

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL) – 2024-2025 CATALOG

Music Theory (18 cr.)

MusC

*139	(2)	Aural Skills I (F)	_____
*140	(2)	Aural Skills II (S) <i>MusC 139</i>	_____
*141	(2)	Music Theory I (F)	_____
*142	(2)	Music Theory II (S) <i>MusC 141</i>	_____
239	(2)	Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240	(2)	Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241	(2)	Music Theory III (F) <i>MusC 142</i>	_____
242	(2)	Music Theory IV (S) <i>MusC 241</i>	_____
328	(2)	Instr and Chor Arr (S) <i>MusC 240/242</i>	_____

Music History (9 credits)

MusH

*111	(3)	Intro to the World of Music (S)	_____
321	(3)	Mus in Society I (F) <i>MusH 111</i>	_____
322	(3)	Mus in Society II (S) <i>MusH 111</i>	_____

Conducting (4 cr.)

MusA

387	(2)	Conducting I (F) <i>MusC 141</i>	_____
487	(2)	Conducting II (S) <i>MusA 387</i>	_____

Diction (4 cr.)

MusX

283	(2)	Diction (F)	_____
284	(2)	Diction (S) <i>MusX283</i>	_____

Music Education (8 cr.)

MusT

382	(3)	General Mus Meth (S) <i>EDCI 201; MusT 283</i>	_____
385	(3)	Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435	(2)	Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

Major Performing Medium (14 cr.)

MusA

*115	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
² Upper Division Standing			_____
324	(2)	Studio Instruction: Voice <i>UDS</i>	_____
324	(2)	Studio Instruction: Voice	_____
324	(2)	Studio Instruction: Voice	_____
490	(0)	Half Recital <i>see³ below</i>	_____

⁴**Class Piano** (2 cr.)

MusA

*145	(1)	Class Piano (F)	_____
*146	(1)	Class Piano (S) <i>MusA 145</i>	_____
245	(1)	Class Piano (F) <i>MusA 146</i>	_____
246	(1)	Class Piano (S) <i>MusA 245</i>	_____

Grade

⁵**Minor Performing Medium** (1 cr.)

MusA

114	(1)	Studio Ins: Piano <i>MusA 246</i>	_____
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Improvisation (1 cr)

MusX

208	(1)	Musical Conversation & Improv	_____
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⁶**Ensemble** (8 cr. within seven different semesters)

MusA

_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____

⁷**Recital Attendance** (Seven Semesters)

MusX

140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____

General Music

MusX

*101	(0)	Orientation for Music Majors (F)	_____
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Professional Education (24 cr.)

EDCI

201	(3)	Contexts of Ed <i>background check</i>	_____
301	(3)	Learn, Dev, Assessment	_____

EDSP

300	(3)	Educating for Exceptionalities	_____
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MusT

283	(3)	Prin of Mus Teach (F)	_____
432	(11)	Pract: Mus Teach <i>All courses & 2.75 GPA</i>	_____
445	(1)	Prosem Mus Teach <i>CR MusT 432</i>	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Courses for music majors that count towards General Ed:
Humanities & International – MusH 111 Intro to the World of Music,
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Specific College of Education Requirements

Admission to Teacher Education Program

<https://www.uidaho.edu/ed/student-services/teacher-education-programs>

Must be completed by the end of the sophomore year.

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (3) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (3) Contexts of Ed	_____

*Requires a minimum grade of a C.

PRAXIS II Exam - Music Content Exam #5113

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA

153	(1)	Guitar Class	_____
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ADDITIONAL COURSES -

VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR

Must

253	(1)	Brass Instrument Techniques	_____
254	(1)	Percussion Techniques	_____
255	(1)	Woodwind Techniques	_____
386	(3)	Instr. Music in the Secondary School	_____
466	(1)	Marching Band Techniques	_____
		CR MusA 119	_____

MusA

119	(1)	Marching Band (F)	_____
_____	(1)	Additional Major Instrumental Ensemble (120/121/122)	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **Boxed courses are offered every other year**; *Required for Upper Division Standing

¹Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, MusC142; prereq or coreq: MusT 283, MusA 387, or perm.

²See catalog for requirements for Upper Division Standing, indicated above with asterisks.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴**Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁵Voice majors must register for class piano before enrolling in applied piano instruction.

⁶Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁷Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁸Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION – VOCAL (2024-2025 CATALOG)

FRESHMAN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction: Voice	(2)
* MusA 145	Class Piano	(1)
MusA ____	Ensemble (MusA 116/117)	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)
+ Comm 101	Public Speaking	(3)

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Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction: Voice	(2)
* MusA 146	Class Piano	(1)
MusA ____	Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
+ EDCI 201	Contexts of Education	(3)

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SOPHOMORE

Fall – Odd Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 245	Class Piano	(1)
MusA ____	Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
MusT 283	Prin of Mus Teach	(3)

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Spring – Even Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 246	Class Piano	(1)
MusA ____	Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusT 382	Elementary Meth	(3)
MusX 284	Diction	(2)

Upper Division Standing _____
Admission to Teacher Education Program _____

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JUNIOR

Fall – Even Years

MusA ____	Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 387	Conducting I	(2)
MusA 208	Musical Conversation & Improv	(1)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(3)
+ Gen Ed Requirements		(5)

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Spring – Odd Years

MusA 114	Studio Instruction: Piano	(1)
MusA ____	Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 487	Conducting II	(2)
MusC 328	Instr and Chor Arr	(2)
MusT 435	Ped & Mat: Voice	(2)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirement		(3)

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SENIOR

Fall – Odd Years

MusA 324	Studio Instruction: Voice	(2)
MusA 380	Opera Workshop	(1)
MusA 3--	Ensemble	(1)
MusA 490	Half Recital	(0)
MusT 385	Choral Mus Sec Sch	(3)
MusX 140	Recital Attendance	(0)
+ EDCI 301	Learning, Dev, Assessment	(3)
+ Gen Ed Requirement		(3)

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Spring – Even Years

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)

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*Required for Upper Division Standing.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.