



SPRING 2025 WGSS COURSES

COMM 432 Gender and Communication

Prof. Annette Folwell
Online

WGSS minor Elective course; American Diversity General Education course

This course focuses on interactive relationships between gender and communication in contemporary American society. This implies three priorities for our class. First, we will explore multiple ways communication in families, peers, schools, media, organizations, and society in general creates and perpetuates gender roles. Second, we will consider how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem. Third, and perhaps most important, the connection between theory and research to our personal lives will be discussed. Your experiences, insights, questions, and ideas are a key part of this course. Throughout the term we will consider not only what is in terms of gender roles, but also what might be and how we, as change agents, may act to improve our individual and collective lives.

ENGL 482: Major Authors: Oscar Wilde

Prof. Tara MacDonald
MWF 9:30-10:20 in Moscow and via Videoconferencing

This course focuses on the writing of late-nineteenth century writer Oscar Wilde, whose work rejected Victorian social codes and conventions. We will read his gothic novel, *The Picture of Dorian Gray*, and will read and watch film versions of his plays, including *The Importance of Being Earnest* and *An Ideal Husband*. To place Wilde's work in context, students will be assigned other novels from the 1880s-90s that focus on London as a gothic location and as a creative place for writers and artists: Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* and Ella Hepworth Dixon's *The Story of a Modern Woman*.. The late century was a

period of radical experimentation and gender exploration and thus the class will, via Wilde and his contemporaries, explore the figures of the dandy and the feminist New Woman. While Wilde's comedy *The Importance of Being Earnest* was successfully playing in London, he was arrested, on April 6, 1895 for "gross indecency" (homosexual acts) under the Criminal Law Amendment Act. His trial, in which *The Picture of Dorian Gray* was used as evidence against him, was a public spectacle, one that forced the British public to confront homosexuality. We will thus also examine the way in which Wilde was (and is) an important queer figure and how we can read historical literature via queer, gender, and feminist theory. This course can be counted for the WGSS minor with a subwaiver.

Hist 112 Intro to US History II (1877-Present)

Prof. Rebecca Scofield

TR 11:00-12:15

This course provides an introductory look at American political, social, and cultural history between Reconstruction and the War on Terror. The history of gender and sexuality are crucial in looking at the emergence of leisure culture during the industrial boom, the fight for suffrage, Jim Crow segregation, Native boarding schools, forced sterilization, the experience of both world wars, second wave feminism, the sexual revolution, the rise of the New Right, and more. This course can be counted for the WGSS minor with a subwaiver.

HIST 357 Women in Pre-Modern Europe

Prof. Ellen Kittell

TR 9:30-10:45

Survey of historical experience of women from the Greeks through the 17th century. Students will examine evidence from primary sources that include not only written works such as laws, tales and edicts, but also domestic architecture, art, dress, music, and food to discover how women reacted to their environment and also shaped it.

PHIL 408 Feminism and Philosophy

Prof. Casey Johnson

MWF 1:30-2:20pm

An exploration of the ways that feminist philosophies have brought to light gender bias in western philosophy and have (re)constructed theories in metaphysics, epistemology, and ethics. Students will see how these philosophies address the experiences of women and other groups whose interests have been historically neglected and misrepresented.

PSYC 330: Human Sexuality

Prof. Kacy Pula

Online

This course explores biological, psychological, and sociocultural factors related to sexuality. Our learning activities will help you acquire vocabulary, basic knowledge, and practical information that support sexual health and wellbeing. Key learning outcomes include differentiating major themes and perspectives on sexuality; explaining effective methods for sexuality research and education; identifying sexual and reproductive anatomy and physiology; explaining concepts related to contraception, conception, and pregnancy; describing the diversity of human sexuality along various dimensions including gender and sexual orientation; and describing various types of sexual behaviors, sexual coercion and aggression, sexuality in the marketplace, sexual disorders, and sexually transmitted infections.

SOC 404: ST: Sociology of Sports

Prof. Kristin Haltinner

MWF 11:30-12:20 in Moscow

This course is a sociological analysis of the role of sports in society. It provides students with the theoretical basis to critically examine social factors shaping and shaped by sports including money, politics, race, gender, and commercialization. We will examine the social history of a number of sports (chosen by students) with an eye to these issues. This course can be counted for the WGSS minor with a subwaiver.

SOC 201: Introduction to Inequity and Justice

Prof. Gita Neupane

Online

This introductory course examines multiple dimensions of diversity and stratification. Our study of diversity is examined on three levels: individual, organizational, and societal. At the individual level, we explore the depths of cultural influence in terms of our own behaviors, perceptions, attitudes, and typical responses to differences. At the organizational level, we explore organizational change processes concerning diversity including barriers to success and best business practices. At the societal level, we explore how the dynamics of differences often lead to inequalities and stratification. Throughout these levels of exploration, we attend to the ways in which our ideas about social difference are not natural or inevitable, but socially constructed.

SOC 424: Sociology of Gender

Prof. Gita Neupane

MWF: 10:30 am - 11:20 am

This course will provide an overview of sociological perspectives on gender, encompassing topics such as gender roles, human relationships, masculinity, sex, sexuality, domestic violence, and intersectionality. While the primary focus is on contemporary American society, the exploration of current U.S. practices will be contextualized within both historical and cross-cultural frameworks. Comparative analysis will be facilitated through examples from outside the U.S. when relevant.

WGSS 201: Introduction to Women's, Gender, & Sexuality Studies

Prof: Lysa Salsbury

TR 9:30-10:45

Survey of and introduction to the study of women's lives and the social construction of gender and sexuality across times and cultures. Thematic examination of the diversity of women's experiences in families, at work, with the law, in health care, in literature, in the media, in language; exploration of differences and similarities, including ethnicity, sexuality, class, and age. Examination of ideals of femininity and masculinity in the US and elsewhere.

WGSS 495: Women's Center Internship (1-6 credits)

Directed student internship relevant to women's, gender, and sexuality studies, done in conjunction with the Women's Center. Various credits depending on the length and type of internship. For permission, contact Lysa Salsbury, Director of the Women's Center:

lsalsbur@uidaho.edu.

For WGSS Questions, Contact: Alexandra Teague (ateague@uidaho.edu), Lysa Salsbury (lsalsbur@uidaho.edu), or Alyson Roy (aroy@uidaho.edu), Program Co-Directors

Women's, Gender, and Sexuality Studies is an interdisciplinary academic field devoted to the study of topics concerning gender and sexuality, feminist theory and research, social history, public health, and participation in the arts and popular culture. The Women's, Gender, and Sexuality Studies minor offers an interdisciplinary program that allows students to develop critical thinking skills in relation to the scholarly pursuit of knowledge about the history of feminism, and the social construction of cultural variables, such as gender, sexual identity, age, and race and ethnicity. Women's, Gender, and Sexuality Studies attract students of all sexes because it endeavors to expose unexamined attitudes about cultural factors including gender, race and ethnicity, class, age, diverse abilities, sexual identity, and beyond. The Women's, Gender, and Sexuality Studies minor is an asset in the job market for everyone in both the public and private sectors. **Courses to total 18 credits**

CHECK OUT OUR WEBSITE FOR MORE INFO:

uidaho.edu/class/interdisciplinary/women-gender-sexuality

