

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC BUSINESS – 2022-2023 CATALOG

Name _____

MUSIC: Minimum 60 credits

Music Theory (16 cr.)

Grade _____

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 239 (2) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (2) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- 241 (2) Music Theory III (F) MusC 142 _____
- 242 (2) Music Theory IV (S) MusC 241 _____

Music History (12 cr.)

MusH

- *111 (3) Intro to World of Music (S) _____
- 321 (3) Mus in Society I (F) MusH 111 _____
- 322 (3) Mus in Society II (S) MusH 111 _____

¹**Piano Class** (2 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- 245 (1) Class Piano (F) MusA 146 _____
- 246 (1) Class Piano (S) MusA 245 _____

Major Performing Medium (14 cr.)

MusA

- *115 (2) _____
- *124 (2) _____
- *124 (2) _____
- *124 (2) _____

²**Upper Division Standing**

- 324 (2) _____ UDS
- 324 (2) _____
- 324 (2) _____
- 490 (0) Half Recital see ³ below _____

General Music (3 cr.)

MusA

- 208 (1) Music Conversation & Improv (F) _____
- MusX**
- *101 (0) Orientation for Music Majors (F) _____
- 250 (2) Intro Career Skills in Music (F) _____

Music Business (4-15 cr.)

Grade _____

- MusX 410 (3) Current Topics in Music Bus (F/even) _____
- One of the following:
- MusX 498 (1-12) Internship _____
- MusX 350 (1-12) Co-op Professional Seminar _____

⁴**Ensembles** (8 cr.)

MusA

- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____

⁵**Recital Attendance** (Seven Semesters)

MusX

- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____

⁶**GENERAL EDUCATION REQUIREMENTS** (Min. 33 cr.)

(Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

Required Social Science courses (3-4 cr.)

- One of the following:
- Econ 202 (3) Principles of Microeconomics _____
- Econ 272 (4) Foundations of Econ Analysis _____

⁷**Business Courses**

- Acct 201 (3) Principles of Acctg _____
- Acct 202 (3) Managerial Acctg Acct 201 _____
- MHR 311 (3) Intro to Mgmt _____
- Mktg 321 (3) Marketing _____

Option 1 (15 cr.)

(Courses to be selected from the following or by permission of advisor)

- MHR 411 (3) Acquiring Human Capital _____
- MHR 417 (3) Deploying & Dev. Human Capital _____
- Orgs 155 (3) Basics of Financial Literacy _____
- Orgs 210 (1) Intro Organizational Science _____
- Orgs 305 (3) Nonprofit Organizations _____
- Orgs 320 (1) Budgeting for Small Orgs. _____
- Orgs 321 (1) Workplace Motivation _____
- Orgs 322 (1) Workplace Soft Skills _____
- Orgs 407 (3) Adv. Nonprofit Orgs. Orgs 305 or Perm. _____
- Orgs 415 (3) Planning Prof. Conf. & Events. _____
- Psych 441 (3) Human Rel. in the Workplace _____

Prereq: Psych 101 & Permission.

Option 2 (15 cr.)

- Acct 482 (3) Enterprise Accounting _____
- Entr 414 (3) Entrepreneurship _____
- Entr 415 (3) New Venture Creation _____

Prereq: Senior Standing or Permission

and 6 credits from the following:

- Bus 429 (1-3 cr., max 6) Vandal Solutions _____
- Prereq: Permission
- MIS 353 (3) Application Development _____
- Prereq: Junior Standing
- OM 378 (3) Project Management _____
- OM 456 (3) Quality Management _____
- Prereq: STAT 251 or 301

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Student must be in at least the 2nd semester of 300-level lessons

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours total for the degree (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/advising>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: MUSIC BUSINESS (2022-2023 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
Math ____		(3)

14

Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to the World of Music	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(6)

17

SOPHOMORE

Fall– Odd Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Music in Society I	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
ACCT 201	Intro to Financial Accounting	(3)
ECON 202 or 272		(3-4)

17-18

Spring – Even Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Music in Society II	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
ACCT 202	Intro to Managerial Acct.	(3)
Gen Ed Requirement		(3)
Upper Division Standing		____

17

JUNIOR

Fall – Even Years

MusA 324	Studio Instruction	(2)
MusA 208	Musical Conversation & Improv	(1)
MusX 250	Intro Career Skills in Music	(2)
MusA ____	Ensemble	(1)
MusH ____	Music History	(3)
MusX 140	Recital Attendance	(0)
MusX 410	Current Topics in Music Business	(3)
Bus or Orgs		(3)

15

Spring Odd Years

MusA 324	Studio Instruction	(2)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
MHR 311	Intro to Mgmt Theory	(3)
Mktg 321	Marketing	(3)
Bus or Orgs		(6)
Gen Ed		(3)

17

SENIOR

Fall – Odd Years

MusA 324	Studio Instruction	(2)
MusA ____	Ensembles	(2)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
Bus or Orgs		(6)
Gen Ed Requirement		(3)

13

Spring – Even Years

MusX 498	Internship	(1-12)
or		
**MusX 350	Co-op Professional Seminar.	(1-12)

1-12

*Required for Upper Division Standing unless a double major outside of music.

**May be taken in the Junior year.