



**MARCHING  
BAND**

# **2024 BAND HANDBOOK**

Syllabus for MusA 119/319/519

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**University of Idaho**

Vandal Marching Band

Lionel Hampton School of Music

875 Perimeter Dr. MS 4015

Moscow, Idaho

83844-4015

Welcome to the UI Vandal Marching Band! The materials outlined in this syllabus will help all members understand the rules and procedures of the ensemble. It is the student's responsibility to know the material contained within and ask questions if anything is not clear. Go Vandals!

### Staff

- Spencer Martin, Director
- Nikki Crathorne, Assistant Director
- Cherice Cameron, Admin. Assistant

### Required Rehearsals

- Monday-Friday, 12:30-1:20 pm, Kibbie Dome (unless otherwise instructed)
- Additional rehearsals may be scheduled as necessary.

### Game Day Call Time

Call times will vary depending on the game. Call time is normally four hours prior to kickoff for home games. Members must be in full uniform and ready to play at call time.

### Registration

All band members should register in one of the following courses:

- First year members: MusA 119, CRN 12906, Marching Band, Sec. 01
- Returning members: MusA 319, CRN 12978, Marching Band, Sec. 01
- Graduate students: MusA 519, CRN 13057, Marching Band, Sec. 01

### Credits

Due to the number of contact hours (5+ per week), marching band is available for up to 3 credits; however, students may take the course for fewer credits (0,1, or 2). This does not decrease the expectations of participants. The U of I registration system default is 0 credits. It is the student's responsibility to change his/her registration to the appropriate credit amount if desired. Students are encouraged to take the maximum number of VMB credits that will fit in their schedule.

### How to change variable credits:

1. Log into [Student Registration](#)
2. Select Register for Classes
3. Select the Schedule and Options tab
4. Click the underlined number in the Credits column. Enter the correct number of credits.
5. Click Submit

Although the course requires the same in-class time commitment for either lower or upper division credit, those registered for upper division credit must meet higher standards of practice and performance. They are expected to demonstrate leadership, both by example and by using previous experience to assist new members.

## **Instruments/Lockers**

*Contact: Grad TA TBD Room 124, office hours TBA,*

School-owned instruments may be checked out from Music 124 during posted hours. There is no charge for the rental of an instrument used in marching band. However, there will be a late fee for any instrument returned after December 13. You are responsible for maintaining the instrument and will be charged for any damage or missing parts. If you are not participating in another instrumental ensemble during fall semester, you do not need a locker because the marching band rehearses in the Kibbie Dome.

## **Instrument Appearance and Colors**

Specially colored instruments and mouthpieces are not allowed. We work very hard to look "uniform" and these items can be very distracting. Brass instruments must use metal mouthpieces. Woodwind neck straps must be black. See Spencer Martin if you have questions about your instrument.

## **Pencil**

Every band member must have a pencil at every marching band rehearsal. You will need to mark your music with notes about the music as well as drill instructions. No exceptions!

## **Music for Shows**

Everyone will receive one copy of each show. Every student (even if sharing a stand) must have their own copy while on the field when drill is rehearsed. If we are working on the show, each individual should have their part and a pencil.

## **Music Book**

Everyone will receive one music book. Every student must have their own book at all rehearsals and games. Replacement books are available for \$20.00. All music performed on the field (pregame, halftime, etc.) must be memorized.

## **How do we contact you?**

It is important that the band has current phone numbers for all members. Most announcements will be made through email. All email correspondence will be sent to your "uidaho.edu" address.

## **Band Shirts**

Everyone must have at least one "IDAHO" Marching Band black band tee shirt. Replacement shirts are available for \$10. This will serve as our informal "uniform" for some events.

Earlier versions of the band shirt may be worn under the uniform but may not be worn for events where a band shirt is used as our "informal" uniform.

## **Uniform Shoes**

All wind and percussion members must provide their own Super Drillmasters black shoes. Band members are responsible for ordering their own shoes. The cost is around \$35.00. These are available through BandShoppe:

<https://www.bandshoppe.com/product/super-drillmasters-marching-band-shoe/>

## Uniform Checkout

*Location: Blake House "Ground Floor" (enter from Blake Avenue)*

You need the following measurements for fitting:

- Chest measurement (same as men's coat size)
- Waist measurement
- Pant inseam measurement

You have two opportunities to checkout a uniform during band camp: Thursday 7-9 pm and Saturday 7-9 pm. Color guard members will receive their uniform at an arranged time.

## Uniforms Rules

- Everyone must take great care to maintain his or her uniform. Members are responsible for all parts of their uniform. Full replacement is approximately \$800.
- Uniforms are to be always worn in proper fashion. Jackets must be zipped and buttoned when in public view. It is either FULL UNIFORM or NO UNIFORM. Take pride in how you look! You represent yourself and the band, LHSOM, and UI.
- Uniforms should be hung on hangers while not in use. Do not throw your uniform in the bag and leave it until the next performance.
- You are responsible for keeping your uniform clean during the season. Uniforms must be dry-cleaned only. Do not attempt to wash your uniform in a traditional washing machine. If your uniform must be dry-cleaned during the season, only use Western Laundry Unlimited at 616 S. Main Street in Moscow.
- Pant lengths must be adjusted so that the parts are not too long or too short. The pant cuff should touch the top of the marching shoe without breaking the crease line. If too long, pants must be hemmed. If too short, new pants should be acquired from the Crew.
- Black socks must be worn with the band uniform. They must be long socks (not anklet style) and must be completely black,
- Long hair is defined as hair that touches the collar. Long hair must be secured inside the hat and must not hang outside the band hat.
- A bandana may be worn in the stands if it is black, silver, gold, or white. Only black bandanas may be worn under the band hat.
- Our marching band hat is the only hat allowed while in uniform (formal or informal) and in the stands.
- Neck straps must be black. Blue or orange neck straps are particularly problematic.
- Sunglasses will be provided and are a part of the marching band uniform. You are responsible for your sunglasses at all times during the season. Broken or damaged sunglasses must be replaced.
- Plumes will be distributed at each performance. Be careful with your crow!
- Raincoats will be distributed as needed for outdoor events.
- Smoking is not allowed at any time while in uniform. No exceptions.
- Students who return their uniforms late after the season (time TBA) will be charged a \$50 late cleaning fee.

## **In the Stands**

- All members are expected to play throughout the entire game as directed
- Only play when directed. No “noodling” on your instrument. (Practice at home!)
- Be ready to play at all times. Some game breaks come with no warning. We will be especially busy while our team is on defense.
- Every member must bring their book to each game. Replacements for lost books are \$20.00.
- Share a stand with someone in your section. One book is for the next “long” song while the other is for the next “Short.”
- You may only leave the band section to use the restroom or get nourishment. Do not linger while away. Take care of business and get back to your section.
- Never respond to negative comments by the crowd.
- Show great Vandal spirit by participating in all cheers and chants.
- Seating is tight so visitors must find seating in other sections.
- No homework, cell phone calls, texting, etc. is allowed in the stands during the game. We are there to play (our instruments).

## **Band Photographs**

Many pictures will be available on the band’s webpage. A photographer will take also take a full group picture, section pictures, and individual photos.

## **Ear Protection**

Marching band can be a loud experience. It is the student’s responsibility to protect their hearing! Earplugs are always available but please re-use as much as possible.

## **Texting and Cell Phones**

Cell phones should be turned off or put on “silent” during rehearsals. Any phones used for text messaging or phone calls during class will be confiscated and not returned. Disciplinary action may also follow.

## **Scholarship**

We are again fortunate to offer all members a scholarship to be paid at the end of the fall semester. First year members will receive \$300. Returning members will receive \$400. To receive the full scholarship amount you must:

- Complete the course with a grade of C or better. Failure to do so will result in the loss of the entire scholarship award.
- Have a signed contract on file with the band director.

Scholarships will be reduced appropriately for class absences, conflicts or performance absences.

## **Post Season Games**

In the event that UI goes to a post season game, the band may attend pending funding. Information will be provided to band members as it is available.

## **Course Grade**

Grades will be determined by attendance (70%) and performance (30%). Attitude or preparation problems may also be considered in grading.

## **Attendance Records**

Attendance will be taken on a daily basis. Questions about attendance may be directed to [band@uidaho.edu](mailto:band@uidaho.edu).

## **Behavior**

Professional behavior is expected at all times. Punctuality, proper decorum, appropriate language, and appropriate social behavior indicate this professionalism. The use and/or influence of alcohol at any official marching band function, event, or performance is not allowed and will not be tolerated.

## **Dismissal**

The marching band director reserves the right to dismiss any member at any time who is not contributing to the group in a positive manner. This will result in loss of the entire band scholarship and course credit.

## **Disability Support Services Reasonable Accommodations Statement:**

Reasonable accommodations are available for students who have documented temporary or permanent disabilities. All accommodations must be approved through Disability Support Services located in the Idaho Commons Building, Room 306 in order to notify your instructor(s) as soon as possible regarding accommodation(s) needed for the course.

DSS contacts:

885-6307

[dss@uidaho.edu](mailto:dss@uidaho.edu)

[www.access.uidaho.edu](http://www.access.uidaho.edu)

## **Web Resources**

Course materials and resources are available on these websites:

- General webpage: [www.uidaho.edu/marchingband](http://www.uidaho.edu/marchingband)

## **Social Media**

- Facebook: [www.facebook.com/vandalband](http://www.facebook.com/vandalband)
- YouTube: [www.youtube.com/vandalband](http://www.youtube.com/vandalband)
- Twitter: [www.twitter.com/vandalband](http://www.twitter.com/vandalband)
- Instagram: @VANDALMARCHINGBAND

## **Questions, Comments, Information, etc.**

Please contact the director, Spencer Martin.

- Office: Blake G7
- Phone: 208-885-4129
- Email: [spmartin@uidaho.edu](mailto:spmartin@uidaho.edu)

## Attendance Policy

### Rehearsal Absences

Three rehearsal absences are allowed without affecting a student's grade. Notes explaining these absences are not required. Each absence beyond three will lower the final grade by one letter per occurrence. Exceptions will be made in extreme cases only when submitted in writing. Excessive tardiness will not be tolerated.

*Part 3, Regulation M-2 of the UI Catalog states:*

**M-2. Repeated Absences.** In courses where a substantial amount of the content can be mastered only or primarily through class participation, regular and punctual attendance is essential and may, therefore, be reflected in grading. Instructors will make clear at the beginning of each course the extent to which grades are dependent on attendance. Instructors may report to the registrar students who are repeatedly absent from classes (a form is available from departmental and college officials). **Absences may be considered excessive when their number equals or exceeds the number of credits in a particular course.**

### Tardiness

Rehearsal begins at 12:30 pm every day. If a student is late, their attendance will be recorded as "late." Three "late" arrivals will be counted as one absence.

### Performance Absences

Performance absences are not allowed except in extreme circumstances. Students must submit a written request (email is acceptable) to miss a performance at least three weeks before the performance. The director will determine whether a performance absence is excused or unexcused. In either case (excused or unexcused), it is the student's responsibility to find a suitable replacement to march in missed performances. Unexcused absences will result in a maximum grade of "C" for the course and a complete loss of marching band scholarship. Excused absences will not affect either grade or scholarship.

### Attendance Records

Students should check their attendance record often. It is the student's responsibility to bring up any discrepancies with the Director in a timely fashion.

### Class Conflicts

A class conflict will **ONLY** be approved if it meets all three of the following criteria:

- the conflicting course is specifically required for your degree
- the course is not offered at any other time during Fall semester
- the course is not offered in the Spring semester

All class conflicts must be submitted in writing for approval using the Class Conflict Form. If approved, students with class conflicts that require them to miss two or more classes per week may only register for one or two credits.

## Learning Outcomes

Through active learning in this course, by the end of the semester you should have greater competency in the following skills, understandings and appreciations that are consistent with the university's learning outcomes.

- 1) **Learn and integrate** - Through independent learning and collaborative study, attain, use, and develop knowledge in the arts, humanities, sciences, and social sciences, with disciplinary specialization and the ability to integrate information across disciplines.
    - Understand and appreciate the cultural and historical context of music
    - Understand and appreciate the relationship of music with society, politics, arts, humanities and social sciences
    - Understand, integrate and apply music theory, history and literature knowledge
    - Translate your learning into pedagogical techniques
  - 2) **Think and create** - Use multiple thinking strategies to examine real-world issues, explore creative avenues of expression, solve problems, and make consequential decisions.
    - Understand music as an expression and reflection of the human condition
    - Learn and develop methods and insights for the understanding and evaluation of music
    - Develop musical and interpretative abilities
    - Develop skills in communicating musical ideas through musical notation
    - Develop skills in expressing yourself through music
  - 3) **Communicate** - Acquire, articulate, create and convey intended meaning using verbal and non-verbal methods of communication that demonstrate respect and understanding in a complex society.
    - Develop skills in communicating musical ideas
    - Enhance skills in active listening and reading
    - Develop a working knowledge of university library resources
    - Enhance skills in conveying ideas coherently and effectively in written and oral forms
    - Develop interpersonal skills including participating in small and large group discussions, posing thoughtful questions, listening and responding to others, and accomplishing tasks through group work
    - Enhance your ability to effectively gather information from a variety of sources (e.g., texts, public documents, interviews, Internet sites) to support your oral and written arguments and ideas
- 

## University Learning Outcomes

University level learning outcomes broadly describe expected and desired consequences of learning through integrated curricular and co-curricular experiences. The outcomes become an expression of the desired attributes of an educated person and guide coherent, integrated and intentional educational experiences. They provide us with a basis for ongoing assessment to continuously improve teaching and learning.

1. Learn and integrate - Through independent learning and collaborative study, attain, use, and develop knowledge in the arts, humanities, sciences, and social sciences, with disciplinary specialization and the ability to integrate information across disciplines.
2. Think and create - Use multiple thinking strategies to examine real-world issues, explore creative avenues of expression, solve problems, and make consequential decisions.
3. Communicate - Acquire, articulate, create and convey intended meaning using verbal and non-verbal methods of communication that demonstrate respect and understanding in a complex society.
4. Clarify purpose and perspective - Explore one's life purpose and meaning through transformational experiences that foster an understanding of self, relationships, and diverse global perspectives.
5. Practice citizenship - Apply principles of ethical leadership, collaborative engagement, socially responsible behavior, respect for diversity in an interdependent world, and a service-oriented commitment to advance and sustain local and global communities.



### **Lyrics to *Go Vandals, Go!***

All members must know the words to our great fight song!

Came a tribe from the North, **brave** and bold,  
Bearing banners of Silver and Gold;  
Tried and true to subdue all their foes  
Go Vandals, go mighty Vandals!

Go, Vandals, go,  
Fight on with hearts **true** and bold,  
Foes will fall before your Silver and your Gold,  
The victory cannot be withheld from thee,  
So all bear down for Idaho,  
Come on old Vandals, go!

I-D-A-H-O  
Idaho, Idaho, Go! Go! Go!

The victory cannot be withheld from thee,  
So all bear down for Idaho,  
Come on old Vandals, go!

## 2024 Season Calendar

### UI VANDAL MARCHING BAND

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug. 11	12	13 <i>New Students &amp; Leader Training</i>	14 <b>Band Camp</b>	15 <b>Band Camp</b>	16 <b>Band Camp</b>	17 <b>Band Camp</b>
18 <b>Band Camp</b>	19 (classes begin)	20	21	22	23	24
25	26	27	28	29	30	31
Sept 1	2 Labor Day (no school)	3	4	5	6	7
8	9	10	11	12	13	14 <b>UAlbany @ UI (FVGD)</b>
15	16	17	18	19	20	21
22	23	24	25	26 WVB	27	28
29	30	Oct 1	2	3	4 <b>Serpentine</b>	5 <b>NAU @ UI (Homecoming) WVB</b>
6	7	8	9	10	11	12 <b>Bands of America Kibbie Dome</b>
13	14	15	16	17 WVB	18	19 <b>Cal Poly @ UI. WVB</b>
20	21	22	23	24 WVB	25 <b>UI Gala</b>	26 <b>EWU @ UI WVB</b>
27	28	29	30	31	Nov 1	2
3	4	5	6	7 WVB	8	9 WVB
10	11	12	13	14	15	16 <b>Weber @ UI (Senior Day)</b>
17	18	19	20	21	22	23 (Fall break)
24 (Fall break)	25 (Fall break)	26 (Fall break)	27 (Fall break)	28 (Fall break)	29 (Fall break)	30 (Fall break) <i>Playoffs?</i>
Dec 1 (Fall break)	2	3	4	5 <b>Holiday Concert</b>	6	7 <i>Playoffs?</i>
8	9	10	11	12 <b>Uniform Return</b>	13	14 <i>Playoffs?</i>

**Notes:** FVGD = Future Vandal Game Day  
 WVB = Women's Volleyball game (optional)