

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF SCIENCE – MUSIC (APPLIED) – 2023-2024 CATALOG**

**MUSIC:** Minimum 54 hours

<u>Music Theory</u> (16 cr.)	<u>Grade</u>	<u>Voice Majors Only</u> (4 cr.)	<u>Grade</u>	<sup>6</sup> <u>Add'l Req for B.S. Degree</u> (0-12 cr.)
<b>MusC</b>		<b>MusX</b>		
*139 (2) Aural Skills I (F)	_____	283 (2) Diction for Singers (F)	_____	MusH 321 (3) Mus in Society I (H) _____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____	284 (2) Diction for Singers (S) <u>MusX283</u>	_____	_____ ( ) _____ (S) _____
*141 (2) Music Theory I (F)	_____			_____ ( ) _____ ( ) _____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____	<sup>3</sup> <b>Ensembles</b> (8 cr.)		_____ ( ) _____ ( ) _____
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____	<b>MusA</b>		
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____	____ (1) _____	_____	<b>or academic minor or 18 cr area of emphasis or second major</b>
241 (3) Music Theory III (F) <u>MusC 142</u>	_____	____ (1) _____	_____	_____ ( ) _____
242 (3) Music Theory IV (S) <u>MusC 241</u>	_____	____ (1) _____	_____	_____ ( ) _____
		____ (1) _____	_____	_____ ( ) _____
		____ (1) _____	_____	_____ ( ) _____
<b>Music History</b> (9 cr.)		____ (1) _____	_____	_____ ( ) _____
<b>MusH</b>		____ (1) _____	_____	_____ ( ) _____
*111 (3) Intro to World of Music (S)	_____	____ (1) _____	_____	_____ ( ) _____
321 (3) Mus in Society I (F) <u>MusH 111</u>	_____	____ (1) _____	_____	_____ ( ) _____
322 (3) Mus in Society II (S) <u>MusH 111</u>	_____	____ (1) _____	_____	_____ ( ) _____
<b>Piano Class</b> (2 cr.)		<sup>4</sup> <b>Recital Attendance</b> (Seven Semesters)		<sup>7</sup> <b>Electives</b> to complete 66 _____ <u>Grade</u>
<b>MusA</b>		<b>MusX</b>		credits outside of music (62 credits for voice majors)
*145 (1) Class Piano (F)	_____	140 (0) Recital Attendance	_____	Eng 101 (3) Intro Coll Write _____
*146 (1) Class Piano (S) <u>MusA 145</u>	_____	140 (0) Recital Attendance	_____	_____ ( ) _____
		140 (0) Recital Attendance	_____	_____ ( ) _____
<b>Major Performing Medium</b> (12 cr.)		140 (0) Recital Attendance	_____	_____ ( ) _____
<b>MusA</b>		140 (0) Recital Attendance	_____	_____ ( ) _____
*115 (2) _____	_____	140 (0) Recital Attendance	_____	_____ ( ) _____
*124 (2) _____	_____	140 (0) Recital Attendance	_____	_____ ( ) _____
*124 (2) _____	_____			_____ ( ) _____
*124 (2) _____	_____	<b>General Music</b> (2 cr.)		_____ ( ) _____
		<b>MusX</b>		_____ ( ) _____
<sup>1</sup> <b>Upper Division Standing</b>		*101 (0) Orientation for Music Majors (F)	_____	_____ ( ) _____
324 (2) _____ <u>UDS</u>	_____	250 (2) Intro Career Skills in Music (F)	_____	_____ ( ) _____
324 (2) _____	_____			
490 (0) Half Recital <u>see <sup>2</sup> below</u>	_____	<sup>5</sup> <b>GENERAL ED CURRICULUM REQUIREMENTS</b>		
		See separate General Education Checklist for details.		
<b>Improvisation</b> (1 cr.)		<b>Courses for music majors that count towards General Ed:</b>		
<b>MusA</b>		<b>Humanities &amp; International</b> – MusH 111 Intro to the World of Music		
208 (1) Musical Conversation & Improv (F)	_____	<b>American Diversity</b> – MusH 410 Studies in Jazz History		
		<b>International</b> – MusH 420 Studies in World Music		

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Students must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>3</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>4</sup>Transfer students must register for and pass Recital Attendance for every semester in residence at the University of Idaho.

<sup>5</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>6</sup>**Humanities:** three credits (one course) *in addition to the minimum university-wide requirements*. **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) *in addition to the minimum university-wide requirements*. **Social Sciences:** three credits (one course) *in addition to the minimum university-wide requirements*, or the successful completion of an academic minor or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

<sup>7</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/ba-bs>

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**B.S.: MUSIC: APPLIED (2023-2024 CATALOG)**

**FRESHMAN**

Fall		Spring	
* MusC 139	Aural Skills I (2)	* MusC 140	Aural Skills II (2)
* MusC 141	Theory I (2)	* MusC 142	Theory II (2)
* MusA 115	Studio Instruction (2)	* MusH 111	Intro to Music Lit (3)
*+MusA 145	Class Piano (1)	* MusA 124	Studio Instruction (2)
MusA 1__	Ensemble (1)	*+MusA 146	Class Piano (1)
* MusX 101	Orientation for Majors (0)	MusA 1__	Ensemble (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
Eng ___	Engl 101 or 102 (3)	Gen Ed (if Eng & Math are completed)	(6)
Math ___	(3)		
<b>14</b>		<b>17</b>	

**SOPHOMORE**

Fall		Spring	
MusC 239	Aural Skills III (2)	MusC 240	Aural Skills IV (2)
MusC 241	Theory III (2)	MusC 242	Theory IV (2)
MusH 321	Mus in Society I (3)	MusH 322	Mus in Society II (3)
* MusA 124	Studio Instruction (2)	* MusA 124	Studio Instruction (2)
MusA 3__	Ensemble (1)	MusA 3__	Ensemble (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
++MusX 283	<i>Diction for Singers (voice majors only)</i> (2)	++MusX 283	<i>Diction for Singers (voice majors only)</i> (2)
Gen Ed Requirement	(4)	Gen Ed Requirement	(3)
		Upper Division Standing	___
<b>14-16</b>		<b>13-15</b>	

**JUNIOR**

Fall		Spring	
MusA 208	Mus Conversation & Improv (1)	MusA 324	Studio Instruction (2)
MusA 324	Studio Instruction (2)	MusA 490	Half Recital (0)
MusA 3__	Ensemble (1)	MusA 3__	Ensemble (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
MusX 250	Intro Career Skills in Music (2)	Gen Ed Requirement	(6)
Gen Ed Requirement	(6)	Electives Outside Music	(6)
Elective Outside Music	(3)		
<b>15</b>		<b>15</b>	

**SENIOR**

Fall		Spring	
MusA 3__	Ensemble (1)	MusA 3__	Ensemble (1)
MusX 140	Recital Attendance (0)	B.S. Requirement	(6)
B.S. Requirement	(6)	Electives Outside Music	(9)
Electives Outside Music	(9)		
<b>16</b>		<b>16</b>	

\*Required for Upper Division Standing.

+Students with a second major outside music may delay the piano classes by one year.

+For voice majors only who will take four credits fewer electives outside music.