

The University of Idaho School of Music  
presents



The Nineteenth Annual  
Lionel Hampton-Chevron

# Jazz Festival

February 27, 28, and March 1, 1986

Dr. Lynn J. Skinner, *Director, Jazz '86*  
Carmel McCurdy, *Festival Coordinator*  
Joe Tassinari, *Administrative Assistant*  
Bill Titone, *Producer*  
Friday and Saturday — 8:00 p.m. Concerts

Partially funded by the National Endowment for the Arts

*The Nineteenth Annual Lionel Hampton-Chevron*

# **Jazz Festival**

**CLAIR BATHÉ AND HER TRIO**

Thursday, February 27, 1986

SUB Ballroom, 8:00 p.m.

**VOCAL JAZZ ENSEMBLE CONCERT**

Friday, February 28, 1986, SUB Ballroom, 5:30 p.m.

University of Idaho Jazz Lab Choir

Dan Bukvich, Director

Class AAA Vocal Jazz Ensemble

Class A Vocal Jazz Ensemble

Junior High Vocal Jazz Ensemble

Class AA Vocal Jazz Ensemble

Class AAAA Vocal Jazz Ensemble

University of Idaho Jazz Lab Choir 2

Dan Bukvich, Director

Guest Artist **Clair Bathé and Trio**

**ALL-STAR CONCERT** featuring **LIONEL HAMPTON**, vibes;

**ILLINOIS JACQUET**, tenor saxophone; **RAY BROWN**, bass; **GENE HARRIS**, piano;

**MICKEY ROKER**, drums; **PETE CANDOLI**, trumpet; **CONTE CANDOLI**, trumpet;

**DIANNE REEVES**, vocals.

Friday, February 28, 1986, Memorial Gym, 8:00 p.m.

**INSTRUMENTAL JAZZ ENSEMBLE CONCERT**

Saturday, March 1, 1986, SUB Ballroom, 5:30 p.m.

University of Idaho Jazz Ensemble 1, Robert McCurdy, Director, with guest artist

**BOBBY SHEW**, trumpet.

Class B Instrumental Jazz Ensemble

Class AAA Instrumental Jazz Ensemble

Class A Instrumental Jazz Ensemble

Junior High Instrumental Jazz Ensemble

Class AA Instrumental Jazz Ensemble

Class AAAA Instrumental Jazz Ensemble

**LIONEL HAMPTON** and his **NEW YORK BIG BAND** with special guest star

**DIZZY GILLESPIE**, trumpet.

Saturday, March 1, 1986, Memorial Gym, 8:00 p.m.

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All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

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# University of Idaho Jazz Ensembles

## JAZZ BAND 1 — Robert McCurdy, *Director*

*Saxophones*  
Dan Carlson  
Ron Gerhardtstein  
Steve Oare  
Brad Howey  
Carmel McCurdy

*Trumpets*  
Dale Curtis  
Jeff Pierce  
Nikki Crathorne  
Brad Wallace  
Cal Anderson

*Trombones*  
Kevin Langford  
Ross Walter  
Tom Molter  
Ed Ulman  
Dave Hardy

*Rhythm*  
Jon Anderson (*piano*)  
Steve Kompst (*bass*)  
Mike Peterson (*drums*)

## JAZZ BAND 2 — Robert McCurdy, *Director*

*Saxophones*  
Charyl Hagemann  
Mike Kernin  
Tina Sorenson  
Sheila Keegan  
Jim Gallagher

*Trumpets*  
Skip Sperry  
Tammy Storjohann  
Larry Madsen  
Cathy Carson  
Sandy Bremner

*Trombones*  
Joyce Nouwens  
Derick Larson  
Greg Clark  
Dave Murphy

*Rhythm*  
Dwina Larson-Howey (*piano*)  
Rich Breshears (*bass*)  
Scott Reinecker (*drums*)

## JAZZ BAND 3 — Dan Bukvich, *Director*

*Saxophones*  
Darci Butler  
Wade Miller  
Normand Varin  
Dave Bobeck  
Paul Huber

*Trumpets*  
Tim Kast  
Kelly Shields  
Dan Suhr  
Troy Pearse  
Deon Goodwin

*Trombones*  
Scott Porter  
Faith Newell  
Nikki Crathorne  
Peter Klinzman

*Rhythm*  
Jodi Persoon (*piano*)  
Larry Setlow (*bass*)  
Brentley Cooper (*drums*)

## JAZZ BAND 4 — Dan Bukvich, *Director*

*Saxophones*  
Ron Gerhardtstein  
Dave Bobeck  
Tina Sorenson  
Mike Kernin  
Steve Oare

*Trumpets*  
Brad Wallace  
Nikki Crathorne  
Patsy Huddleston  
Tammy Storjohann

*Trombones*  
Ross Walter  
Ed Ulman  
Derick Larson  
Dave Hardy

*Rhythm*  
Jon Anderson (*piano*)  
Ray Barker (*guitar*)  
Steve Kompst (*bass*)  
Mike Peterson (*drums*)

## JAZZ CHOIRS 1, 2, and 3 — Dan Bukvich, *Director*

*Soprano*  
Marnie Anderson\*  
Stacy Burr  
Kari Kline  
Michell Dyke\*  
Kristi Everett\*\*  
Jill Frostenson\*\*  
Ronda Goin  
Jodi Hanusa  
Liane Hyer  
Jana Johnson\*  
Nancy Johnston  
Stacy Kirk  
Linda Lee  
Denise Leslie  
Karla Manus\*  
Heidi Miller\*  
Jodi Persoon\*\*  
Leslie Richardson  
Mona Rightmeier  
Cheryl Silver\*\*  
Pam Stahla  
Tammy Storjohann

*Alto*  
Jill Anderson\*  
Mary Arvin\*  
Karen Davis\*\*  
Lisa Dorf\*  
Dorothy Eikum  
Bryna Evans\*  
Teresa Gunter\*  
Carol Guthrie\*\*  
Charyl Hagemann\*  
Kelley Keogh  
Kirsten Killsgaard  
Mary Ann Lute  
Carmel McCurdy  
Cindy Ralston  
Anne Rich  
Kendra Schamens  
Stephanie Sheard  
LaDene Smith\*\*  
Barbara Weber\*\*  
Lisa Willson\*\*

*Tenor*  
Jon Anderson\*  
Scott Bledsoe\*  
Dave Bobeck\*  
Jon Brownell\*\*  
John Hogard\*\*  
Alec Hurt\*\*  
Corey McKnight\*\*  
Frank Montez\*  
Shane Nilsson\*  
Jeffrey Pierce  
Ed Ulman\*\*  
David Vinson\*\*

*Bass*  
Rich Breshears  
Ethan Dexter  
Terry Evans\*\*  
Greg Harrell\*\*  
Mike Kohntopp  
Scott Larkin\*\*  
Hal Logan\*  
Les MacDonald\*  
Tim Sandford\*\*  
Chris Schroeder\*  
Mike Shobe\*  
Brad Wixom\*

*Rhythm*  
Ray Barker (*guitar*)  
Steve Kompst (*bass*)  
Mike Peterson (*drums*)  
Jon Anderson (*piano*)

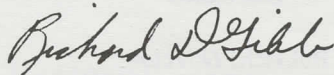
\*Choir 3

\*\*Choir 2

On behalf of the University of Idaho family, I welcome each of you to this, the 19th Annual Lionel Hampton-Chevron Jazz Festival. I hope each of you will find this year's activities as excellent as those of the past.

We are especially pleased to recognize the contributions of Mr. Lionel Hampton and the officers of Chevron Oil Company at this year's festival. Through their kindness and generosity they have assisted in the creation of a Jazz Endowment Fund that will allow us to provide for an ever excellent festival.

We are proud of the festival and for the benefit that it brings to "America's Music." Best wishes to all participants, teachers and the organizers of "Jazz '86" for a memorable weekend.



Richard D. Gibb  
*President, University of Idaho*

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#### ADJUDICATORS

Larry Smith, Utah State University  
Henry Wolking, University of Utah  
Dick Beecher, Cheyenne, Wyoming  
Dave Barduhn, Columbia Basin College  
Steve Baer, Columbia Basin College  
Bob Summers, Soda Springs, ID  
Dan Rich, Bountiful, UT  
Don Lawrence, Columbia Falls, MT  
Robert McCurdy, University of Idaho

Dan Bukvich, University of Idaho  
Greg Yasinitzky,  
Washington State University  
Perry Peters, Salt Lake City, UT  
Keven Johansen, University of Utah  
Tom Lyons, New York, New York

## GUEST ARTISTS AND CLINICIANS

### LIONEL HAMPTON

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes."

Hampton started out playing the bass drum for the Chicago Defenders' Newsboys Band. His first job was with a teenage band formed by Les Hite.

Hampton began playing for a new band organized by Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and during a break, he wandered over to a vibraharp in the corner. Until then, the vibraharp was played for the "pretty sounds" it created, not as a jazz or melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes."

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.

New talent will be welcomed this year in the voice of **CLAIR BATHE**. Perhaps one of New York's finest young artists, Clair has been an understudy to Lena Horne on Broadway. She recorded on the Grammy Award winning album "The Lena Horne Cast Album," as well as being a vocal arranger for the "Lena Horne Show." Clair will make her Jazz Festival debut on the 8:00 p.m. concert Thursday, February 27.

**LIONEL HAMPTON** will headline the Friday, February 28, 8:00 p.m. All-Star Concert with guest artists **ILLINOIS JACQUET**, **PETE CANDOLI**, **CONTE CANDOLI**, **DIANNE REEVES**, and the accomplished **RAY BROWN TRIO**.

For **ILLINOIS JACQUET**, the Friday night concert will be a chance to appear once again with his old friend and bandleader, Lionel Hampton. He joined the Hampton band in the 1940s, and according to jazz critic Leonard Feather, it was Illinois' solo with Lionel Hampton's band on *Flying Home* that "attracted wide attention and, in effect, started a whole new school of big-toned, erotic tenor sax stylists." Illinois also worked with the bands of Cab Calloway and Count Basie; toured with Jazz at the Philharmonic units and his own band; and recorded with Count Basie, Ben Webster, Gene Krupa, and Buddy Rich, as well as his own group. He has been called "among the most formidable and soulful of tenor sax artists. The flaming emotional power that helped him gain fame with Lionel Hampton, Count Basie, and Jazz at the Philharmonic burns brightly through (his) collection of blues, ballads, standards and scorchers."

Called "the greatest living bass player in the world," **RAY BROWN'S** talent has brought him to the top of the jazz world. Early in his career he joined with Dizzy Gillespie, after which he formed his own trio with Hank Jones on piano and Charlie Smith on drums. He became a regular member of the Jazz at the Philharmonic ensemble, and toured with the Oscar Peterson Trio for fifteen years. Besides his own LP's, Ray Brown has recorded with a number of jazz greats, including Lionel Hampton, Oscar Peterson, Dizzy Gillespie, Charlie Parker, Louis Armstrong, Sonny Rollins, Stan Getz, Gerry Mulligan, and Sonny Stitt.

Also appearing on the All-Star concert are the trumpet playing Candoli brothers. **PETE CANDOLI** is regarded in the music world as one of the most precise and eloquent interpreters of jazz. As a trumpet player of major importance, Pete has been associated with the bands of Tommy Dorsey, Glenn Miller, Woody Herman, Stan Kenton, Les Brown, Count Basie, and others. He has in fact played with over twenty-seven top name bands. His powerful and aggressive style makes him best known for his jazz trumpet, but he is equally expert with classical and pop music. He has appeared on albums with top recording artists such as Michel Le Grand, Nelson Riddle, Billy May, Henry Mancini, Quincy Jones, and Frank Sinatra. In addition, Pete has won awards as outstanding trumpet player from *Downbeat* and *Metronome* magazines, and been recognized as one of seven all-time outstanding trumpet players by *Esquire* and *Look* magazines.

Younger brother **CONTE CANDOLI**, renowned as one of the world's top studio musicians, is probably on more recording sessions for movie, television, and records than any other living trumpet player. Conte is also highly visible as a member of the brass section in the NBC Tonight Show band where he has been a West Coast regular for the last ten years. His career began when he joined the Woody Herman band briefly at age sixteen, return to high school, then rejoined with Herman after his graduation. He played with many other major big bands of the time—Stan Kenton, Charlie Barnet, Benny Goodman, Jimmy Dorsey; and with some of the best known small jazz ensembles—Supersax, Charlie Ventura, and Shelley Manne, to name a few. Conte's expertise extends to recordings with big names in show business (Frank Sinatra, Big Crosby, Sammy Davis, Jr.) and contemporary artists such as Chicago, The Doobie Brothers, John Lennon, and Blood, Sweat, and Tears.

The spectacular jazz vocalist, **DIANNE REEVES**, a professional singer since her teens, has performed with Clark Terry and Louis Bellson, been featured with Count Basie and Chick Corea, and recorded with Stanley Turrentine and Ronnie Laws. She has toured the world as featured vocalist with Sergio Mendes, and has found the time to conduct numerous vocal jazz clinics for colleges and universities. Her unique sound and style encompass all the energy, creativity, and grace necessary to insure a tremendous future, which has led to her being called the "Singer of the 80s."

**LIONEL HAMPTON**, with his boundless energy and enthusiasm, will be the star attraction for the 8:00 p.m. concert on Saturday, March 1, appearing with his own big band from New York. His guest star for this concert is **DIZZY GILLESPIE**. With puffed out cheeks behind the upturned bell of his horn, Dizzy has become the most easily recognized trumpet player of our time. He gained prominence as one of three instrumental stars featured with Cab Calloway's band in 1939-1941. By this time his style had developed some of the characteristics later known as bop. After leaving the Calloway band, Dizzy worked briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, and others, before joining Billy Eckstine's band in 1944. He was the co-leader of a combo with Charlie Parker and leader of several groups of his own. He kept his big bands going through the late forties, and employed strong players including Dexter Gordon, Sonny Stitt, John Coltrane, Phil Woods, Max Roach, Ray Brown, J.J. Johnson, Milt Jackson, Bud Powell, and Quincy Jones. Gillespie did not alter his basic trumpet style after 1947, but he remains much in demand as a favorite performer by jazz fans worldwide.

When **BOBBY SHEW** took up the trumpet at the age of ten, he wasn't planning on a career in music. It was only after playing as many as six nights a week throughout high school and then spending three years as the jazz trumpet soloist in the famed NORAD multi-service band that he became aware of the possibility. After leaving the NORAD band in 1964, Bobby joined the bands of Tommy Dorsey, Woody Herman, and Buddy Rich. As a lead player he toured with Della Reese, Paul Anka, Robert Goulet, Steve Allen, Elvis Presley, and Tom Jones. In 1973 he moved to L.A. to get re-involved in his development as a jazz soloist rather than as a lead player. He performed as a member of the combos of Bud Shank, Art Pepper, and Frank Strazzeri, among others; and played lead for the big bands of Don Menza, Neal Hefti, Bill Berry, Frank Capp-Nat Pierce, Oliver Nelson, Akiyoshi-Tabakin, and Louis Bellson. Bobby Shew will be the featured artist at the 5:30 p.m. concert on Saturday, March 1, performing with the University of Idaho Jazz Ensemble 1.



*Lionel Hampton*



*Dizzy Gillespie*





*Illinois Jacquet*



*Ray Brown*



*Candoli Brothers*



*Dianne Reeves*



*Bobby Shew*



*Clare Bathe'*

The Friends of Jazz, a new donor group founded this year to support the festival, suggests that you join them. A larger band of friends means a greater endowment and more opportunities to further jazz on the Palouse.

**Festival Benefactors** are donors who give \$249-\$499.

Myron Schreck, Moscow, Idaho

**Festival Patrons** is the name given donors of \$100-\$249.

First Federal Savings & Loan, Moscow, Idaho

Linda Pall, Moscow, Idaho

Taco Time, Moscow, Idaho

**Festival Friends** are donors of \$1-\$99.

Phil Deutchman, Moscow, Idaho

Macky & George Roberts, Moscow, Idaho

Harold Rosen, Moscow, Idaho

# UNIVERSITY OF IDAHO JAZZ FESTIVAL

## Rules Summary

### Ensemble Structure

Instrumental Jazz Ensemble Division - The instrumental jazz ensembles should consist of at least 10, and not more than 24 players. These groups must perform jazz, not rock.

Vocal Jazz Ensemble Division - Vocal jazz ensembles should consist of at least 10, and not more than 24 vocalists. Up to six additional instrumentalists (who do not sing with the group) may be used. Maximum entry: 24 vocalists and 6 instrumentalists.

Vocal Combo Division and Instrumental Combo Division - Combos may enter if there are 9 or less players in the group. These groups must perform jazz, not rock.

Soloist Division - This division will be open to vocal and instrumental soloists. Each soloist will be responsible for his or her own rhythm section.

Performing Standards - Any group not following these regulations will be disqualified.

1. All groups will perform three charts, including one up-tempo and one ballad style chart; however, if you use a chart that has an extensive portion of each of the tempo classifications rather than separate up-tempo and ballad charts, you are only required to perform two charts (in order to stay within the time limit).
2. Each group entered will have six different charts prepared. One of the charts to be performed by the group will be randomly chosen by the director by throwing a dice over the shoulder.
3. The six charts must be listed on a sheet of paper and given to the person in charge at each performance location.
4. The randomly chosen chart may be programmed by the director.
5. Combos will be required to follow Rule 1 of Performing Standards but do not need to have six charts prepared as per rules 2 through 4.
6. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and getting off the stage area. Groups going over the Time limit will be disqualified from the final competition.

### Sight Reading

There will be sight reading for all competing groups with the exception of combos in the Jazz '86 Festival. The rating will not affect the outcome of the regular performance. There will be separate awards for sight reading.

### Competition

Three outstanding ensembles will be chosen from each class of competition. The top group from each class will perform at the conclusion of their respective day's competition. In the event of a tie both groups will perform on the evening concert at which time the judges will make their final decision.

(Schools wishing to enter more than one large group in the festival may do so and may enter the second group one classification lower than the normal status. Any school may compete in a higher size classification if the director so desires.)



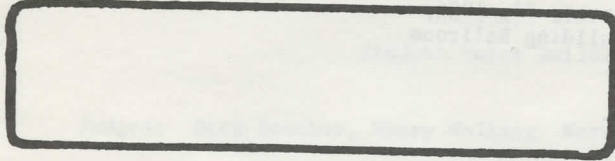


UNIVERSITY OF IDAHO JAZZ FESTIVAL

Jazz Ensemble Adjudication Sheet

Time: \_\_\_\_\_

Division: \_\_\_\_\_



Adjudication Points	1	2	3	4	5	Constructive Comment and Analysis
TONAL BEAUTY						
BLEND/BALANCE (Quality of ensemble sound. Balanced dynamic levels of individuals and sections.)						
PRECISION (Do sections and ensemble work together?)						
INTONATION						
RHYTHM						
DYNAMICS (Use of contrast and shading.)						
INTERPRETATION (Is music performed in the correct jazz style?)						
ARRANGEMENTS (Are they well suited to the ability of the ensemble?)						
SOLOISTS/IMPROVISATION (Musical and creative emphasis.)						
TOTAL POINTS						9-16, Div. I; 17-26, Div. II; 27-41, Div. III

SAMPLE

Suggestions for improvement of performance: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Judge's Signature: \_\_\_\_\_

(Use back for additional comments.)

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Jazz Ensembles

Thursday, February 27, 1986  
Student Union Building Ballroom

Judges: Larry Smith, Don Lawrence.  
Warm-up room: Galena Gold Room.

8:00 a.m.	Eastern Washington University Instrumental Combo	Cheney, WA	Jack Ballard
8:30 a.m.	University of Idaho Instrumental Combo	Moscow, ID	Dan Bukvich
9:00 a.m.	University of Idaho Jazz Band III	Moscow, ID	
9:30 a.m.	University of Idaho Instrumental Combo	Moscow, ID	
10:00 a.m.	Clark College Instrumental Combo	Vancouver, WA	
10:30 a.m.	Jazz Co. '86 (North Idaho College)	Coeur d'Alene, ID	Rick Frost
11:00 a.m.	Clark College Jazz Choir	Vancouver, WA	Gordon Trousd
11:30 a.m.	Spokane Falls Community College Jazz Band	Spokane, WA	Gary Edighoff
12:00 noon	Pacific Lutheran University Instrumental Combo	Tacoma, WA	
12:30 p.m.	Washington State University Instrumental Combo	Pullman, WA	
1:00 p.m.	University of Idaho Jazz Choir III	Moscow, ID	Dan Bukvich
1:30 p.m.	University of Idaho Jazz Band I*	Moscow, ID	Robert McCurd
2:05 p.m.	Columbia Basin College Instrumental Combo	Pasco, WA	
2:35 p.m.	University of Idaho Jazz Choir II	Moscow, ID	Dan Bukvich
3:05 p.m.	University of Idaho Jazz Choir I*	Moscow, ID	Dan Bukvich
3:40 p.m.	University of Idaho Jazz Band II	Moscow, ID	Robert McCurd
4:10 p.m.	University of Idaho Jazz Band IV	Moscow, ID	Dan Bukvich
4:40 p.m.	Pacific Lutheran University Jazz Band*	Tacoma, WA	Roger Gard
5:15 p.m.	Washington State University Instrumental Combo	Pullman, WA	
5:45 p.m.	Spokane Falls Community College Instrumental Combo	Spokane, WA	

8:00 p.m. CONCERT--CLAIR BATHÉ and her Trio. SUB Ballroom.

\*Indicates creative composition competition

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Vocal and Instrumental  
Combo and Soloist Competition

Thursday, February 27, 1986

Student Union Building Borah Theater

Judges: Dick Beecher, Henry Wolking. Warm-up room: Chief's Room.

8:30 a.m. University of Idaho Vocal Solo  
9:15 a.m. Pacific Lutheran University Instrumental Solo  
9:30 a.m. Pacific Lutheran University Instrumental Solo  
9:45 a.m. Pacific Lutheran University Instrumental Solo  
10:00 a.m. University of Idaho Vocal Solo  
10:15 a.m. University of Idaho Vocal Solo  
10:30 a.m. University of Idaho Vocal Solo  
10:45 a.m. University of Idaho Instrumental Solo  
11:00 a.m. University of Idaho Vocal Combo  
11:30 a.m. University of Idaho Vocal Combo  
12:00 noon University of Idaho Vocal Solo  
1:00 p.m. Spokane Falls Community College Instrumental Solo  
1:15 p.m. Spokane Falls Community College Instrumental Solo  
1:30 p.m.  
1:45 p.m. Washington State University Vocal Solo  
2:00 p.m. Washington State University Instrumental Solo  
2:15 p.m. Washington State University Instrumental Solo  
2:30 p.m. Washington State University Instrumental Solo  
2:45 p.m. Washington State University Vocal Combo  
3:15 p.m. Washington State University Vocal Combo  
3:45 p.m. Columbia Basin College Vocal Solo  
4:00 p.m. Columbia Basin College Vocal Solo  
4:15 p.m. Columbia Basin College Vocal Solo  
  
8:00 p.m. CONCERT--CLAIR BATHÉ and her Trio. SUB Ballroom.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance

Friday, February 28, 1986

SUB Ballroom. Judges: Bob Summers, Steve Baer, Henry Wolking  
Sightreading on basement level after performance. Judge: Dick Beecher  
Warm-up room: Galena Gold Room.

8:20 a.m.	Asotin High School	Shawn Bowman	A	Asotin, WA
8:40 a.m.	Kuna High School	John Kracht	A	Kuna, ID
9:00 a.m.	Lake Stevens High School II	Paul Harvey	A	Lake Stevens, WA
9:20 a.m.	Othello High School	Paul Rowan	A	Othello, WA
9:40 a.m.	River View High School	Deborah Calaham	A	Kennewick, WA
10:00 a.m.	Stevensville High School	Alan Benson	A	Stevensville, WA
10:20 a.m.	Deer Park High	Carrie Druffel	A	Deer Park, WA
10:40 a.m.	Richland High School	Ted Baer	Critique	Richland, WA
11:00 a.m.	Port Angeles High School	Richard Smith	AAA	Port Angeles, WA
11:20 a.m.	Ferris High School II	Paul Brueggemeier	AAA	Spokane, WA
11:40 a.m.	Olympic High School	Keith Montgomery	AAA	Silverdale, WA
12:00 noon	Clinic with CLAIR BATHE - SUB Ballroom			
1:00 p.m.	Lewis & Clark High School	Shawn Wright	AAA	Spokane, WA
1:20 p.m.	Mountain View High School	Janet Reiter	AAA	Vancouver, WA
1:40 p.m.	Coeur d'Alene High School	Jean Ter Hark	AAAA	Coeur d'Alene, ID
2:00 p.m.	Bonneville High School	Leanna Willmore	AAAA	Ogden, UT
2:20 p.m.	Central Valley High School	Maria Manzo	AAAA	Spokane, WA
2:40 p.m.	Ferris High School I	Paul Brueggemeier	AAAA	Spokane, WA
3:00 p.m.	Meridian High School	Vern Swain	AAAA	Meridian, ID
3:20 p.m.	Fort Vancouver High School	James Iafrati	AAAA	Vancouver, WA
3:40 p.m.	Capital High School	Linda Schmidt	AAAA	Boise, ID
4:00 p.m.	Pleasant High High School	Laurie Lynn	A	Pleasant Hill, OR
5:30 p.m.	CONCERT--featuring the winning group from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist CLAIR BATHE. SUB Ballroom.			
8:00 p.m.	EVENING CONCERT--Memorial Gym. All seats reserved. ALL-STAR CONCERT--featuring LIONEL HAMPTON, ILLINOIS JACQUET, THE RAY BROWN QUARTET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance  
Friday, February 28, 1986

MUSIC BUILDING Recital Hall. Judges: Perry Peters, Don Lawrence, Larry Smith  
Sightreading in Room 216 after performance. Judge: Dan Rich.  
Warm-up: Room 119.

8:20 a.m.	Moscow High School	Wilma Frankovich	AA	Moscow, ID
8:40 a.m.	Pullman High School	Charles Swisher	AA	Pullman, WA
9:00 a.m.	Clarkston High School	Jeff Beman	AA	Clarkston, WA
9:20 a.m.	Baker High School	Richard Torrance	AA	Baker, OR
9:40 a.m.	Cheney High School	Paula Atkinson	AA	Cheney, WA
10:00 a.m.	West Valley High School	Kim Bishop	AA	Spokane, WA
10:20 a.m.	Lewis & Clark High School II	Shawn Wright	AA	Spokane, WA
10:40 a.m.	Hanford High School	Dan Black	AA	Richland, WA
11:00 a.m.	Tahoma High School	Lonnie Butz	AA	Kent, WA
11:20 a.m.	Lake Stevens High School I	Paul Harvey	AA	Lake Stevens, WA
11:40 a.m.	Moscow Junior High School II	Wilma Frankovich	JH	Moscow, ID
12:00 noon	Clinic with CLAIR BATHE - SUB Ballroom			
1:00 p.m.	Evergreen Junior High School	William Marvin	JH	Veradale, WA
1:20 p.m.	North Junior High School	Connie Branton	JH	Boise, ID
1:40 p.m.	Stevens Junior High School	Harold Peterson	JH	Pasco, WA
2:00 p.m.	Greenacres Junior High School	Laurie Goodwin	JH	Greenacres, WA
2:20 p.m.	Northwood Junior High School	Michael Smith	JH	Spokane, WA
2:40 p.m.	Bowdish Junior High School	Paul Christianson	JH	Spokane, WA
3:00 p.m.	Moscow Junior High School I	Wilma Frankovich	JH	Moscow, ID
3:40 p.m.	Fairmont Junior High School	Rich Lapp	JH	Boise, ID
5:30 p.m.	CONCERT--featuring the winning group from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist CLAIR BATHE. SUB Ballroom.			
8:00 p.m.	EVENING CONCERT--Memorial Gym. All seats reserved. ALL-STAR CONCERT--featuring LIONEL HAMPTON, ILLINOIS JACQUET, THE RAY BROWN QUARTET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Soloist and Combo Competition  
Friday, February 28, 1986

Student Union Building BORAH THEATRE. Warm-up room: Chief's Room.  
Judge: Dave Barduhn

8:45 a.m.	Meridian High School	solo
9:00 a.m.	Meridian High School	solo
9:15 a.m.	Port Angeles High School	solo
9:30 a.m.	Port Angeles High School	solo
9:45 a.m.	Moscow High School	solo
10:00 a.m.	Moscow Junior High School	solo
10:15 a.m.	Moscow Junior High School	solo
10:30 a.m.	Moscow High School	solo
10:45 a.m.	Moscow High School	solo
11:00 a.m.	Bonneville High School	solo
11:15 a.m.	Bonneville High School	solo
11:30 a.m.	Cheney High School	solo
11:45 a.m.	Lewis & Clark High School	solo
12:00 noon	Clinic with CLAIR BATHÉ - SUB Ballroom	
1:00 p.m.	Lewis & Clark High School	solo
1:15 p.m.	Lewis & Clark High School	solo
1:30 p.m.	Lewis & Clark High School	solo
1:45 p.m.	Lewis & Clark High School	solo
2:00 p.m.	Pullman High School	solo
2:15 p.m.	Pullman High School	solo
2:30 p.m.	Pullman High School	solo
2:45 p.m.	Bonneville High School	combo
3:05 p.m.	Asotin High School	combo
3:25 p.m.	Omak High School	combo
3:45 p.m.	Moscow High School	combo
4:05 p.m.	Okanogan High School	combo

5:30 p.m. CONCERT--featuring the winning groups from each size classification,  
and the U of I JAZZ LAB CHOIR with jazz artist CLAIR BATHÉ. SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.  
ALL-STAR CONCERT--featuring LIONEL HAMPTON, ILLINOIS JACQUET,  
THE RAY BROWN QUARTET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance  
Saturday, March 1, 1986

SUB Ballroom. Judges: Larry Smith, Don Lawrence, Henry Wolking  
Sightreading on basement level following performance. Judge: Dick Beecher  
Warm-up room: Galena Gold Room

8:00 a.m.	Skyline High School	Bob Dunmire	AAA	Idaho Falls, ID
8:20 a.m.	Olympic High School	Dennis Goans	AAA	Silverdale, WA
8:40 a.m.	Port Angeles High School	Ron Jones	AAA	Port Angeles, WA
9:00 a.m.	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID
9:20 a.m.	Central Valley High School II	Mel Clayton	AAA	Spokane, WA
9:40 a.m.	Richland High School	Warren Hopkins	AAA	Richland, WA
10:00 a.m.	New Westminster Secondary School	Robert Schaefer	AAA	New Westminster, B.C.
10:20 a.m.	Pasco High School	Randy Hubbs	AAA	Pasco, WA
10:40 a.m.	Kamiakin High School	John Owen	AAA	Kennewick, WA
11:00 a.m.	Shorewood High School I	Rob Pattermann	AAA	Seattle, WA

12:00 noon Clinic with BOBBY SHEW - SUB Ballroom

1:00 p.m.	Lewis & Clark High School	Mike Delaney	AAA	Spokane, WA
1:20 p.m.	Flathead High School	Paul Davis	AAAA	Kalispell, MT
1:40 p.m.	Rogers High School	Tom Battista	AAAA	Spokane, WA
2:00 p.m.	Mead High School	Michael Warner	AAAA	Mead, WA
2:20 p.m.	Nampa High School	Tom Stone	AAAA	Nampa, ID
2:40 p.m.	Walla Walla High School	Glen Mitchell	AAAA	Walla Walla, WA
3:00 p.m.	Central Valley High School I	Mel Clayton	AAAA	Spokane, WA
3:20 p.m.	Fort Vancouver High School	James Iafrazi	AAAA	Fort Vancouver, WA
3:40 p.m.	Capital High School	John King	AAAA	Boise, ID

5:30 p.m. CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.

8:00 p.m. CONCERT--Memorial Gym. All seats reserved.  
LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance  
Saturday, March 1, 1986

MUSIC BUILDING Recital Hall. Judges: Perry Peters, Bob Summers, Greg Yasinitsky  
Sightreading in Room 216 following performance. Judge: Tom Lyons  
Warm-up room: Room 119

8:00 a.m.	Moscow Junior High School	Dale Kleinert	critique	Moscow, ID
8:20 a.m.	Kelowna Secondary School	Michael Perkins	AA	Kelowna, B.C.
8:40 a.m.	Burley High School	Skip Leone	AA	Burley, ID
9:00 a.m.	Newport High School II	Jay Deffinbaugh	AA	Bellevue, WA
9:20 a.m.	Vallivue High School	Curt Griffith	AA	Caldwell, ID
9:40 a.m.	Penticton High School	Dave Brunelle	AA	Pendicton, B.C.
10:00 a.m.	Mount Baker Secondary School	Don Rogers	AA	Cranbrook, B.C.
10:20 a.m.	East Valley High School	Kevin Maib	AA	Spokane, WA
10:40 a.m.	Libby High School	Russ Newbury	AA	Libby, MT
11:00 a.m.	Break			
11:20 a.m.	Hanford High School	John Blake	AA	Richland, WA
11:40 a.m.	La Grande High School	Randy Powell	AA	La Grande, OR
12:00 noon	Clinic with BOBBY SHEW - SUB Ballroom			
1:00 p.m.	Hermiston High School	Mark Lane	AA	Hermiston, OR
1:20 p.m.	Kellogg High School	Rick Dickinson	AA	Kellogg, ID
1:40 p.m.	Lake Stevens High School	Mike Edmonson	AA	Lake Stevens, WA
2:00 p.m.	Cheney High School	Michael Alstad	AA	Cheney, WA
2:20 p.m.	Clarkston High School	Fred Dole	AA	Clarkston, WA
2:40 p.m.	Columbia High School	Ben Brooks	AA	Troutdale, OR
3:00 p.m.	West Valley High School	Dave Weatherred	AA	Spokane, WA
3:20 p.m.	Selah High School	Dan Wallbaum	AA	Selah, WA
3:40 p.m.	Shorewood High School II	Rob Pattermann	AA	Seattle, WA
4:00 p.m.	Moscow High School	Rob Wells	AA	Moscow, ID
5:30 p.m.	CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.			
8:00 p.m.	CONCERT--Memorial Gym. All seats reserved. LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE			



UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance  
Saturday, March 1, 1986

ADMINISTRATION AUDITORIUM. Judges: Steve Baer, Dan Rich, Keven Johansen  
Sightreading on 2nd floor, Rm. 210, following performance. Judge: Dave Barduhn  
Warm-up room: 205A

8:00 a.m.	Libby Junior High School	Phil Turck	JH	Libby, MT
8:20 a.m.	Monroe Junior High School	Paul Harshman	JH	Monroe, WA
8:40 a.m.	Mead Junior High School	Reid Smith	JH	Mead, WA
9:00 a.m.	Evergreen Junior High School	Scott Gehrett	JH	Veradale, WA
9:20 a.m.	Northwood Junior High School	Lee Shook	JH	Spokane, WA
9:40 a.m.	Horizon Junior High School	Greg Schroeder	JH	Spokane, WA
10:00 a.m.	Greenacres Junior High School	Dave Vosler	JH	Spokane, WA
10:20 a.m.	Cheney Junior High School	Michael Alstad	JH	Cheney, WA
10:40 a.m.	Hanford Junior High School	Larry Bunch	Critique	Richland, WA
11:00 a.m.	Riverside Middle School	Cart Nelson	JH	Chattaroy, WA
11:20 a.m.	Castleford High School	Maxine Barnett	B	Castleford, ID
11:40 a.m.	Colfax High School	Donald Moore	B	Colfax, WA
12:00 a.m.	Deary High School	Bruce Bradberry	B	Deary, ID
12:00 noon	Clinic with BOBBY SHEW - SUB Ballroom			
12:40 p.m.	St. Ignatius High School	David Follingstad	B	St. Ignatius, MT
1:00 p.m.	Pleasant Hill High School II	Mike Wiggins	B	Pleasant Hill, OR
1:20 p.m.	Colville High School	Ken Collins	A	Colville, WA
1:40 p.m.	Kettle Falls High School	Dirk Snyder	A	Kettle Falls, WA
2:00 p.m.	Okanogan High School	Tim Shrout	A	Okanogan, WA
2:20 p.m.	Middleton High School	Tony Randall	A	Middleton, ID
2:40 p.m.	Kuna High School	Greg Felton	A	Kuna, ID
3:00 p.m.	Star Valley High School	Tom Matthews	A	Afton, WY
3:20 p.m.	Summerland Secondary School	Allan Crossley	A	Summerland, B.C.
3:40 p.m.	La Center High School	Evan Irwin	A	La Center, WA
4:00 p.m.	Pleasant Hill High School I	Mike Wiggins	A	Pleasant Hill, OR
4:20 p.m.	W.L. Seaton Secondary School	Jeff Kenyon	A	Vernon, B.C.
5:30 p.m.	CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.			
8:00 p.m.	CONCERT--Memorial Gym. All seats reserved. LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Soloist and Combo Competition  
Saturday, March 1, 1986

Student Union Building BORAH THEATRE. Judges: Bob McCurdy, Dan Bukvich  
Warm-up room: Chief's Room

- |            |                              |          |
|------------|------------------------------|----------|
| 8:40 a.m.  | Moscow High School           | combo    |
| 9:00 a.m.  | Summerland Secondary School  | combo    |
| 9:20 a.m.  | Asotin High School           | combo    |
| 9:40 a.m.  | Lake Stevens High School     | combo    |
| 10:00 a.m. | Walla Walla High School      | combo    |
| 10:20 a.m. | Fort Vancouver High School   | combo    |
| 10:40 a.m. | Pleasant Hill High School    | combo    |
| 11:00 a.m. | Reardan High School          | combo    |
| 11:20 a.m. | Pleasant Hill High School    | combo    |
| 11:40 a.m. | Pleasant Hill High School    | combo    |
| 12:00 noon | Clinic with BOBBY SHEW - SUB | Ballroom |
| 12:55 p.m. | Capital High School          | combo    |
| 1:15 p.m.  | Port Angeles High School     | solo     |
| 1:30 p.m.  | Port Angeles High School     | solo     |
| 1:45 p.m.  | Fort Vancouver High School   | solo     |
| 2:00 p.m.  | Capital High School          | solo     |
| 2:15 p.m.  | Capital High School          | solo     |
| 2:30 p.m.  | Lewis & Clark High School    | solo     |
| 2:45 p.m.  | Pleasant Hill High School    | solo     |
| 3:00 p.m.  | St. Ignatius High School     | solo     |
| 3:15 p.m.  | St. Ignatius High School     | solo     |
| 3:30 p.m.  | Rogers High School           | solo     |
- 5:30 p.m. CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.
- 8:00 p.m. CONCERT--Memorial Gym. All seats reserved.  
LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE

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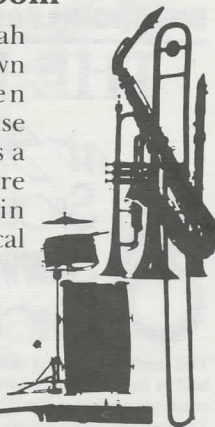
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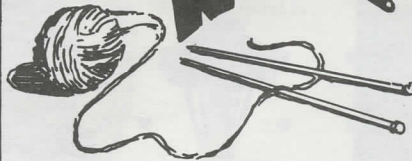


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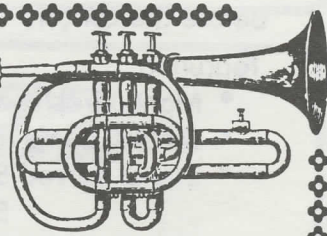
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## ACKNOWLEDGEMENTS




### Word of Thanks

Dr. Greg Steinke, *Director*, School of Music; Robert Spevacek, Robert McCurdy, Dan Bukvich, Jackie Roelen, and Linda Boyd.

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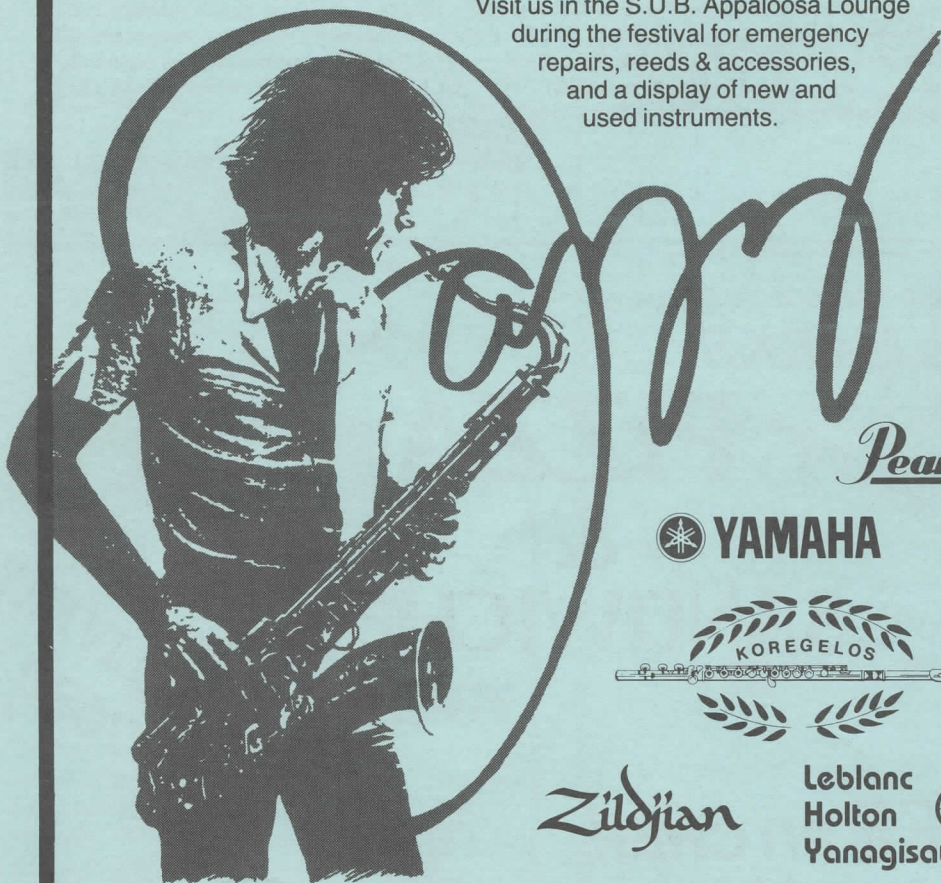
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