

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF SCIENCE – MUSIC (APPLIED EMPHASIS) – 2021-2022 CATALOG

MUSIC: Minimum 54 hours

<u>Music Theory</u> (16 cr.)	<u>Grade</u>	<u>Voice Majors Only</u> (4 cr.)	<u>Grade</u>	⁶ <u>Add'l Req for B.S. Degree</u> (0-12 cr.)
MusC		MusX		
*139 (2) Aural Skills I (F)	_____	283 (2) Diction for Singers (F)	_____	MusH 321 (3) Mus in Society I (H) _____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____	284 (2) Diction for Singers (S) <u>MusX283</u>	_____	_____ () _____ (S) _____
*141 (2) Music Theory I (F)	_____			_____ () _____ () _____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____	³ Ensembles (8 cr.)		_____ () _____ () _____
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____	MusA		
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____	___ (1) _____	_____	or academic minor or 18 cr area of emphasis or second major
241 (3) Music Theory III (F) <u>MusC 142</u>	_____	___ (1) _____	_____	_____ () _____
242 (3) Music Theory IV (S) <u>MusC 241</u>	_____	___ (1) _____	_____	_____ () _____
		___ (1) _____	_____	_____ () _____
		___ (1) _____	_____	_____ () _____
Music History (9 cr.)		___ (1) _____	_____	_____ () _____
MusH		___ (1) _____	_____	_____ () _____
*111 (3) Intro to World of Music (S) <u>MusC 141</u>	_____	___ (1) _____	_____	_____ () _____
321 (3) Mus in Society I (F) <u>MusH 111</u>	_____	___ (1) _____	_____	_____ () _____
322 (3) Mus in Society II (S) <u>MusH 111</u>	_____	___ (1) _____	_____	_____ () _____
Piano Class (2 cr.)		⁴ Recital Attendance (Seven Semesters)		⁷ Electives to complete 66 <u>Grade</u> credits outside of music (62 credits for voice majors)
MusA		MusX		
*145 (1) Class Piano (F)	_____	140 (0) Recital Attendance	_____	Eng 101 (3) Intro Coll Write _____
*146 (1) Class Piano (S) <u>MusA 145</u>	_____	140 (0) Recital Attendance	_____	_____ () _____
		140 (0) Recital Attendance	_____	_____ () _____
Major Performing Medium (12 cr.)		140 (0) Recital Attendance	_____	_____ () _____
MusA		140 (0) Recital Attendance	_____	_____ () _____
*115 (2) _____	_____	140 (0) Recital Attendance	_____	_____ () _____
*124 (2) _____	_____	140 (0) Recital Attendance	_____	_____ () _____
*124 (2) _____	_____			_____ () _____
*124 (2) _____	_____	General Music (2 cr.)		_____ () _____
		MusX		_____ () _____
¹ Upper Division Standing		*101 (0) Orientation for Music Majors (F)	_____	_____ () _____
324 (2) _____ <u>UDS</u>	_____	250 (2) Intro Career Skills in Music (F)	_____	
324 (2) _____	_____			
490 (0) Half Recital <u>see ² below</u>	_____	⁵ GENERAL ED CURRICULUM REQUIREMENTS		
		See separate General Education Checklist for details.		
Improvisation (1 cr.)		Music courses that count towards General Ed:		
MusA		Humanities – MusH 111 Intro to the World of Music, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)		
208 (1) Musical Conversation & Improv (F)	_____	American Diversity – MusH 410 Studies in Jazz History		
		International – MusH 420 Studies in World Music		

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹See catalog for requirements for Upper Division Standing.

²Students must be in at least their 2nd semester of 300-level lessons.

³For students in the B.S. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, four credits in MusA 315, and two credits in MusA 365; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

⁴Transfer students must register for and pass Recital Attendance for every semester in residence at the University of Idaho.

⁵Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁶**Humanities:** three credits (one course) in addition to the minimum university-wide requirements. **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) in addition to the minimum university-wide requirements. **Social Sciences:** three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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B.S.: MUSIC: APPLIED EMPHASIS (2021-2022 CATALOG)

FRESHMAN

Fall		Spring	
* MusC 139	Aural Skills I (2)	* MusC 140	Aural Skills II (2)
* MusC 141	Theory I (2)	* MusC 142	Theory II (2)
* MusA 115	Studio Instruction (2)	* MusH 111	Intro to Music Lit (3)
*+MusA 145	Class Piano (1)	* MusA 124	Studio Instruction (2)
MusA ____	Major Ensemble (1)	*+MusA 146	Class Piano (1)
* MusX 101	Orientation for Majors (0)	MusA ____	Major Ensemble (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
Eng ____	Engl 101 or 102 (3)	Gen Ed (if Eng & Math are completed)	(6)
Math ____	(3)		
14		17	

SOPHOMORE

Fall		Spring	
MusC 239	Aural Skills III (2)	MusC 240	Aural Skills IV (2)
MusC 241	Theory III (2)	MusC 242	Theory IV (2)
MusH 321	Mus in Society I (3)	MusH 322	Mus in Society II (3)
* MusA 124	Studio Instruction (2)	* MusA 124	Studio Instruction (2)
MusA ____	Major Ensemble (1)	MusA ____	Major Ensemble (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
++MusX 283	<i>Diction for Singers (voice majors only)</i> (2)	++MusX 283	<i>Diction for Singers (voice majors only)</i> (2)
Gen Ed Requirement	(4)	Gen Ed Requirement	(3)
		Upper Division Standing	____
14-16		13-15	

JUNIOR

Fall		Spring	
MusA 208	Mus Conversation & Improv (1)	MusA 324	Studio Instruction (2)
MusA 324	Studio Instruction (2)	MusA 490	Half Recital (0)
MusA ____	Major Ensemble (1)	MusA ____	Major Ensemble (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
MusX 250	Intro Career Skills in Music (2)	Gen Ed Requirement	(6)
Gen Ed Requirement	(6)	Electives Outside Music	(6)
Elective Outside Music	(3)		
15		15	

SENIOR

Fall		Spring	
MusA ____	Ensemble (1)	MusA ____	Ensemble (1)
MusX 140	Recital Attendance (0)	B.S. Requirement	(6)
B.S. Requirement	(6)	Electives Outside Music	(9)
Electives Outside Music	(9)		
16		16	

*Required for Upper Division Standing.

+Students with a second major outside music may delay the piano classes by one year.

+For voice majors only who will take four credits fewer electives outside music.