Degrees: Bachelor of Arts, University of Idaho, Idaho, August 1994, English
Master of Arts, University of Idaho, Idaho, May 1996, English

Certificates and Licenses:

Secondary Level General English, State of Idaho Certification

EXPERIENCE:

Teaching, Extension and Research Appointments:

2016 – Current: Senior Instructor

2008 – Current: English Major Advisor

1999 – 2016: Permanent Instructor, University of Idaho

Fall 1997 - Spring 1998: ESL Instructor, Lewis-Clark State College

Spring 1997: ESL Instructor, Northwest Forestry College, Yangling PRC

Fall 1996, Fall 1998, Spring 1999: Lecturer, University of Idaho

Fall 1994 - Spring 1996: Teaching Assistant, University of Idaho

Spring 1993: Student Teacher, Moscow High School and the American Language and Culture Program, University of Idaho

TEACHING ACCOMPLISHMENTS:

Courses Taught: (title, course number, date(s))

Introduction to English Studies, English 215, Fall 2016-Current

ISEM: Love And Happiness, 2011-Current

Literature of Western Civilization, English 257 and 257H, Fall 2008-Current

Literature of Western Civilization, English 258 and 258H, Spring 2004-Current

The Monsters We Make, Core Discovery 101/102, Fall 2002 thru Spring 2007
Introduction to College Writing, English 101, Fall 1994, 1995, 1996
College Writing and Rhetoric, English 102, Spring 1995, 1996; Fall 1997; 1998-1999
Persuasive Writing, English 207, 1999-Current
Business Writing, English 313, 1999-Current
Advanced Expository Writing, English 309, Spring 2000

Honors and Awards:

Nominated for UI Teaching Excellence Award, 2010
Alumni Award for Excellence, 2010
Named by The Inlander Northwest as UI's "Top Shelf Teacher", 2005
Alumni Award for Excellence, 2003
Naval ROTC Certificate of Appreciation, 2002
UI Graduate Student Association Teaching Excellence Award, 1996

SERVICE:

Alternative Service Break Adviser: Ecuador Winter 2018
 Alternative Service Break Adviser: Guatemala Winter 2016
 Keynote Address, Honors Program Recognition Ceremony 2015
 Presentation on *Love and Happiness*, Renfrew Interdisciplinary Colloquium 2015
 Developed the *Si Se Puedes* Foundation for CAMP
 Honors Program 2004-Current
 Faculty Advisor, UI Freethought Club, Current, and UI World Vision Club, 2010
 Curriculum Committee, 2003 and 2007
 Writing Committee, 2000-2007

PROFESSIONAL DEVELOPMENT:

Summer of 2017 Repeated visits to the British Museum, London, exploring Sumerian, Greek and Anglo Saxon art relevant to English 257 course materials.

Summer of 2016 and 2015 Repeated visits to the Van Gogh and Hermitage Museums, Amsterdam and St. Remi, Provence.

Summers of 2013 and 2015 I travelled to Southern Spain to Research early Spanish art and architecture and developed materials on the Moorish influence on European culture, art and literature. Developed materials to teach Cervantes' *Don Quixote*
 FIDA Grant to study in Madrid, Spain, June 2012. Audited 3 credit Spanish language course (Spanish 201) and 1 credit course in Spain's colonial legacy in Central and South America. Repeated trips to both the Prado and Louvre.

Wrote a team-based research paper with Michael O'Roark and Ivan Peterson evaluating our Core course: "It's Alive: The Lifespan of an Interdisciplinary Course in The Humanities". Presented paper at the *International Symposium on New Directions in the Humanities*, Columbia University, NYC, 2/07. Published: *Journal of General Education* 2008. V 55 – 1.

During the summers of 2007 – 2009 I travelled to Italy to study Greek, Roman, Medieval and Renaissance art, architecture, history and literature. Content from these experiences was

incorporated mainly into English 257, and, to a smaller degree, English 258. We plan on returning summer 2011, this time ideally concentrating on Renaissance works