

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL EMPHASIS) – 2020-2021 CATALOG

Music Theory (18 cr.)

MusC

*139	(2)	Aural Skills I (F)	_____
*140	(2)	Aural Skills II (S) <i>MusC 139</i>	_____
*141	(2)	Music Theory I (F)	_____
*142	(2)	Music Theory II (S) <i>MusC 141</i>	_____
239	(2)	Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240	(2)	Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241	(2)	Music Theory III (F) <i>MusC 142</i>	_____
242	(2)	Music Theory IV (S) <i>MusC 241</i>	_____
328	(2)	Instr and Chor Arr (S) <i>MusC 240/242</i>	_____

Music History (9 credits)

MusH

*111	(3)	Intro to the World of Music (S) <i>MusC 141</i>	_____
321	(3)	Mus in Society I (F) <i>MusH 111</i>	_____
322	(3)	Mus in Society II (S) <i>MusH 111</i>	_____

Conducting (4 cr.)

MusA

387	(2)	Conducting I (F) <i>MusC 141</i>	_____
487	(2)	Conducting II (S) <i>MusA 387</i>	_____

Diction (4 cr.)

MusX

283	(2)	Diction (F)	_____
284	(2)	Diction (S) <i>MusX283</i>	_____

Music Education (8 cr.)

MusT

382	(3)	General Mus Meth (S) <i>EDCI 201; MusT 283</i>	_____
385	(3)	Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435	(2)	Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

Major Performing Medium (14 cr.)

MusA

*115	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
² Upper Division Standing			_____
324	(2)	Studio Instruction: Voice <i>UDS</i>	_____
324	(2)	Studio Instruction: Voice	_____
324	(2)	Studio Instruction: Voice	_____
490	(0)	Half Recital <i>see³ below</i>	_____

⁴**Class Piano** (2 cr.)

MusA

*145	(1)	Class Piano (F)	_____
*146	(1)	Class Piano (S) <i>MusA 145</i>	_____
245	(1)	Class Piano (F) <i>MusA 146</i>	_____
246	(1)	Class Piano (S) <i>MusA 245</i>	_____

Grade

⁵**Minor Performing Medium** (1 cr.)

MusA

114	(1)	Studio Ins: Piano <i>MusA 246</i>	_____
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Improvisation (1 cr.)

MusX

208	(1)	Musical Conversation & Improv	_____
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⁶**Major Ensemble** (6 cr. within six different semesters)

MusA

_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____

⁷**Other Ensembles** (1 cr.)

MusA

_____	(1)	_____	_____
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Opera/Musical Theatre Studio (1 cr.)

MusA

180/380	(1)	Opera/Musical Theatre Studio	_____
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⁸**Recital Attendance** (Seven Semesters)

MusX

140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____

General Music

MusX

*101	(0)	Orientation for Music Majors (F)	_____
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Professional Education (24 cr.)

EDCI

201	(3)	Contexts of Ed <i>background check</i>	_____
301	(3)	Learn, Dev, Assessment	_____

EDSP

300	(3)	Educating for Exceptionalities	_____
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MusT

283	(3)	Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____
432	(11)	Pract: Mus Teach <i>All courses & 2.75 GPA</i>	_____
445	(1)	Prosem Mus Teach <i>CR MusT 432</i>	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to the World of Music, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Specific College of Education Requirements

Admission to Teacher Education Program

<https://www.uidaho.edu/ed/student-services/teacher-education-programs>

Must be completed by the end of the sophomore year.

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____

*Requires a minimum grade of a C.

PRAXIS II Exam - Music Content Exam #5113

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA

153	(1)	Guitar Class	_____
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ADDITIONAL COURSES -

VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR

MusT

253	(1)	Brass Instrument Techniques	_____
254	(1)	Percussion Techniques	_____
255	(1)	Woodwind Techniques	_____
386	(3)	Instr. Music in the Secondary School	_____
466	(1)	Marching Band Techniques	_____
		CR MusA 119	_____

MusA

119	(1)	Marching Band (F)	_____
_____	(1)	Additional Major Instrumental Ensemble	_____
		(120/121/122)	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **boxed courses are offered every other year**; *Required for Upper Division Standing

¹Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 283, MusA 387, or perm.

²See catalog for requirements for Upper Division Standing.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁵Voice majors must register for class piano before enrolling in applied piano instruction.

⁶Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 Mixed Choir or Treble Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁷One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera/Music Theatre Studio.

⁸Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁹Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION – VOCAL EMPHASIS (2021-2022 CATALOG)

FRESHMAN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction: Voice	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)
+ Comm 101	Public Speaking	(2)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction: Voice	(2)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
+ EDCI 201	Contexts of Education	(3)

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SOPHOMORE

Fall – Even Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 245	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
MusT 283	Prin of Mus Teach	(3)

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Spring – Odd Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 246	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 284	Diction	(2)
MusT 435	Ped & Mat: Voice	(2)

Upper Division Standing _____

Admission to Teacher Education Program _____

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JUNIOR

Fall – Odd Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 387	Conducting I	(2)
MusA 208	Musical Conversation & Improv	(1)
MusT 385	Choral Mus Sec Sch	(3)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(3)
+ Gen Ed Requirements		(3)

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Spring – Even Years

MusA 114	Studio Instruction: Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 487	Conducting II	(2)
MusC 328	Instr and Chor Arr	(2)
MusT 382	General Mus Meth	(3)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirement		(6)

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SENIOR

Fall – Even Years

MusA 324	Studio Instruction: Voice	(2)
MusA 380	Opera Workshop	(1)
MusA 3--	Other Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
+ EDCI 301	Learning, Dev, Assessment	(3)
+ Gen Ed Requirements		(8)

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Spring – Odd Years

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)

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**Required for Upper Division Standing.*

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.