

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – COMPOSITION – 2024-2025 CATALOG

Name _____

MUSIC: Minimum 82 hours

Music Theory (37 cr.)	<u>Grade</u>
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
225 (2) Composition <i>MusC 141</i>	_____
225 (2) Composition <i>MusC 141</i>	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____
328 (2) Instr and Choral Arr (S) <i>MusC 240/242</i>	_____
331 (3) Counterpoint (F) <i>MusC 242</i>	_____
425 (2) Composition <i>MusC 240/242, 260, portfolio</i>	_____
425 (2) Composition	_____
425 (2) Composition	_____
425 (2) Composition	_____

424 (2) Electronic Music I (S/even years)	_____
426 (2) Electronic Music II (S/odd years) <i>MusC 424</i>	_____

442 (2) Musical Analysis (S) <i>MusC 242</i>	_____
490 (0) Recital CR: MusC 425	_____

Music History (15 credits)

MusH	
*111 (3) Intro to the World of Music (S)	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____
4__ (3) _____ <i>MusH 321/322</i>	_____

Primary Performing Medium (10 cr.)

MusA	
*115 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____

¹Upper Division Standing

314 (1) _____	_____
314 (1) _____	_____

Applied Music Classes (3 cr.)

MusA		<u>Grade</u>
208. (2) Musical Conv & Improv	_____	_____
387 (2) Conducting I (F) <i>MusC 141</i>	_____	_____

²Class Piano (2 cr.)

MusA		<u>Grade</u>
*145 (1) Class Piano (F)	_____	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____	_____

³Secondary Performing Medium (2 cr.)

MusA		<u>Grade</u>
114 (1) Studio Instruction	_____	_____
114 (1) Studio Instruction	_____	_____

⁴Ensembles (8 cr. within eight different semesters)

MusA		<u>Grade</u>
____ (1) _____	_____	_____
____ (1) _____	_____	_____
____ (1) _____	_____	_____
____ (1) _____	_____	_____
____ (1) _____	_____	_____
____ (1) _____	_____	_____
____ (1) _____	_____	_____
____ (1) _____	_____	_____

⁵Recital Attendance (Seven Semesters)

MusX		<u>Grade</u>
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____

General Music

MusX		<u>Grade</u>
*101 (0) Orientation for Music Majors (F)	_____	_____
250 (2) Intro to Career Skills in Music (F)	_____	_____

Music Electives (2-4 cr. to total 82 cr. in Music)

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

⁶GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Courses for music majors that count towards General Ed:
Humanities & International – MusH 111 Intro to World of Music,
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁷Electives to complete 120 hours

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **Boxed courses are offered every other year**; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing, indicated above with asterisks.

²**Keyboard majors** must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

³If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: COMPOSITION (2024-2025 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Ins (Major Ins)	(2)
* MusA 145	Class Piano	(1)
MusA 1__	Ensemble	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math ___		(3)

14

Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to the World of Music	(3)
* MusA 124	Studio Ins (Major Ins)	(2)
* MusA 146	Class Piano	(1)
MusA 1__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

14

SOPHOMORE

Fall – Odd Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
* MusC 225	Composition	(2)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

16

Spring – Even Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
* MusC 225	Composition	(2)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
MusC 424	Electronic Music I	(2)

Upper Division Standing

15

JUNIOR

Fall – Even Years

MusC 425	Composition	(2)
MusA 208	Music Conversation & Improv	(1)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 387	Conducting	(2)
MusA 3__	Ensemble	(1)
MusX 250	Intro Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirements		(5)

15

Spring – Odd Years

MusC 425	Composition	(2)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 3__	Ensemble	(1)
MusC 328	Instr & Choral Arr	(2)
MusC 426	Electronic Music II	(2)
MusX 140	Recital Attendance	(0)
Music Electives		(2)
Gen Ed Requirements		(5)

16

SENIOR

Fall – Odd Years

MusC 331	Counterpoint	(3)
MusC 425	Composition	(2)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Music Electives		(2)
MusH 4__	Music History Elective	(3)
Gen Ed Requirement		(4)

15

Spring – Even Years

MusC 425	Composition	(2)
MusC 442	Musical Analysis	(2)
MusC 490	Comp Recital	(0)
MusA 3__	Ensemble	(1)
Music Electives		(4)
Gen Ed Requirements		(6)

15

**Required for Upper Division Standing.*