



**1999
lionel hampton
jazz festival**

february 24. 25. 26. 27



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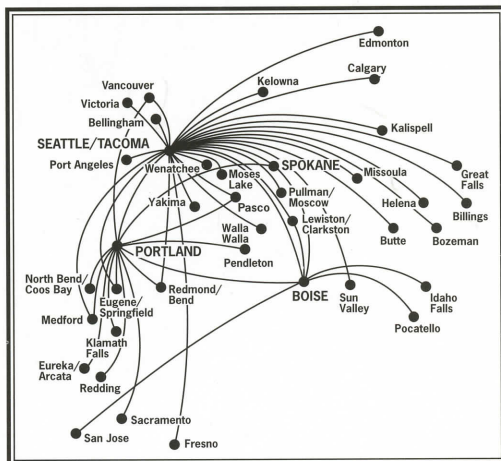
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Welcome!

to the 32nd University of Idaho Lionel Hampton Jazz Festival!

University of Idaho [LHJF]



Dr. Lionel Hampton, producer
assisted by Dr. Lynn J. Skinner

The **Lionel Hampton Jazz Festival** has become one of the greatest jazz festivals in the world. Please join us in celebrating a classically American art form - Jazz. At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music- year after year.

“Hamp and Nat King Cole”

Nat King Cole, who was playing with the Lionel Hampton Orchestra, was considered one of the very greatest jazz pianists in the world at the time. Occasionally he would tell the guys in the band to “Straighten up and Fly Right.” This later became one of his most famous recorded tunes written by Nat King Cole himself.

Lionel was impressed with the musicianship of young Nat and told him if he would learn some more tunes that perhaps he could help find a recording company to do his songs.

In a few days, Nat came back with several songs that he had learned. So Hamp took him to California and they went to three recording companies. The first two turned them down. The third was a new company that was just getting started, so Hamp and Nat King went to this company and sure enough, the man said that he would give his tunes a try. The company was Capital Records. The first tune sold a million records and Nat was on his way to stardom.



The telephone isn't the only way
we're helping people communicate.

GTE

Welcome to the 1999 Lionel Hampton Jazz Festival!

University of Idaho - Moscow, Idaho!

For more information concerning the Lionel Hampton Jazz Festival, contact:

Dr. Lynn Skinner, Executive Director
Lionel Hampton Jazz Festival
Lionel Hampton School of Music
University of Idaho
Moscow, Idaho 83844-6513
Send e-mail to jazzdoc@uidaho.edu or visit at <http://www.jazz.uidaho.edu>

For media information, contact:
Virginia Wicks, Festival Publicist
(323) 822-9977
Fax: (323) 822-9966

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208)885-6765 (please allow 10 working days notice). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

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UPCOMING LIONEL HAMPTON JAZZ FESTIVALS:
February 23-26, 2000 February 21-24, 2001 February 20-23, 2002

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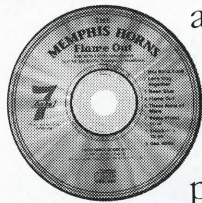
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The Memphis Horns

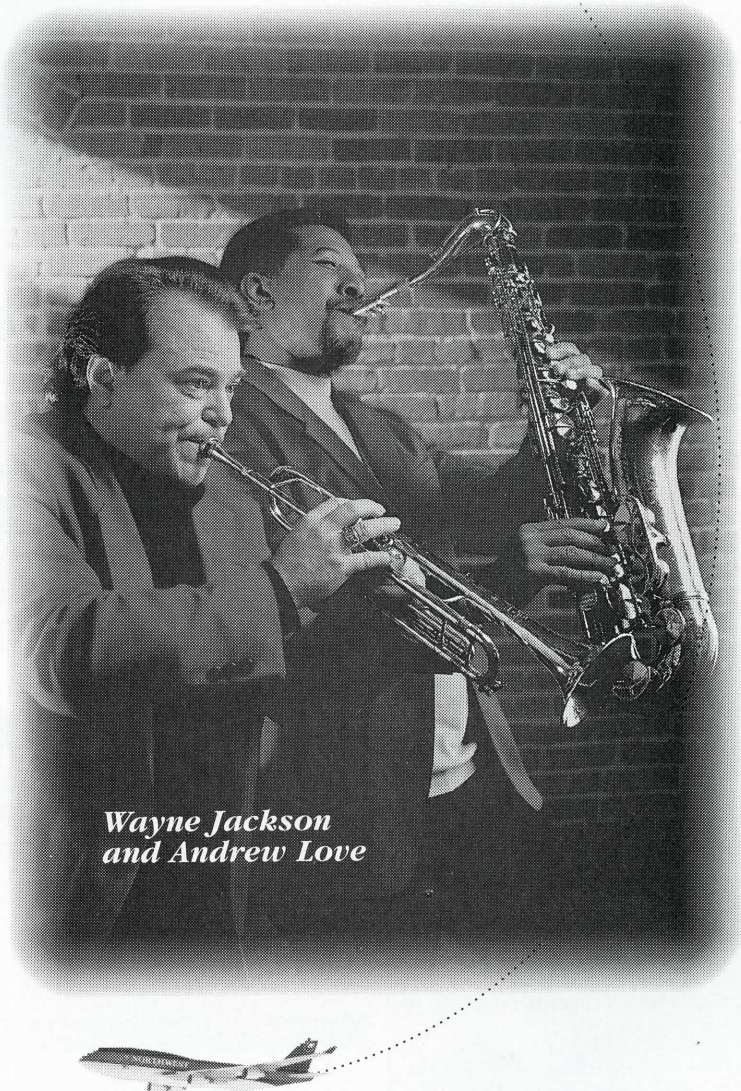
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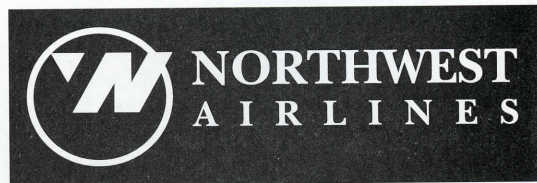
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*Wayne Jackson
and Andrew Love*



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*We Dedicate this Festival to Lionel "Gates" Hampton
The Thirty - Second Lionel Hampton Jazz Festival*

Wednesday, February 24, 1999

POTLATCH Jr. High Winners Concert

4:00 p.m. Kibbie Dome

Elementary School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High Vocal Jazz Ensemble
Elementary School Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Jr. High School Instrumental Ensemble

Andy LaVerne, piano

7:00 p.m. Kibbie Dome (doors open at 6:00 P.M.)

PEPSI co-sponsor International Jazz Concert

7:30 P.M. Kibbie Dome

Lionel Hampton, vibes; **Hank Jones**, piano; **Herb Ellis**, guitar; **Lewis Nash**, drums;
Brian Bromberg, bass; **Claudio Roditi**, trumpet (Brazil); **Grady Tate**, drums and vocals;
Santi Debriano, bass (Panama); **Bill Charlap**, piano; **Jay Ashby**, trombone;
Lembit Saarsalu, tenor saxophone (Estonia); **Leonid Vintskevich**, piano (Russia);
Kuni Mikami, piano (Japan); **Wally "Gator" Watson**, drums; **Lance Bryant**, saxophone;
Christian Fabian, bass; **Evelyn White**, vocals; **Billy Contreras**, violin

Winning Students from the Jr. High, Middle and Elementary School Vocal
and Instrumental Soloist Divisions.

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome

Thursday, February 25, 1999

7:00 p.m. Kibbie Dome

Kuni Mikami, Wally "Gator" Watson, Christian Fabian, and Lance Bryant

NORTHWEST AIRLINES Special Guest Concert

7:30 p.m. Kibbie Dome

Lionel Hampton, vibes; "Ray Brown Trio" featuring; Ray Brown, bass

Kareem Riggins, drums and Geoff Keezer, piano; Joe Lovano, tenor saxophone;

Freddy Cole, vocals; Hank Jones, piano; Herb Ellis, guitar; Lewis Nash, drums;

Christian McBride, bass; Roy Hargrove, trumpet; Cedar Walton, piano; Al Grey, trombone; Bill

Watrous, trombone; Ernie Andrews, vocals; Grady Tate, drums and vocals; Kuni Mikami, piano;

Wally "Gator" Watson, drums; Lance Bryant, saxophone;

Santi Debriano, bass; Bill Charlap, piano

Winning Students from the College Vocal and Instrumental Soloist Divisions.

Friday, February 26, 1999

MOSCOW/PULLMAN DAILY NEWS and

CENTURY COMMUNICATIONS

Vocal Winners Concert

4:45 p.m. Kibbie Dome (doors open at 3:30 p.m.)

Lionel Hampton School of Music Jazz Choirs

Daniel Bukvich, director

AAA Vocal Jazz Ensemble Winner

B Vocal Jazz Ensemble Winner

AA Vocal Jazz Ensemble Winner

Non-Mixed Vocal Jazz Ensemble Winner

A Vocal Jazz Ensemble Winner

AAAA Vocal Jazz Ensemble Winner

Multi-Microphone Vocal Jazz Ensemble Winner

Jim Martinez, piano

7:30 p.m. Kibbie Dome (doors open at 6:00 P.M.)

ALL STAR CONCERT

8:00 p.m. Kibbie Dome

Lionel Hampton, vibes; **Lou Rawls**, vocals; **Hank Jones**, piano; **Herb Ellis**, guitar;
Lewis Nash, drums; **Christian McBride**, bass; "Three To Get Ready" with **David Friesen**, bass,
Clark Terry, trumpet and **Bud Shank**, saxophone; **Grady Tate**, drums and vocals;
Santi Debriano, bass; **Bill Charlap**, piano; **Ronnie Cuber**, baritone saxophone;
Igor Butman, tenor saxophone; **Dee Daniels**, vocals & piano

Winning Students from the Vocal Soloist Divisions.

Saturday, February 27, 1999

AVISTA CORP.

Instrumental Winners Concert

4:45 p.m. Kibbie Dome

The Lionel Hampton School of Music Jazz Band I - **Robert McCurdy**, director

Jr. High/Middle/Elementary School Instrumental Jazz Ensemble

AA (I) Instrumental Jazz Ensemble

Jr. Secondary Instrumental Jazz Ensemble

B Instrumental Jazz Ensemble

A (I) Instrumental Jazz Ensemble

A (II) Instrumental Jazz Ensemble

AA (II) Instrumental Jazz Ensemble

AAA (I) Instrumental Jazz Ensemble

AAA (II) Instrumental Jazz Ensemble

AAAA (I) Instrumental Jazz Ensemble

AAAA (II) Instrumental Jazz Ensemble

Hampton Trombone Factory, 7:30 p.m.

Lionel Hampton School of Music Trombones and Friends

Jim Christiansen, Director

Winning performing groups are chosen from competition during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best ensemble in its size classification.

GTE Giants of Jazz Concert

8:00 Kibbie Dome

Lionel Hampton and his New York Big Band; Diana Krall, vocals and piano, with **Russell Malone**, guitar, and **Ben Wolfe**, bass; **Hank Jones**, piano; **Herb Ellis**, guitar; **Lewis Nash**, drums; **Brian Bromberg**, bass; **Grady Tate**, drums and vocals; **Santi Debriano**, bass; **Bill Charlap**, piano; **Christian Fabian**, bass

Winning Students from the High School Instrumental Soloist Divisions.

LIONEL HAMPTON and his NEW YORK BIG BAND

LIONEL HAMPTON, VIBES
Bill Bergacs, Road Manager
Ruben Cox, valet

TRUMPETS
Don Vonte
McCoy Anibal Martinez
Claudio Barrero
Robert McCurdy

TROMBONES
Charles Stephens
Al Gemberling
Pete Crawford

SAXOPHONES
Cleave Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Gerald Weldon, tenor
Pat Shook, baritone

RHYTHM
Kuni Mikami, piano
Christian Fabian, bass
Wally "Gator" Watson, drums

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SUPPORTING SPONSORS:



SUPPORTING THE JAZZ IN THE SCHOOLS PROGRAM:

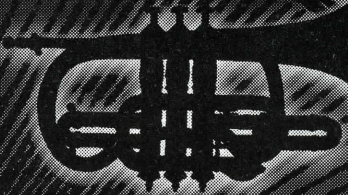


The Jazz in the schools program was created to bring visiting jazz artists into area elementary schools for special mini-concerts during the week of the Lionel Hampton Jazz Festival. It is sponsored by grants from U.S. Bank, the Idaho Commission on the Arts, and the National Endowment for the Arts.

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Art News

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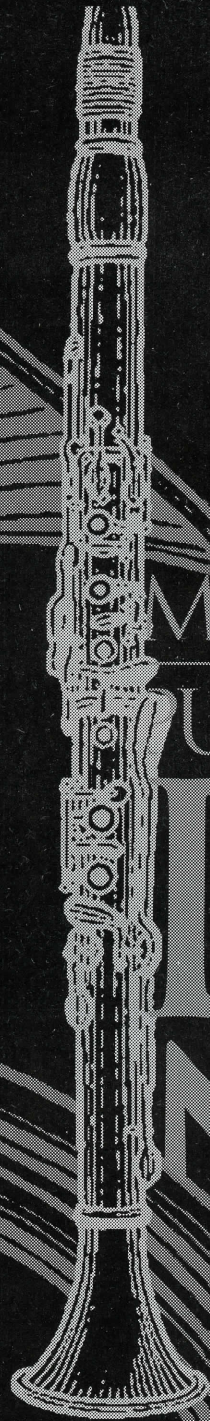


DAILY NEWS

MOSCOW
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Washington Water Power Division

Jazz Choirs I

Dan Bukvich, Director; Lacie Hedahl, Assistant Director; Amy Shook, Rehearsal Assistant

SOPRANO I

Tiffany Beckman
Lisa Birdsall
Rochelle Collins
Melanie A. Coonts
Riley Dixon
Sandra Haarsager
Sarah Haynes
Susan Hillard
Amanda Hoffenreich
Camelia Nine
Gwendolyn Olinski
Jill Radonich
Christine Schauwecker
Ivette Serna
Amy M. N. Shook
Aubrey Todd
Erin Walker

SOPRANO II

Holly M. Akersten
Tina Ansotegui
Heather Bacon
Jennifer Baillargeon
Jacquelyn Bainbridge
Jessie Campbell
Beth Cavalieri
Crystal A. Crossler
Lisa Eidsvig
Lindsay Erb
Rijel Glasebrook
Bonnie Gomez
Sibyl Hammond
Emily Hansen
Dayna Hewitt

Windy Hovey
Terrill Hubert
Jeanette Jensen
Dawn Sea Kahrs
Christine Keene
Sarah Kroese
Leigh McCarrroll
Shelley Mickelson
Khara Miller
Kanako Nihei
Alta Olesen
LeeAnna Rhoades
Kim Rigg
Kelly Robertson
Petra Rogers
Annie Schilling
Jenny Schmidt
Mary Beth Sears
Allison Smith
Natalie Stone
Allison Sword
Patricia Wallace
Kara Wortley

ALTO I

Jodi Andresen
Beverlee Atwood
Janelle Baillie
Jeana Cooper
Autumn Craig
Jamie L. DeLong
Maria Dudzak
Anne Lilly Dustin
Angela Dutchak

Amanda Gering
Ellie Graham
Alicia Guinn
Katie Hadley
Susie Hall
Lacie Hedahl
Sarah Hester
Heather Hyer
Janay Hymas
Allyson Jensen
Christine Laduke
Erin Meacham
Alisha Nichols
Callie Nordell
Nancy L. Orme
Abby Peterson
Julia Peterson
Lauren Pocklington
Mandy Puckett
Crystal Skidmore
Summer Smith
Wynne Stout
Sarah Thompson
Kerri Twigg
Taryn Winegardner

ALTO II

Wendy Adams
Marilyn Beckett
Susan Bjerke
Angela Bolon
Sandra Castle
Jaime Clarke
Lis Flaherty
Kim Ford

Krystal D. Grant
Carrie Gussenhoven
Jean Hiatt
Michelle Hizey
Dawn Hoffer
Megan L. Larson
Emily Lenington
Karen Lutzbetak
Holly McCollister
Joanna McFarland
Shauna McGuire
Kelley Missamore
Alta Olesen
Heather Provencio
Joyce Rudeen
Julie Shepard
Tina Spencer
Brandy Lynn Stredder
Brenda Swanson
Teresa Walton
Holly Wendell
Allyson Wilde

TENOR

Rahim Abbasi
Brant Brochert
Ben Bross
Ryan Brown
Don Claverly
Aidan Donohue
Angela Forbes
Joel Gibler
Seth Godwin
Ed Littlefield
Mike Locke-Paddon

John McHugh
Lisa Moran
David Morse
Royce Napolitano
Ron Nelson
Arlin Peterman
Tracey Windley
Tim Plank
Doug Rinard
Mindy Ruskovich
Wesley B. Sumpter
Melissa Villareal
Dustin Wilson

BARITONE

Make Ayer
John D. Baker
Patrick Barclay
Mathias A. Bauman
Chris Beatty
Daniel Black
Jeremy Bowker
Ryan Brown
Adam Bruno
Darren Campbell
Kent Chalmers
Jacob Church
Dylan Cole
Gerry Cortright
Jeff Daniels
Chris Eisele
Jim Frcke
Jess Fuller
Daniel Hilt
Justin Horn

Nathan Langford
Matthew Pilcher
Eric Runge
Andrew Shewmaker
Seth Stuckey
Keith Wallace
Lance Womack

BASS

Jay Barron
Keith Chaiet
Bill Cole
Jeremy Craft
Brennan Dignan
Vic Engblom
Seth Gibbon
Eric Gray
Jeff Gray
Brain Gunter
Jared Hallock
Jason Holcomb
Daniel Kronemann
Spencer Martin
Dave Mauchley
Timothy Muchira
Casey McNett
Devin Otto
Nicholas Owings
Rob Price
Erik Snodgrass
Jason Swanson
Donivan Taylor

Jazz ensembles LHJF

Jazz Band I

Robert McCurdy, Director

Saxophones

Heidi Helstad, Alto 1
Doug Rinard, Alto 2
Todd Goranson, Tenor 1
Dawn Hoffer, Tenor 2
Seth Stuckey, Baritone

Trumpets

Jason Mosser
Brandon Polk
Jim Fricke
Tina Ansotegui
Arlin Peterman

Trombones

Mike Ayer
Pat Barclay
Mindy Ruskovich
Devin Otto

Rhythm

Jenny Schmidt
Mark Stanek
Amy Shook
Steve Lilly
Spencer Martin

Jazz Band II

Robert McCurdy, Director

Saxophones

Ryan Lovchik, Alto 1
Garry LaPlante, Alto 2
Abby Peterson, Tenor 1
Ryan Lokteff, Tenor 2
Joanna Zattiero, Baritone

Trumpets

Jay Barron
Andrew Varenhorst
Kent Chalmers
Ches Sharp
Adam Bruno

Trombones

Jeremy Craft
Jason Holcomb
Emily Lennington
Emmett O'Leary

Rhythm

Matt Stegner
Dan Garrett
Steven Lilly
Ed Littlefield
Eric Runge
Jared Hallock

Jazz Band III

Alan Gemberling, Director

Saxophones

Jaime Clarke, Flute
Carrie Gussenhoven, Alto
Claud Garrett, Alto
Teresa Walton, Tenor
Jennifer Farley, Tenor
Christopher McCain, Baritone

Trumpets

Aidan Donohue
Angela Bolon
Patrick Reed
Bryan Jackson
Jeff Gray

Trombones

Tony Kom
Joe Campbell
Chris Beatty

Rhythm

Alisha Nichols
Joyce Rudeen
Tim Muchura
Ben Morrow
Don Caverly

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President's Message for the 1999 Lionel Hampton Jazz Festival

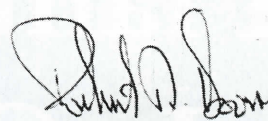
WELCOME
LHJF

Welcome to one of the University of Idaho's greatest traditions - the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus our own special Lionel Hampton, Vibes President.

This year we celebrate 32 years of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 16 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, over 14,000 young musicians, from all over the United States and Canada, come to the university to learn from the world's finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.



Robert A. Hoover
President

From the Provost to the 1999 Jazz Festival Participants

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.


We are pleased to provide student guests an opportunity to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.



Brian L. Pitcher
Provost



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Potlatch

Wednesday, February 24, 1999

10:00 a.m. - 11:00 a.m. **Robert McCurdy**, trumpet clinic
 11:15 a.m. - 12:15 p.m. **Robert Miller**, sax clinic
 12:00 p.m. - 1:00 p.m. **Dorothy Barnes**, vocal clinic
 12:00 p.m. - 1:00 p.m. **Dan Bukvich**, drum clinic
 12:00 p.m. - 1:00 p.m. **Ray Brown Trio**
 12:00 p.m. - 1:00 p.m. **Lembit Saarsalu**, piano; **Leonid Vintskevich**, sax; **John Stowell**, guitar
 12:30 p.m. - 1:30 p.m. **Jay Ashby**, trombone
 1:45 p.m. - 2:45 p.m. **Andy LaVerne**, piano; **Igor Butman**, sax
 2:00 p.m. - 3:00 p.m. **Al Gemberling**, trombone workshop with instruments

Hartung
 Hartung
 LHSM Recital Hall
 Borah Theatre
 SUB Ballroom
 LDS Institute
 Hartung
 Hartung
 Hartung

Thursday, February 25, 1999

9:45 a.m. - 10:45 a.m. **Andy LaVerne**, piano
 11:00 a.m. - 12:00 p.m. **Brian Bromberg**, acoustic bass
 12:00 p.m. - 1:00 p.m. **Jim Martinez**, piano
 12:00 p.m. - 1:00 p.m. **Andy LaVerne**, piano; **Igor Butman**, sax
 12:00 p.m. - 1:00 p.m. **John Stowell**, guitar
 12:00 p.m. - 1:00 p.m. **Evelyn White**, vocals
 12:15 p.m. - 1:15 p.m. **Joe Lovano**, sax
 1:30 p.m. - 2:30 p.m. **Claudio Roditi**, trumpet
 2:00 p.m. - 3:00 p.m. **Cedar Walton**, piano
 2:45 p.m. - 3:45 p.m. **Brian Bromberg**, electric bass
 4:00 p.m. - 5:00 p.m. **Roy Hargrove**, trumpet

Hartung
 Hartung
 SUB Ballroom
 LHSM Recital Hall
 LDS Institute
 Borah Theatre
 Hartung Theatre
 Hartung
 LDS Institute
 Hartung
 Hartung

Friday, February 26, 1999

8:30 a.m. - 9:30 a.m. **John Stowell**, guitar
 9:45 a.m. - 10:45 a.m. **Wally "Gator" Watson**, drums
 11:00 a.m. - 12:00 p.m. **Bill Watrous**, trombone; **Al Grey**, trombone
 12:00 p.m. - 1:00 p.m. **Jim Martinez**, piano
 12:00 p.m. - 1:00 p.m. **Lembit Saarsalu**, piano; **Leonid Vintskevich**, sax; **John Stowell**, guitar
 12:00 p.m. - 1:00 p.m. **Clark Terry**, trumpet; **Bud Shank**, sax; **David Friesen**, bass
 12:00 p.m. - 1:00 p.m. **Lou Rawls**, voice
 12:00 p.m. - 1:00 p.m. **Andy LaVerne**, piano; **Igor Butman**, sax
 12:15 p.m. - 1:15 p.m. **Brian Bromberg**, electric bass
 1:30 p.m. - 2:30 p.m. **Ernie Andrews**, vocals
 2:45 p.m. - 3:45 p.m. **Freddy Cole and his quartet**

Hartung
 Hartung
 Hartung
 SUB Ballroom
 LDS Institute
 LHSM Recital Hall
 UI Admin. Auditorium
 Borah Theatre
 Hartung
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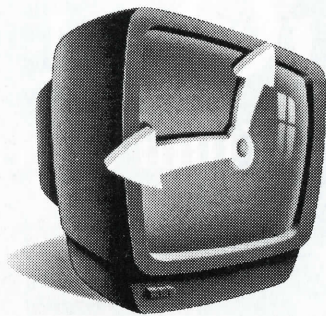
Saturday, February 27, 1999

8:30 a.m. - 9:30 a.m. **Andy LaVerne**, piano; **Christian Fabian**, bass
 9:45 a.m. - 10:45 a.m. **Chip Deffaa**
 11:00 a.m. - 12:00 p.m. **Dee Daniels**, vocals
 12:00 p.m. - 1:00 p.m. **Jim Martinez**, piano
 12:00 p.m. - 1:00 p.m. **Hank Jones**, **Herb Ellis**, **Lewis Nash**, **Christian Fabian**
 12:00 p.m. - 1:00 p.m. **Lembit Saarsalu**, piano; **Leonid Vintskevich**, sax; **John Stowell**, guitar
 12:00 p.m. - 1:00 p.m. **Ronnie Cuber**, baritone sax
 12:00 p.m. - 1:00 p.m. **Bill Charlap**, piano; **Santi Debriano**, bass; **Grady Tate**, drums
 12:15 p.m. - 1:15 p.m. **Al Grey and Bill Watrous**, trombone
 1:00 p.m. - 3:00 p.m. **Brian Bromberg**, acoustic and electric bass workshop with instruments
 1:30 p.m. - 2:30 p.m. **Phil Elwood**
 3:00 p.m. - 4:00 p.m. **Diana Krall**, **Russell Malone**, **Ben Wolfe**

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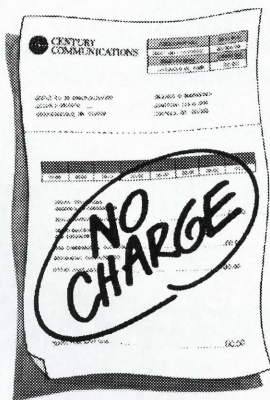


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Lionel Hampton

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently

been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I

was on stage jamming with these great musicians. That's one session I'll never forget." The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the

beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start

with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly



lionel hampton



coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite"

have been performed often by leading philharmonic orchestras in the world. Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70's in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clinton's at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed vol-



unteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, many thousands of young student musicians flock to the university for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah, and from several Canadian provinces. In 1998, a college band trav-

eled from Tokyo, Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days which feature young musicians and vocalists - individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships, and the honor of appearing live on stage with famed guest musicians.

Among the highlights of the year 1994 was a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of



lionel hampton

the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings' highly respected "World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another

popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions. Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic

Leonard Feather, "Evil Gal Blues." "CBS distinguished, Ed Bradley, hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs,

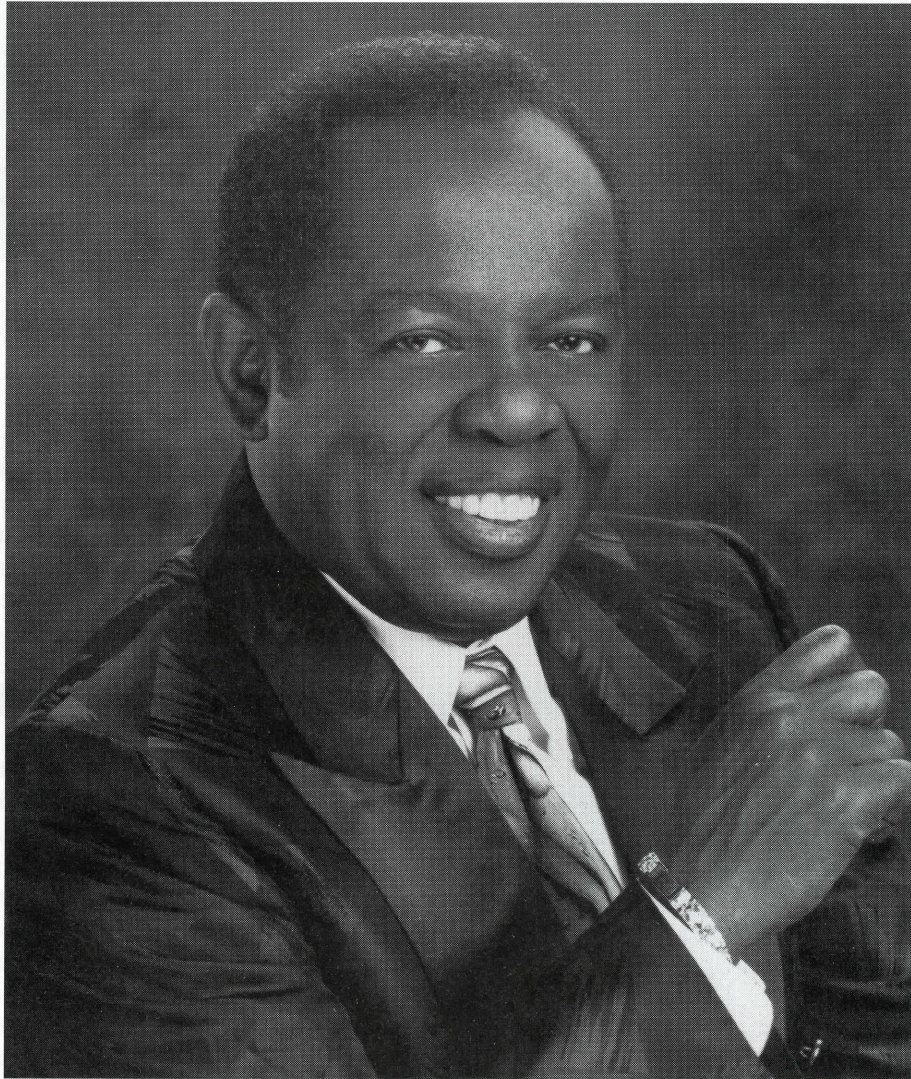
his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in the much loved jazz festival. The critics unanimously wrote that Lionel's musicianship continued to excel.

Lionel tells one and all that he considers his life an extremely rich one with such highly unique and unforgettable experiences as his colorful mornings at the Nez Perce Indian Reservation, the magic of playing with his big band in the East Room of the White House and the wonder he feels upon walking each new day. The exuberant nonagenarian confides. "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?" ■



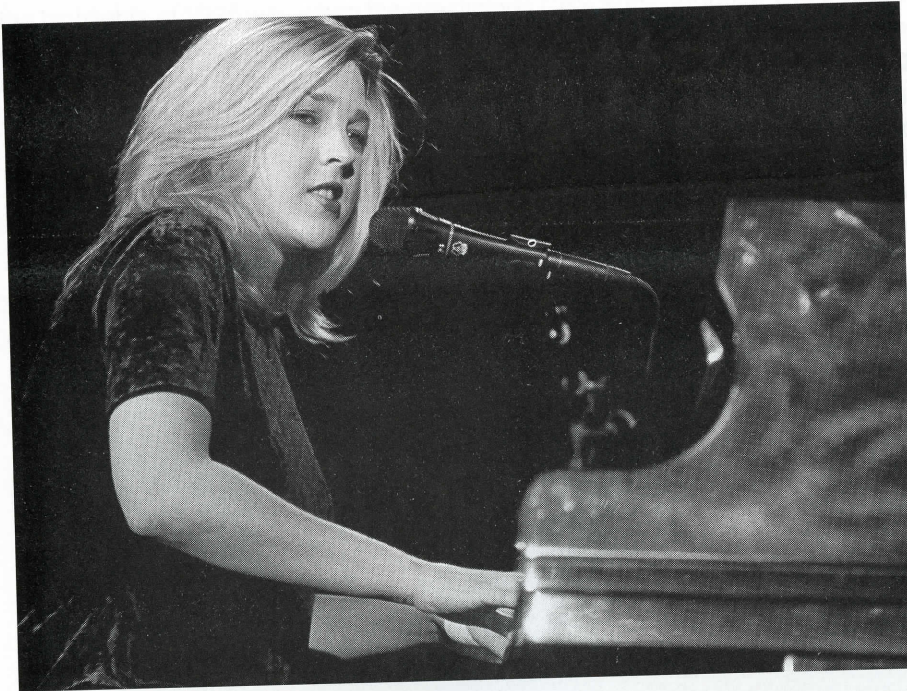
Lou Rawls

As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces several albums as his concerts continue to sell out around the world. Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great Black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He then made the rounds of the top Los Angeles clubs and coffeehouses, and began to enjoy a loyal and growing following. "But I know nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single.



Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

Diana Krall



Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians - her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist-teacher Bryan Stovell. Diana's first gig was at age fifteen in a Nanaimo restaurant and she's been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Co-

lumbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist-singer himself, inspired her to sing more. Hamilton's musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist-pianist Don Thompson. She came to New York in 1990, but she performed most often in Boston with a trio that included bassist Whit Browne and drummer Klaus Suonsaari.

Russell Malone, guitar

Congenial, clever guitarist

Russell Malone's first exposure to music was in the church, when guitar was incorporated into the church music, Russell found himself fascinated by it. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of ten, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar." Russell has recorded and toured with vocalist/pianist Diana Krall through her Grammy nominated albums, *All For You* and *Love Scenes*.

Ben Wolfe, bass

Bassist-composer Ben Wolfe was

born in Baltimore, Maryland, but grew up in Portland, Oregon. By his early twenties he was freelancing regularly in the Portland area and also backing national acts such as Woody Shaw. At age 23 he moved to New York City where he worked with musicians such as Junior Cook, Duke Jordon, Jimmy Cobb, Dakota Staton, and the Mel Lewis Orchestra. In 1988 he began a five-year stint with Harry Connick Jr., which included over a dozen albums and soundtracks, many television appearances, and multiple world tours. In January of 1994, he joined the Wynton Marsalis septet and remained with the group until it disbanded. He spent most of 1995 working with Wynton Marsalis and the Lincoln Center Jazz Orchestra, which included performances with Joe Henderson, Harry "Sweets" Edison, Slide Hampton, Doc Cheatham, Phil Woods, Jimmie Heath, Billy Higgins, Charles McPherson, John Faddis, Al Grey, Jon Hendricks, and many others.

Clark Terry

artist biographies [TJTF]



As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a coiled-up length of a water hose, and being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about playing the horn. Preoccupied with other matters, Clark did not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It was Miles Davis, and though he and Clark have often laughed about the incident, Miles always

credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington's orchestra where he was a featured soloist for eight years. "Everything previous was like elementary school," Clark claims. With this band, on tour and on record, he became internationally famous.

Ray Brown Trio

featuring Ray Brown, Geoff Keezer, and Kareem Riggins

Ray Brown began his formal music training on piano when he was 8. The first bass Ray Brown played, he stole from his high school music department. Well, he had really just borrowed it for his first club appearance at the age of 17. Since that first engagement, Ray Brown has become known as "the world's greatest bass player" by every knowledgeable musician and critic in the business. He learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join on the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of drummer Kareem Riggins, and pianist Geoff Keezer.



Joe Lovano



Joe Lovano has been critically acclaimed as the next modern master of the tenor saxophone - in a lineage that includes Joe Henderson, Wayne Shorter, Coltrane, Dexter Gordon and other giants on the instrument. His "voice" on the instrument is singular and powerful and his musical concepts are fresh and always adventurous. His latest adventure is collaboration with the Pulitzer Prize-winning composer Gunther Schuller. They met when they first worked together at a music symposium in Idaho two years ago and both became excited about embarking on this latest Blue Note recording *Rush Hour* which features a program of great standards and trailblazing originals by Schuller and Lovano. *Down Beat* magazine flatly stated that Lovano is "at the top of the heap of modern jazz saxophonists."

Hank Jones



Jazz pianist-composer, Hank Jones, was born in Pontiac Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman, among others. As an accompanist Jones had a five-year association with Ella

Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin'".

Herb Ellis

artist biographies [HTJF]

Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.



Roy Hargrove



Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician arranges special studies for the teenager and enlisted the assistants of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a

scholarship from *Downbeat* magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program.

Christian McBride

Christian was born in Philadelphia on May 31, 1972. He was initially influenced by his father and his uncle, both who played bass. After studying classical bass at Philadelphia's High School for the Performing Arts, McBride was awarded a scholarship to attend The Julliard School of Music in Manhattan. *Time* magazine has heralded him as "The most promising and versatile bassist since Charles Mingus." He has received equally high praise for his live performances. McBride's new album, *A Family Affair* is considered his most far-reaching album to date, reconstructing some classic funk and R&B compositions — and skillfully putting them into the jazz vein.



Lewis Nash



Born in Pheonix Arizona,

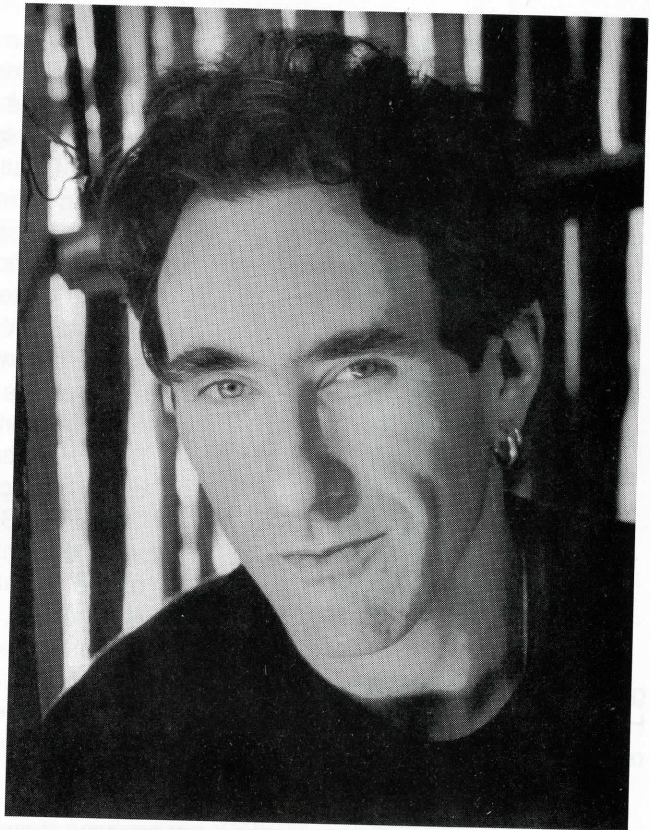
Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the "first call" drummer in the Pheonix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several albums. Outside of his many touring and recording accomplishments, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools, and community centers throughout the country are as much in demand as his bandstand and studio work.

Brian Bromberg

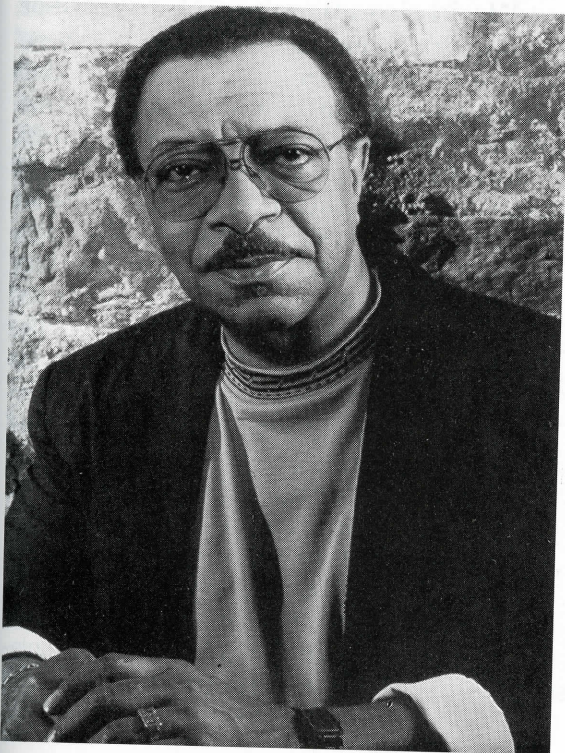
artist biographies [LHJF]

To refer to Brian Bromberg as just another bass player would be like calling a Rolls Royce just another car. Depending on the situation, Brian plays a variety of acoustic, electric, and electronic (MIDI) basses including fretted, fretless, piccolo, upright, and synth which allow him to bring the art of bass playing to a new level where the bass moves beyond simply being a rhythm instrument and is introduced as a lead soloist vehicle.

Brian grew up in Tuscon, Arizona in a family of musicians where both his dad and brother played drums. At thirteen, Brian began playing drums too, but the next year switched to bass and began his classical training on the instrument. As a teenager he was playing regularly with adults, so he left school (he earned his diploma through testing) and began studying music at the local university, and performed with area jazz bands and symphonies. His first big break was an offer to play with Stan Getz' band. Brian left home to tour the world with Stan on his 19th birthday. Since then Brian has seen his career skyrocket with several recordings and has performed on stage with many jazz greats.



Grady Tate



Many of us dream of a career in jazz. Grady Tate has lived two. Tate's light, tasteful drumming made him a first call session man in the 60's and 70's – a partial list of his gigs includes recording dates with Jimmy Smith, Ella Fitzgerald, Aretha Franklin, Sarah Vaughn, Stan Getz, Tony Bennett, and Zoot Sims. Tate worked with Doc Severnson Tonight Show band for six years, and currently teaches music at Howard University in Washington, D.C. As if all this isn't enough, Tate has also carved out a successful niche as a jazz vocalist. Like Louis Armstrong, Nat King Cole and Chet Baker, Tate's voice is much more than a stage gimmick. He has released two vocal albums on the Milestone label, and received two Grammy nominations for Male Pop Vocalist in 1973 and 1989.

Cedar Walton



Born January 17, 1934, in Dallas, Texas, Walton set

his sights on a career in music at an early age. An after-hours gig at a Denver club introduced him to notable musicians like Charlie Parker, Dizzy Gillespie and John Coltrane, who would sit in with Walton's group when they passed through town. From there, Walton ventured to New York and began to work locally with Lou Donaldson, Gigi Gryce, Sonny Rollins and Kenny Dorham before landing his first touring job with J. J. Johnson. Walton's next major musical association was with Art Blakey and the Jazz Messengers. During his three-year tenure with Blakey, Walton stepped forward as a composer. Walton left the Jazz Messengers to lead rhythm sections and trios throughout the New York club and recording studio circuit. From the late sixties to early seventies, he kept a steady company with bassist Sam Jones and drummers Louis Hayes and Billy Higgins in multi-purpose trios that occasionally annexed saxophonists Clifford Jordan, George Coleman or Bob Berg. In recent times, Walton has embarked on a variety of interesting projects which have grown into lasting affiliations. In 1981, he formed a trio with Ron Carter and Billy Higgins which clicked right from the start and has remained a working unit up to the present. Around the same time, Walton became part of the Timeless All-Stars, a sextet also featuring Harold Land, Bobby Hutcherson, Curtis Fuller, Buster Williams and Billy Higgins. In recent years, he has ignited rhythm sections behind the likes of Milt Jackson, Frank Mor-

gan, Dexter Gordon's 'Round Midnight All-Stars and vocalist Ernestine Anderson (at the 1978 Monterey Jazz Festival). His original compositions are frequently recorded by other musicians, in the process becoming part of the standard jazz repertoire. Cedar Walton is one of the most influential musicians active today.

Al Grey

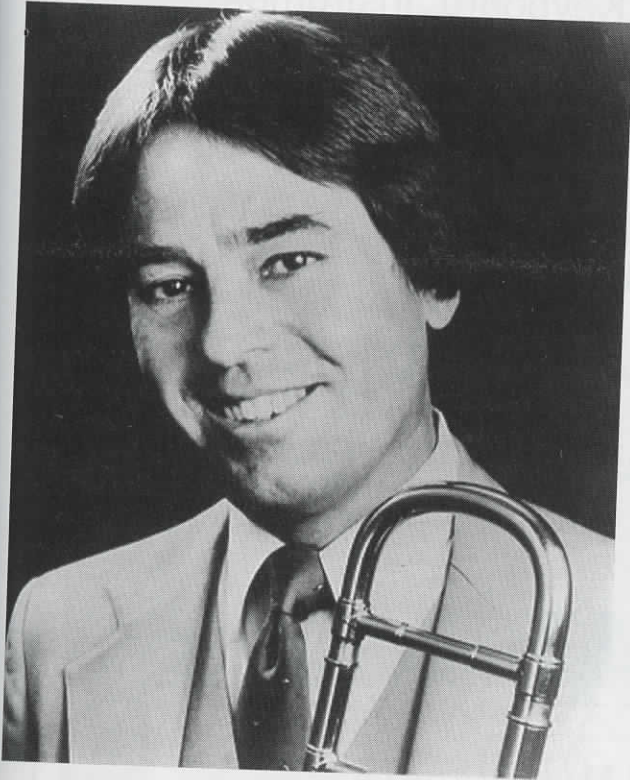


World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon an amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-

tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous".

Bill Watrous

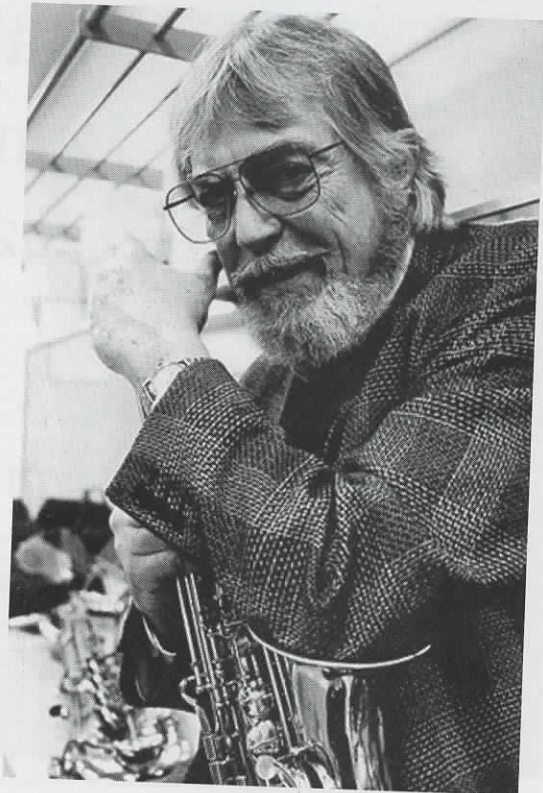
artist biographies [LHJF]



A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in *Down Beat's* Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

Bud Shank

Bud Shank has been an integral member of the jazz scene for over 35 years. A respected saxophonist, composer, and arranger, his soaring dynamic performances have enlivened countless festivals, nightclubs and recording sessions. Shank first came to prominence in the big bands of Charlie Barnett and Stan Kenton during the late 1940's. A charter member of the "West Coast Sound", Shank's cool, but always strongly swinging sound, has made him one of a handful of sax players with an instantly recognizable and pleasing sound. Shank now juggles a busy schedule of touring, session work, and teaching summer workshops at the Bud Shank Workshop in Port Townsend, WA.





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KAWAI

Dear John (John Marshall in our sales department)

I am writing to express my thanks for all your help and support over the last year while helping me choose my dream guitar amp. I must say that your service and technical support is second to none and can not be matched by any other company.

It was nice to see that you had an open mind when I asked you about other brands of amplifiers and you told me the pros and cons when buying a different amp other than a Mesa/Boogie. I must say I spent 6 months testing every amp and rack unit on the market and also combos versus full stacks. This was a great period for me because I really learned to hear great tone, and the only amp in my mind that has great tone is a Mesa/Boogie. I also had industry people, studio engineers and other session guitarists listen to the 30 or so different amps and they all agreed that the Mesa Gear sounded the best. I also researched all the reviews on the Internet and 90% of the answers were as I expected...great tone, great service and the last amp you will ever own.

So, finally I bought the Mesa/Boogie Triaxis which is a dream come true. I play Jazz, Fusion and on occasion, Heavy Metal music. I also do sessions and the Triaxis Preamp just cuts it for every style of music. I was so impressed with the Triaxis and your service that I ordered the Mesa 2:90 Power Amp without even hearing it! And, sure enough, it was as good as you said. I am now a very proud owner of my Mesa gear.

I am planning on doing some sessions and demos with my rack for a local music shop and they would like to use my rig to demo the T.C. Electronics G-Force effects unit and asked if I can demo the Triaxis and the 2:90 because there are so many people that are interested in the Mesa equipment. I have to say that anyone that asks of my opinion on an ampthe first one I recommend is Mesa/Boogie!

Anyway, I am sending you a copy of my teacher's CD just to say thanks for all your help.

Yours Faithfully
Steven B.

My name is Marty. I have been a proud Boogie owner for about 2 years now. I play in a very busy band up here in Wisconsin and subject my stuff to a lot of road abuse. I currently own 2 Dual Rectifier cabs, 2 TriAxis', a Simul 2:90, Fifty/Fifty, a 2x12 wedge, Abacus and also the High Gain amp switch. These pieces have never failed me and continue to put out the in-your-face sounds that I need to get me through the show, studio or rehearsal. You know an amp is killer if you get goose-bumps every time you plug in! I've had this stuff for over two years now and I'm still finding soundscapes that I thought could never occur in one amp.

Your staff has been very supportive and it is always a pleasure talking with Tien. He's helped me through a ton of stuff I had questions about.

Just thought I'd drop you a line and tell you how happy I am with the service you provide. Keep up the good work.

Proud Boogie Owner
Marty C.

My name is Chris and I'm in a band called N17, signed to Slipdisc/Mercury Polygram records. I just wanted to tell you a story about your amps on our last tour. On one of our last shows on the tour we were in Tucson (and we get pretty crazy on stage...to give you a bit of background). At one point our bass player, Damon, fell into my stack sending the Dual Rectifier head on top to collapse the whole thing down, and causing the head to fall face-first to the stage and roll all the way (over my legs) to on top of the monitors. With the exception of a loud bang when it hit the floor, I kid you not...that beast never stopped working for a second. Thank goodness my roadie used a long speaker cable this evening 'cause we never had to miss a note of the song and the show kicked ass!

I am in the process of buying a DC-10 long chassis head right now and I'll tell you it's the best sounding head I have ever heard and that's no lie just to kiss up. After that tour we were hit by a reassuring revelation that Mesa Boogie's are not only the best sounding amp ever, but are the toughest amps ever built for the road/studio or any application and I refuse to use anything else for as long as I'm a touring musician and recording albums that require the best.

I guess I am just writing to say "thank" to everyone at Mesa/Boogie for not going cheap and making a lesser amp for more money, but making an amp without cutting any corners and focusing on sure-fire performance and quality in every sense of the word "Amplifier".

Sincerely,
Chris C.

More Testament for Tone

Our thanks to the thousands of players worldwide who have trusted their tone to Mesa/Boogie.

Special thanks to the dozens who write every week to share their enthusiasm.

*Cheers,
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THE SPIRIT OF ART IN TECHNOLOGY

Ronnie Cuber

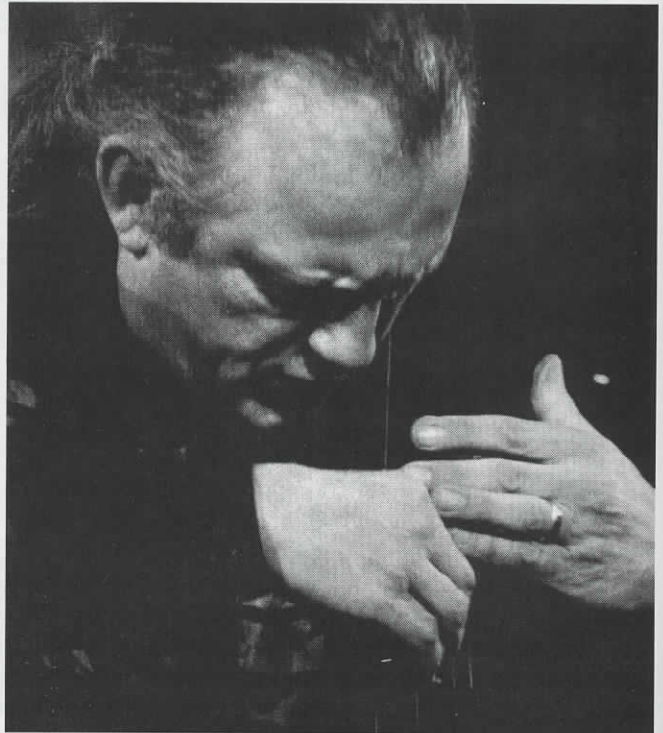


Ronnie Cuber's musical odyssey began in Brooklyn, where he was born on Christmas Day. He played the tenor saxophone in high school and took up the baritone almost by accident in 1959, when he auditioned for the Newport Youth Band. Cuber's baritone gifts were immediately in demand. In the early 60's, he hit the road with Lionel Hampton, Woody Herman, Mayard Ferguson, King Curtis and the George Benson Quartet. His association with soul tenor giant King Curtis not only put him on stage with the contemporary giants of R&B, but led to consistent studio recording work, a bread-and-butter facet of Cuber's career ever since. In 1970 he began a close relationship with Latin music legends Eddie and Charlie Palmieri, imparting an indelible influence on Cuber's music. Throughout this eclectic history, Cuber's style has always given him a unique, identifiable sound including an unusual facility in the upper "altissimo" register. He's got one of the alluring baritone sax tones ever.

David Friesen

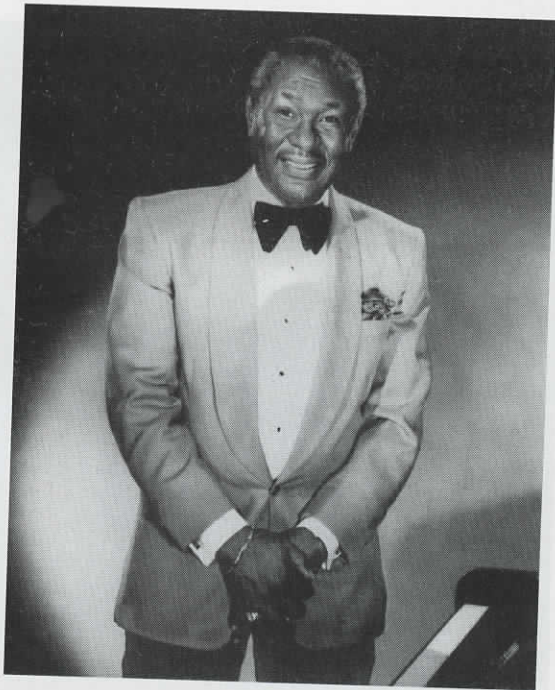
"Three To Get Ready" with David Friesen, Clark Terry and Bud Shank

Anyone acquainted with David Friesen's exceptional music quickly thinks of his creative universe. Ocean-deep in his sensitivity to the human spirit, Friesen is compassionate and his music is founded on integrity and the pursuit of excellence. Friesen leaves a rounded, powerful tone with his double bass and contributes hugely to the rollicking, powerful swing which generates throughout every measure. Friesen's pizzicato technique has, literally, to be heard to be believed. Friesen's trio, "Three to Get Ready" with Bud Shank and Clark Terry has been well noted in numerous publications.



Freddy Cole

The emergence of singer-pianist Freddy Cole from out of the awesome shadow cast by his late older brother Nat "King" Cole is one of the most heartening music business success stories of the past few years. Now age 65, Freddy has been making records since he was 21, but it was only since hooking up with producer Todd Barkan and singing with Fantasy Records in 1994 that Freddy's stature as a distinctive stylist in his own right has become broadly recognized by American audiences. The youngest child of the Cole family, Lionel Fredrick Cole recalls playing the piano beginning age five or six. "My brother Nat has been a big influence, of course, but every week in Chicago when we were little kids, all these people - Ellington, Basie, and Hamp - would come to our house." At 16, Freddy originally set his sights on a career in the National Football League, but a hand injury prevented him, so he pursued his other calling instead. In 1951, Freddy was accepted into the Julliard School of Music. Further study at the New England Conservatory of Music in Boston led to a master's degree. During this time Freddy spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson. It was in New York that Freddy established his career. He has supplemented his live performances with television and radio commercial jingle work. A resident of Atlanta since 1972, he currently leads a trio made up of himself, guitarist



Jerry Byrd, and bassist Tom Hubbard that regularly tours Europe, the Far East, and South America. His most recent recordings are entitled, *To the Ends of the Earth*, *A Circle of Love*, *I Want a Smile for Christmas*, and *Always*.

Ernie Andrews

Ernie Andrews was discovered by songwriter Joe Greene the day he won a local amateur show at the Lincoln Theatre in Los Angeles. Greene was so impressed with Andrew's performance that he took him into the studios to record. At age 17, with a 300,000 seller hit, Ernie Andrews was a singer to be reckoned with.

Andrews has a raw vitality that communicates instantly, he excludes a "reach'em by preachin" energy, influenced by his gospel roots.

In 1959, Andrews joined Harry James' band, touring the U.S. and South America for nine years, which he considers his most valuable learning experience. In 1967, he recorded the jazz classic "Big City" with Cannonball Adderly for Capital Records. In 1968 he rejoined Harry James for one more year before going on his own. Early influences included Ella Fitzgerald, Billy Eckstine, Al Hibler, Johnny Mercer, Jimmy Rushing and "Big" Joe Turner, to name a few. Gene Norman said of Andrews, "Ernie is everything an outstanding modern singer should be. His sound and style have been influenced by his predecessors, but he contributes important values...uniquely his own." Andrews plays his vocal chords as a musician plays his horn and consistently moves his audience to outstanding ovations.



Claudio Roditi



Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a

leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

Bill Charlap

Pianist Bill Charlap was born and raised in New York City. He is the son of Broadway composer Moose Charlap (Peter Pan) and singer Sandy Stewart (Benny Goodman) and has been playing the piano for as long as he can remember. In addition to leading his own trio with Peter Washington on bass and Kenny Washington on drums, Charlap has been a member of the Phil Woods Quintet since 1995. He has performed with Betty Carter, Clark Terry, Jim Hall, Al Grey, Red Mitchell, Frank Wess, Warren Vache, Milt Hinton, Louie Bellson and Grady Tate among many other jazz superstars. Charlap was a member of the Gerry Mulligan Quartet for two years in the late 80's and, has been accompanist of choice for several noted vocalists – including Tony Bennett and Carol Sloane. Bill has appeared on over 50 CD'S as a sideman as well as recording under his own name.



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Jay Ashby

Jay Ashby is emerging as one of the bright new soloist, producers, and arrangers in the jazz field. In recent years he has performed, traveled, and recorded with some of the most renowned artists in the industry. Currently in charge of a recording studio and production facility at Manchester Craftsmen's guild, he relocated to Pittsburgh after spending ten years in the musical proving grounds of New York City. In recent years, Ashby has been gaining wider recognition as an arranger, having written for projects of many different artists. As a clinician, Ashby has worked at colleges, universities, and music camps throughout the U.S., Japan, Central and South America and Europe. In addition, Ashby has performed for television and radio specials in the U.S., Europe, Japan, and South America and has produced dozens of other projects ranging in style from children's music to pop and big band jazz.



artist biographies [HJF]

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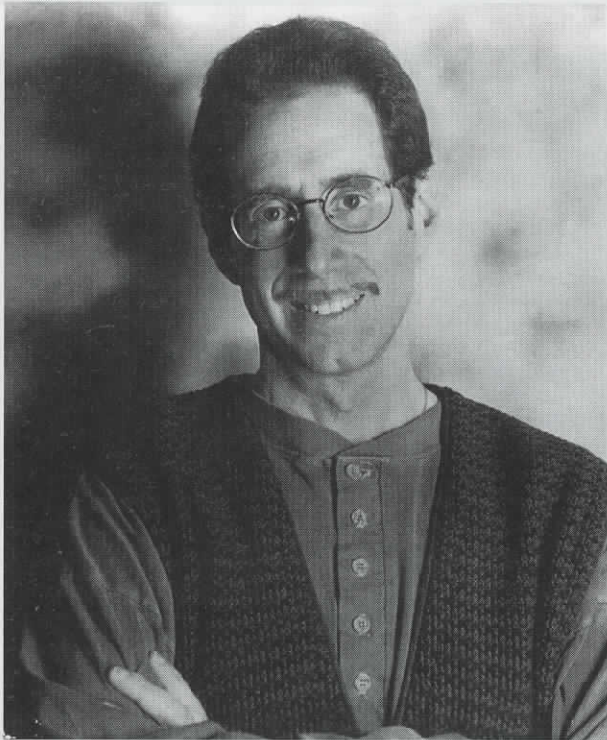
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Santi Debriano

Since his arrival on the New York jazz scene 10 years ago, virtuoso bassist Santi Debriano has been a regular performer in the top jazz clubs. Debriano has recorded as a member of the Don Pullen Trio, the George Adams Quartet, the Sonny Fortune Group, and the Billy Hart Band. On tour, he often performs original modern jazz and jazz influenced compositions. Debriano seeks with his original work to bridge the gap between jazz styles and Afro-Latin rhythmic ideas and to further the language of playing in jazz.

Andy Laverne



Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music.

Christian Fabian



Christian Fabian was born in Sweden, before his family moved to Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Christian worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian (majoring in a Degree of Performance and Filmscoring/Composition) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell.

Dee Daniels



Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

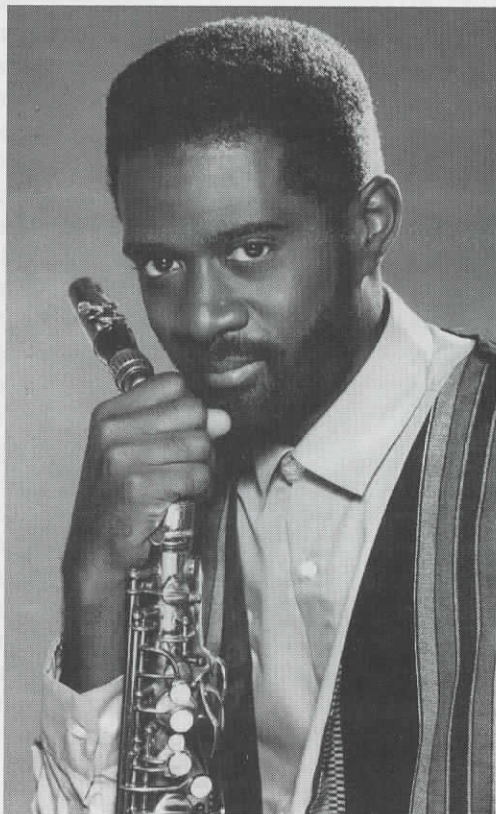
artist biographies [LHJF]

Igor Butman

Saxophonist Igor Butman's first jazz teacher was the *Voice of America*. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. Already known in the Soviet Union as the nation's best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quintet. He is also featured on Washington's album "Then and Now" (Sony).



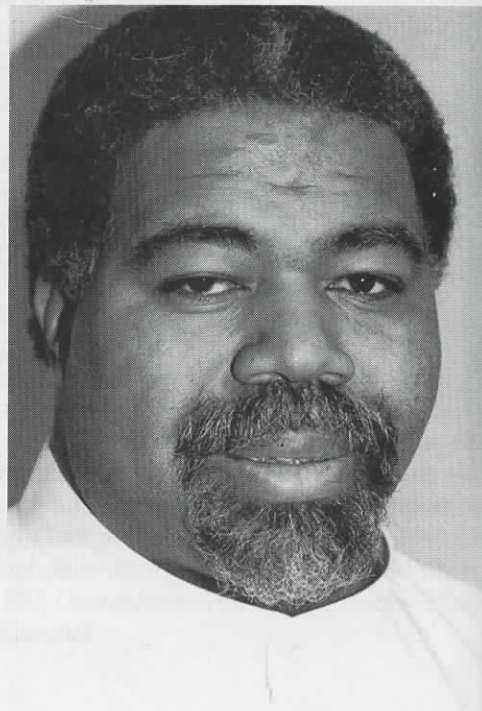
Lance Bryant



Saxophonist/composer and arranger Lance Bryant comes out of Markahm Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today's most prominent jazz artists - Steve Coleman, Monte Croft, Graham Haynes, Lonnie Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee's feature film, *Malcolm X*. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, "Bootsy" Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRocca and the Lionel Hampton Orchestra. He currently serves as the Orchestra's Musical Director and Principle Arranger. Lances work as an arranger is featured on the recent Lionel Hampton release entitled *For the Love of Music* (MoJazz records).

Wally "Gator" Watson

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15. His experience in the business has touched upon every aspect, from the famed New York City night club scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, while touring with some of the most well known and respected names, and productions, in music.



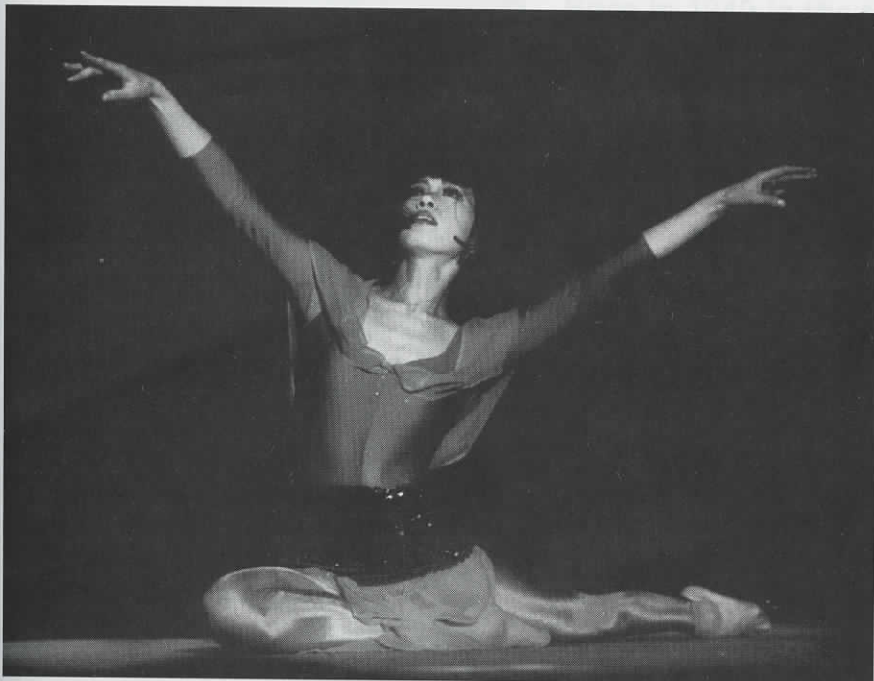
Kuni Mikami



Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best

of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton's recent CD from Mo-Jazz "For the Love of Music."

Kao Temma



Kao has recently completed the musical *SAYONARA*, in which she was featured as "The Kabuki Performer." She also toured nationally with *The King and I*, in which she played the role of Simon in "The small house of Uncle Thomas" (Choreographer: Gemze de Lappe). As a Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992, 1996, and 1998. She has been a member of Alpha Omega Theatrical Dance Company for four years. Kao studied at the Alvin Ailey Dance School as a full time student and performed *Memoria* with the Company at the City Center.

Evelyn White

Evelyn began playing the piano at the age of 3 and at a very early age she accompanied choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the classical arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for "Today's Country Roads" in Opryland, USA for more than two years. Under the tutelage of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best when performing.



Jim Martinez

Pianist Jim Martinez, from Sacramento, California, began his musical career at the early age of four. In this short amount of time, he has amassed a list of musical accomplishments that is varied in its quality and diversity, encompassing nearly all styles of music. Martinez received his classical training from his Ukrainian teacher, Yuriy Oliynyk, for twenty years. Early on, he won numerous awards including the Camellia Symphony Young Artist Concerto Competition, and the Music Teacher's Association Junior Bach Festival (twice), to name only a few. Martinez found his love of jazz while in his early teens. While transcribing an Oscar Peterson solo by ear for his high school jazz band, Martinez came to enjoy and respect the jazz master's style and works. Martinez has gained international exposure through his "Musical Tribute to Oscar Peterson", which features Martinez performing his own transcriptions of Peterson. Other tributes include Vince Guraldi, Bill Evans and Nat King Cole. Drummer Guy Kowarsh will be playing with Jim Martinez this year at the Lionel Hampton Jazz Festival



Lembit Saarsalu

Born in 1948, Lembit became interested in jazz as a result of the international Tallin Jazz Festival held in 1967. Determined to become a tenor saxophone player, he independently mastered the playing of the instrument. He finished Tallin music school as a clarinet player in the class of the veteran Estonian jazzman Alexander Ryabor. His jazz quartet made a successful debut during the Tbilisi jazz festival in 1978 and soon thereafter, the first "giant" was recorded. One side of the recording represented Estonian national dances and songs. For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in Hungary, Bulgaria, and Cuba, bringing back with him impressions of musical traditions of different nations. In 1984 he met Leonid and performed on the international jazz festival in Prague. The following year they performed together at the Denets Jazz Festival and shortly thereafter in the Berlin Festival of "Jazz-Stage" with great success. The duo released their first recording which highlights their relationship with the national traditions, with jazz standards and with their own compositions.



artist biographies [LHJF]

Leonid Vintskevich

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct of Herman Lykhanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz. The second strong impression on this style was the folk choir of the Belgrade village of Fostchevatovo, in which he heard the harmony of Stravinsky's music. After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.



Billy Contreras

Billy Contreras took up fiddle and bow at age six, because he wanted to "make sparks fly" from the instrument as he had once seen Charlie Daniels do on television. Thus began an exciting musical odyssey which garnered him – by the time he was ten years old – a recording session and subsequent album release, national and local TV appearances, a wealth of fiddle championship titles throughout the country, numerous live club and concert dates, and performances with some of Nashville's greatest artists and pickers. In 1995 Billy had the opportunity to play with the late Stephane Grappelli, the world's greatest jazz violinist, and at the age of 12 he opened for Lionel Hampton at the Blue Note and was featured with Hamp's orchestra.



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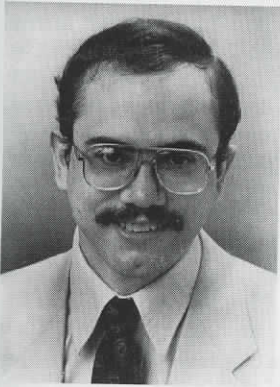
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Chip Deffaa jazz critic



Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and Americas' Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Reserach Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.

Phil Elwood jazz critic

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.



Virginia Wicks national publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, Al Grey, James Moody, Annie Ross, Jon Hendricks, and Jean Bach's documentary films, "The Spitball Story," and "A Great Day in Harlem." For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; Phone: (323) 822-9977 Fax: (323) 822-9966.



Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formally the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest.

Chris Bruya

Mt. Hood Community College - Gresham, OR

Chris Bruya is in his fourth year at Mt. Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught school and spent five years at McMinnville High School where his jazz bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band and has been Organizing Chair for the All - Northwest Jazz Band and Choir.

Jim Christiansen

Walt Disney Company/Warner Bros. - Villa Park, CA

Jim Christiansen continues his association of over thirty years with the Walt Disney Company and is also the Music Director and Composer for Universal Studios Theme Park in Spain, Jim's catalog of publications now numbers over 300. He is also a trombone clinician for UMI-CONN.

Peter Crawford

Whitman College - Walla Walla, WA

Peter Crawford is an instructor of jazz and brass at Whitman College in Walla Walla, Washington. He is a free-lance composer, performer, and clinician in the areas of concert band, jazz, and computer assisted music instruction.

Roy Cummings

University of Washington - Seattle, WA

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All State Honor Jazz Ensemble, Washington State MENC Convention.

K. Newell Dayley

Brigham Young University - Provo, UT

A professor of music at Brigham Young University, Dr. Dayley has served as director of Jazz Studies, Chair of the Department of Music, and currently serves as the associate Dean of the College of Fine Arts and Communications at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Frank DeMiero

Edmonds School District - Lynwood, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. Mr. DeMiero founded and directed the Soundsation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMiero has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMiero Jazz Camp celebrating 23 years of jazz education and is co-owner of Sound Music

Dan Gailey

University of Kansas - Lawrence, KS

Dan Gailey is the director of jazz studies at the University of Kansas. Under his direction the program has been the recipient of eight *Down Beat* Student Music Awards, including Jazz Ensemble I's award as Best College Big Band in the US or Canada in 1997. As a saxophonist and composer, Gailey was the recipient of the 1996 IAJE Gil Evans' Fellowship.

Dave Glenn

Whitman College - Walla Walla, WA

David is currently the Director of Jazz Studies at Whitman College in Walla Walla, Washington. He has earned a Master's degree from University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous's Manhattan Wildlife Refuge. He has recently released a CD, "Dave Glenn Little Big Band - Journeys" on DEAN music.

John Harbaugh

University of Alaska - Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of N. Iowa, a M.M.E. from the University of N. Texas and has completed doctorate credit from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He has recording experience in Los Angeles, Nashville and Indianapolis. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Montreux and North Sea Jazz Festivals.

David Jarvis

Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southers Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

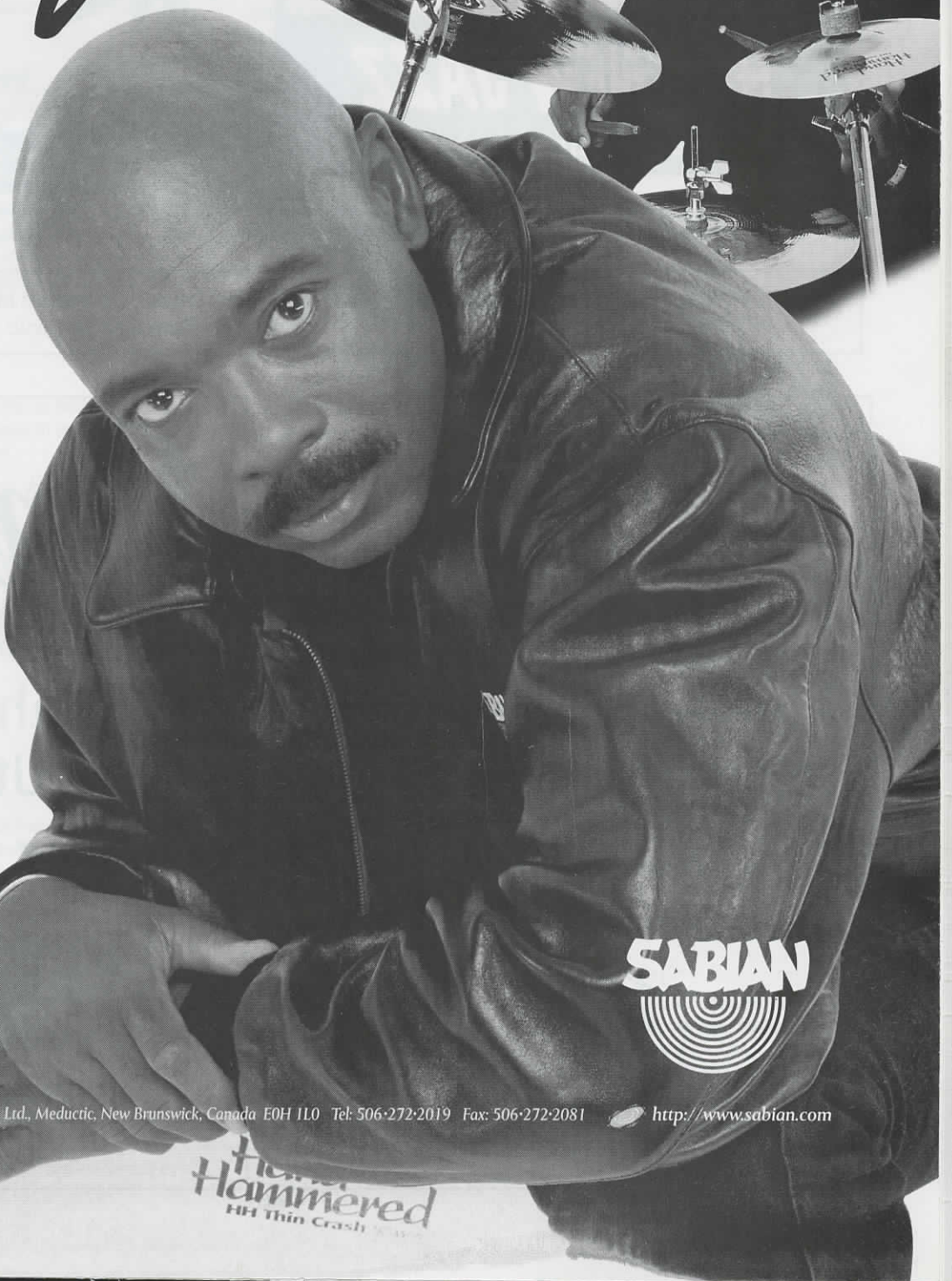
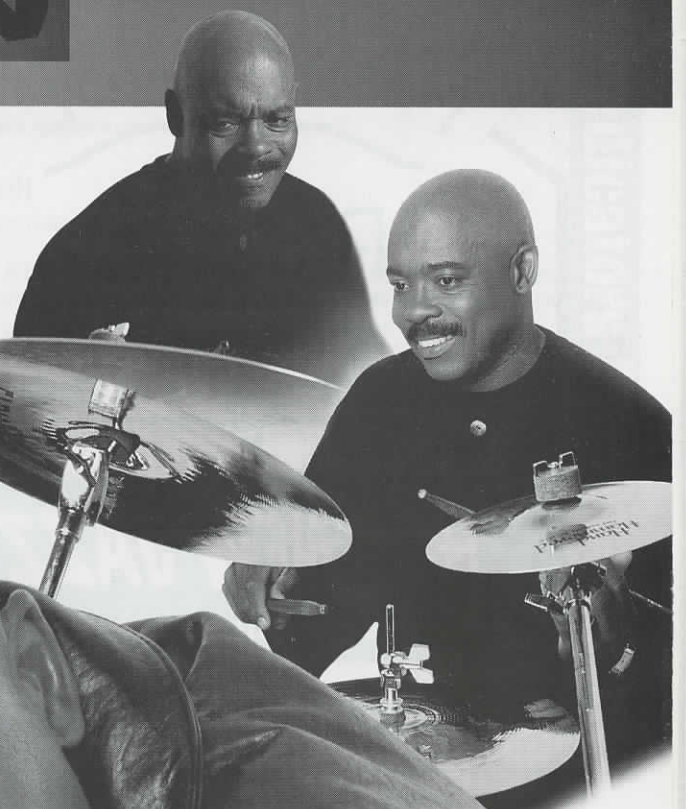
Randy Hubbs

Columbia Basin College - Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

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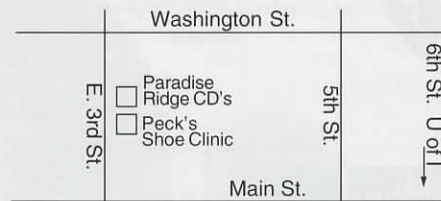
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David Jewett

Whitworth College - Spokane, WA

After five years of teaching high school band and orchestra in Spokane, WA, Jewett completed an M.M. in Jazz Pedagogy at the University of N. Iowa. He is a regular member at the Spokane Jazz Orchestra, adjunct faculty in the jazz and trumpet at Whitworth College and a band and orchestra teacher at Salk Middle School in Spokane.

Keven Johansen

University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-six years. As an Adjunct Associate Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past fourteen years. He has had the privilege of performing with jazz talents such as Phil Woods, Milt Jackson, Carl Fontana, Brian Bromberg, Al Grey, Stanley Turrentine, Clark Terry, Roy Hargrove, Grover Washington Jr., Bill Watrous, Don Menza, Bobby Shew, Ron McCroby, John Stowell, Igor Butman, Leonid Vintskevich and Lembit Saarsalu.

Dan Keberle

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College in Spokane, WA. Under his direction, the Whitworth College Jazz Band won the college/university division in the 1994, 1997, and 1998 Lionel Hampton Jazz Festivals. They have also been selected to perform at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

Don Keipp

Weber State University - Ogden, UT

Don Keipp directs the jazz and percussion ensembles at Weber State University in Ogden, Utah. He has played professionally for over 30 years. Don is presently President of the Utah State IAJE and PAS chapters.

Ken Krantz

Sound Music Publications - Everett, WA

Krantz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous compositions published from beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence

University of Utah/Brigham Young University - Salt Lake City, UT

Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin and his own fusion band - BRIDJJ.

Tom Lyons

Las Vegas, NV

Lyons holds a Bachelor of Music Education from the University of Idaho and a M.A. from the University of Iowa. He has taught jazz band and jazz piano at the University of Idaho. In Las Vegas he is the keyboardist for the Penn & Teller's TV Show on FOX FX and performs at Circus-Circus Resort and the Santa Fe Hotel.

Jim Mair

College of Southern Idaho - Twin Falls, ID

Jim Mair is currently the professor of woodwinds, percussion, and jazz studies at the College of Southern Idaho. As a saxophonist he has three CD's to his credit and is a clinician for the Selmer Instrument Company. He has been featured in *Downbeat*, *Jazz Times*, *Coda Magazine*, and the *Saxophone Journal*.

Les Merrill

Rancho Santiago College - Ellensburg, WA

Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

John Moawad

Central Washington University - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 40th year in jazz education. He is an award winning music teacher, jazz mentor, and clinician, and was the head of Central Washington University's widely respected jazz studies program from 1970-1998.

Pep Peters

U.S. Army (retired) - Salt Lake City, UT

Pep retired from the U.S. Army officers corp. in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Jonathan Pugh

G. LeBlanc - Seattle, WA

Jonathan Pugh is a jazz cornet and trumpet recording artist and a featured soloist with Don Lanphere (H.E.P. Records). He is also a clinician and soloist for G. LeBlanc Corporation as well as a music educator and guest soloist for Washington public schools and Universities. He serves as professor of instrumental music at Northwest College in Kirkland, WA.

Steve Richins

Davis County Schools and Utah State Office of Education Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

Robert Spittal

Gonzaga University - Spokane, WA

Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble, symphonic band, and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

Marianne Saunders

Albertson College of Idaho - Caldwell, ID

Marianne Saunders is in her sixth year as an assistant professor at Albertson College of Idaho, where she teaches jazz history, the Vocal Jazz Ensemble, applied voice, class voice, and singers' diction. She has performed throughout the United States as a jazz vocalist with her own group, "Giant Steps," and the Nelson Riddle Jazz Orchestra. She has worked with celebrities and jazz greats such as Bob Hope, Dizzie Gillespie, Mark Murphy, Take Six, and Bobby McFerrin. Dr. Saunders is in great demand as a jazz festival clinician and adjudicator.

Dave Seiler

University of New Hampshire - Durham, NH

David Seiler is Director of Jazz Studies and a Professor of Music at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a free-lance woodwind artist.

Lee Shook

Whitworth College - Spokane, WA

Lee W. Shook has been a music educator for the past 24 years. He was the former Director of Bands at the University High School and Whitworth College in Spokane, WA. Mr. Shook is currently serving as band director at Northwood Middle School and works as a freelance arranger and composer.

Pat Shook

Whitworth College - Spokane, WA

Saxophonist Pat Shook holds a Bachelor of Music degree from the University of Idaho and a Masters of Music degree from the University of North Texas where he performed and recorded with the 1:00 and 2:00 Lab Bands. As a member of the Whitworth College Jazz Faculty he coordinates the jazz combo program, teaches saxophone, improvisation and jazz band.

Larry Smith

Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arranging at Utah State University for 33 years. He plays tenor and alto saxophone, flute, and piano. He has written many arrangements for Utah State University jazz, marching, and symphonic bands and for orchestras and choruses as well.

Dr. Ray Smith

Brigham Young University - Provo, UT

Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, Synthesis, has achieved much claim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival, and performances in Montreaux, North Sea, Pori, Riga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

Dave Stultz

Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the "Falcoaires", Dave now performs regularly with the Spokane Jazz Orchestra and the Jazz quintet "Viva Jazz"

David A. Wakeley

Spokane Falls Community College - Spokane, WA

Mr. Wakeley is a member of the Spokane Falls Community College Commercial Music and Jazz Studies Faculty where he directs the Jazz Ensemble, Jazz Combos, and Jazz Festivals.

Nat Wickham

University of Northern Colorado - Greeley, CO

Nat Wickham is Professor of Trombone and Euphonium at the University of Northern Colorado in Greeley, where he is also director of the UNC Trombone Choir and serves as jazz improvisation advisor to all graduate studies students. As a lead and jazz trombonist Wickham has collaborated in performances with countless internationally known artists. He has performed at International Association of Jazz Educators (IAJE) Conferences in Anaheim, Atlanta, and Chicago, at International Trombone Workshops in Rochester, NY and Las Vegas, and the Eastern Trombone Workshop in Washington D.C.

Henry Wolking

University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is the former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD recordings. "Powell Canyons" a work for jazz quartet and orchestra has been recorded by the London Symphony Orchestra, and "Letting Midnight Out On Bail", a 30 minute jazz double concerto has been performed and recorded by the Warsaw Philharmonic Orchestra.

Ronald L. Wooden

Weber State University - Ogden, UT

Ronald L. Wooden is a professor of Music in the Weber State University Department of Performing Arts. Dr. Wooden served as the Chairman of the department from 1985 to 1995. His experience at the University includes service as Director of Choral Organizations from 1973 to 1985 with several of his ensembles being selected by professional organizations for appearances throughout the United States, Europe, and England. He received the Weber State University Presidential Distinguished Professor Award in 1985 and the Weber State University Faculty Award for Extraordinary Service to the University in 1991.

Greg Yasinitsky

Washington State University - Pullman, WA

Dr. Yasinitsky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place "College-Day" awards at the Lionel Hampton Jazz Festival.

Lars Yorgason

Jazz Arts of the Mountainwest - Ogden, UT

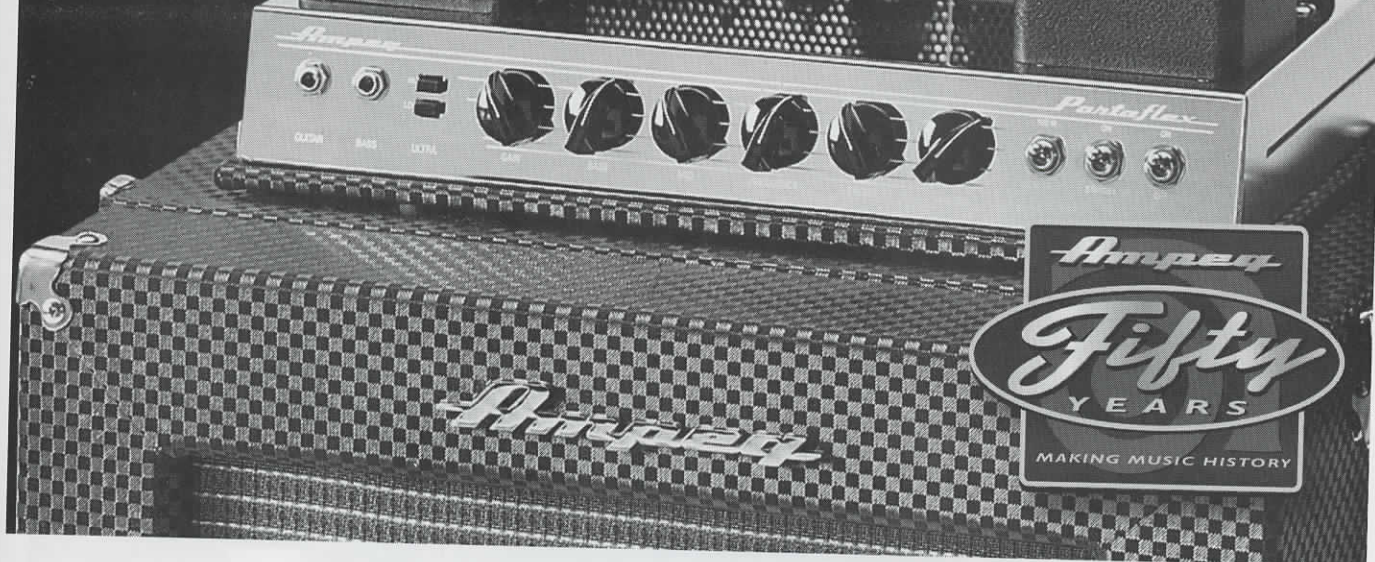
Lars Yorgason, is a free-lance bass player in Northern Utah. He is also President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University, University of Utah and Weber State University.

Horace-Alexander Young

Washington State University - Pullman, WA

Horace-Alexander Young is a performing woodwind artist who specializes in saxophone and flute. As a member of the WSU Faculty he teaches Jazz Improvisation and Jazz History, conducts the Vocal Jazz Ensemble (VOJAZZ) and is the coordinator of Small Jazz Ensembles (Combos). As a clinician, Mr. Young is a member of the artist rosters of the LA Sax Company, Claude Lakey Mouthpieces, SKB Cases, and C.J. Ligatures.

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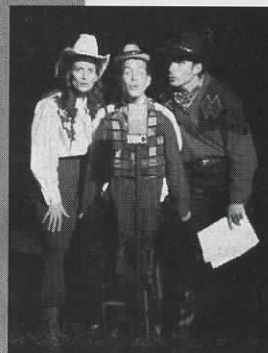
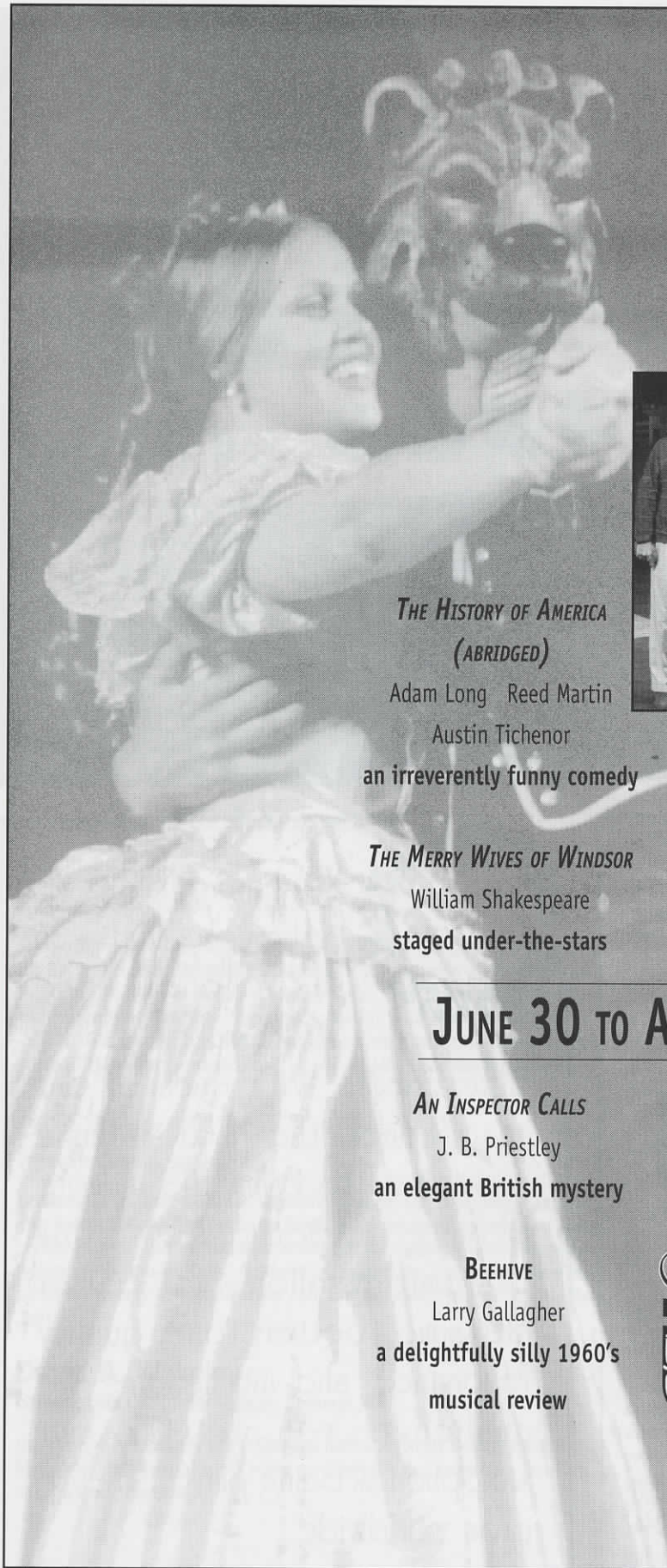
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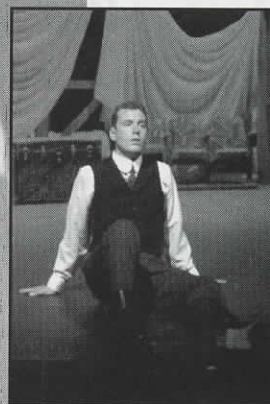


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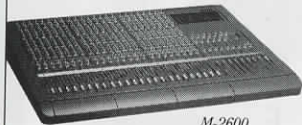
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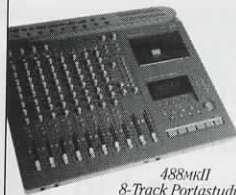
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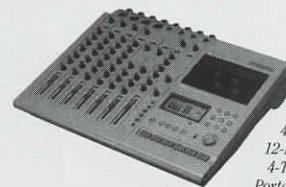
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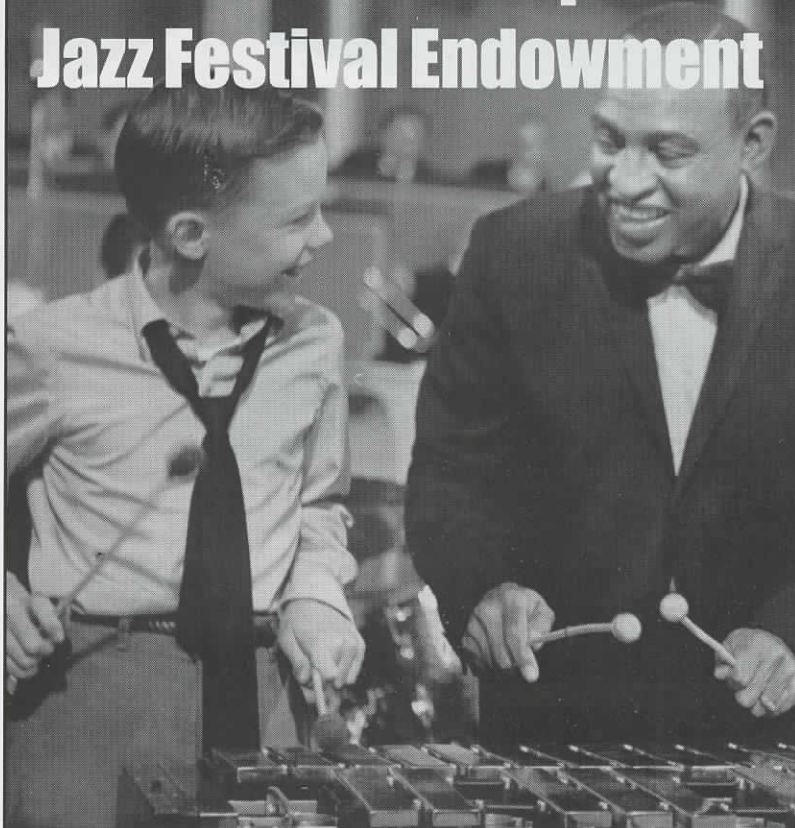
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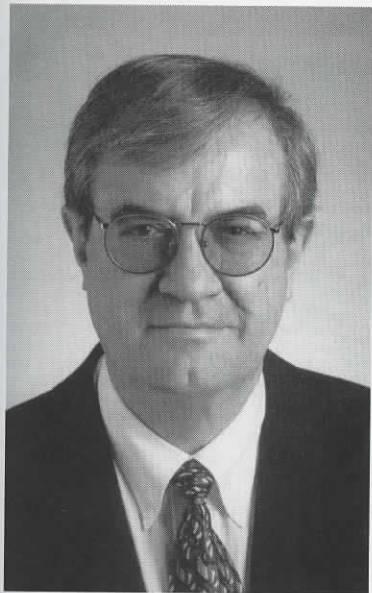
The Lionel Hampton Jazz Festival Endowment



The faculty and students at the Lionel Hampton School of Music are delighted to welcome back Dr. Lionel Hampton to the University of Idaho. We are proud to carry on a rich tradition of excellence in music, business, and philanthropy throughout the nation and the world.

The Lionel Hampton Jazz Festival Endowment was established to support the growth of the educational and research aspects of the Lionel Hampton Jazz Festival today and into the future. If you would like to contribute to the endowment, please contact:

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Dr. Lynn J. Skinner
Executive Director

Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert and jazz band judge and clinician. During the 21 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival.

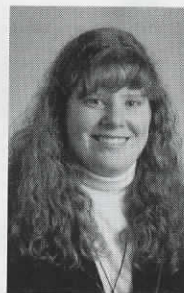
During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all. As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.

festival staff [LHJF]



Sherry George
Corporate Sponsorship

During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop corporate sponsorship.



Kathy Duke
Program Coordinator

Kathy oversees all matters related to festival finance, general office management, and overall details related to running the festival.



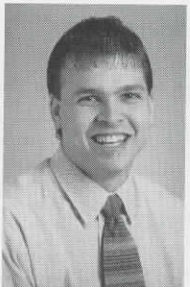
Carolea Webb
Program Coordinator

Carolea manages travel and lodging for musicians and other guests of the festival. Carolea also helps manage marketing, public relations and sponsorship development.



Lana Weber
Program Coordinator

Lana takes care of designing festival publications, program advertising, assisting the festival publicist with materials, and memorabilia.



Benjamin Kirchmeier
Program Coordinator

Ben takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting corporate sponsors, equipment sponsors and directors of participating schools.

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- SEPTEMBER** Bengal Sports Broadcasts
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- OCTOBER** Black CAT Monster Mash
- NOVEMBER** Christmas CATALOG & Mystery Merchant Contests

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1998 Lionel Hampton Jazz Festival

Jr. High Day

Outstanding Overall Choir	King's Jr. High School - Seattle, WA
Outstanding Overall Band	Horizon Jr. High School - Spokane, WA
Jr. High Choir Winner	Northwood Middle School - Spokane, WA
Jr. High Choir Runner-up	Moscow Jr. High School - Moscow, ID
Middle School Choir Winner	Jennifer Jr. High School - Lewiston, ID
Middle School Choir Runner-up	King's Jr. High School - Seattle, WA
Elementary Choir Winner	Sandpoint High School - Sandpoint, ID
Elementary Choir Runner-up	Mead Middle School - Mead, WA
Elementary Choir Winner	Jefferson Elementary School - Pullman, WA
Elementary Choir Runner-up	Franklin Elementary School - Pullman, WA
Elementary Choir Winner	Camelot Elementary School - Lewiston, ID
Jr. High Band Winner	Horizon Jr. High School - Spokane, WA
Jr. High Band Runner-up	Evergreen Jr. High School - Veradale, WA
Jr. High Band Runner-up	Garfield-Palouse Middle School - Palouse, WA
Middle School Band Winner	Northwood Middle School - Spokane, WA
Middle School Band Runner-up	Riverside Middle School - Chatteroy, WA
Middle School Band Runner-up	Bellevue All City Middle School - Bellevue, WA
Elementary Band Winner	Moscow All-City Elementary - Moscow, ID
Elementary Band Runner-up	St. Mary's Elementary School - Moscow, ID
Instrumental Combo Winner	Blatchley Middle School - Sitka, AK
Vocal Soloist Winner	Haley Hudson of Lincoln Middle School - Pullman, WA
Vocal Soloist Runner-up	Ashley Summers of Aldergrove Secondary - Aldergrove, BC
Vocal Soloist Runner-up	Danielle Pals of Moscow Arts Commission Choir - Moscow, ID
Outstanding Woodwind Solo	Erin Miller of Princess Margaret Jr. Secondary - Penticon, BC
Outstanding Brass Solo	Drew Pierson of Bellevue All-City Mid. School - Bellevue, WA
Outstanding Rhythm Solo	Andrew Peate of Bellevue All-City Mid. School - Bellevue, WA

College Day

Outstanding Guest Choir	Columbia Basin College - Pasco, WA
Outstanding Community College Choir	Columbia Basin College - Pasco, WA
Outstanding Open Division Choir	Columbia Basin College - Pasco, WA
Outstanding Guest Band	Whitworth College I - Spokane, WA
Outstanding Community College Band	Mt. Hood Community College - Gresham, OR
Outstanding Open Division Band	Waseda University - Tokyo, Japan
Outstanding Composition for Choir	Brian McCann of Columbia Basin College - Pasco, WA
Vocal Combo Winner	Boise State University - Boise, ID
Instrumental Combo Winner	Pacific Lutheran University - Tacoma, WA
1st Runner-up	Washington State University - Pullman, WA
2nd Runner-up	University of Idaho Combo III - Moscow, ID
Instrumental Combo Winner, Open Division	Mt. Hood Community College - Gresham, OR
Comm. College Instrumental Combo Winner	Olympic College - Bremerton, WA
1st Runner-up	Mt. Hood Community College - Gresham, OR
2nd Runner-up	Ricks College - Rexburg, ID
Vocal Soloist Winner	Ingrid Gjerde - Columbia Basin College
1st Runner-up	Dennis Greely - University of Idaho
2nd Runner-up	Kevin Hudson - University of Idaho
Alto Saxophone Soloist Winner	Tyler Summers - Aldergrove Community Secondary
Tenor Saxophone Soloist Winner	Marcus Denny - Whitworth College
Trumpet Soloist Winner	Brian Ploeger of University of Idaho - Moscow, ID
Trombone Soloist Winner	Mike Ayer of University of Idaho - Moscow, ID
Guitar Soloist Winner	Blake Hanson - Snow College
Bass Soloist Winner	Jon Hamar - Eastern Washington University
Piano Soloist Winner	Justin Nielsen - Rick's College
Drum Soloist Winner	David Osmond - Brigham Young University
Outst. Bassist with a Choir	Takeo Saito - Waseda University
Outst. Drummer with a Choir	Kevin Goheke - Columbia Basin College
Outst. Guitarist with a Band	Kiwamu Tanaka - Waseda University
Outst. Bassist with a Band	Takeo Saito - Waseda University
Outst. Drummer with a Band	Ryo Sakuma - Waseda University
Outst. Guitarist with a Comm. College Band	Ray Wood - Olympic College
Outst. Bassist with a Comm. College Band	Dennis Contreras - Mt. Hood Community College
Outst. Drummer with a Comm. College Band	Ken Ollis - Mt. Hood Community College

Vocal Day

Outstanding Festival Choir	Thomas Jefferson High School - Auburn, WA
AAAA/AAA Winner	Lake Stevens High School - Lake Stevens, WA
AA/A/B Winner	Pullman High School - Pullman, WA
Outst. Guitarist with a Choir	Mike Hill of Kwalikum Secondary - Quilicum, BC
Outst. Bassist with a Choir	Nathan Smith of Okanogan HS - Okanogan, WA
Outst. Drummer with a Choir	Mike Mott of Thomas Jefferson HS - Auburn, WA
AAAA Winner	Eagle High School - Eagle, ID
1st Runner-up	Mead High School - Mead, WA
2nd Runner-up	Lewiston High School - Lewiston, ID
AAA Winner	Lake Stevens High School - Lake Stevens, WA
1st Runner-up	Meadowdale High School - Lynnwood, WA
2nd Runner-up	Semiahmoo Secondary School - Surrey, B.C.
AA Winner	Kwalicum Secondary School - Quilicum Beach, B.C.
1st Runner-up	Clarkston High School - Clarkston, WA
2nd Runner-up	Mt. Spokane High School - Mead, WA
A Winner	Pullman High School - Pullman, WA
1st Runner-up	McLoughlin High School - Milton-Freewater, OR
2nd Runner-up	King's High School - Seattle, WA
B Winner	Okanogan High School - Okanogan, WA
1st Runner-up	King's West School - Bremerton, WA
2nd Runner-up	Potlatch High School - Potlatch, ID
Non-Mixed Winner	Eagle HS - Eagle, ID
1st Runner-up	Sandpoint HS Women's - Sandpoint, ID
2nd Runner-up	Sandpoint HS Men's - Sandpoint, ID

Vocal Combo Winner	Sandpoint High School - Sandpoint, ID
1st Runner-up	Gonzaga Preparatory School - Spokane, WA
2nd Runner-up	Great Falls HS - Great Falls, MT
AAAA/AAA Vocal Soloist Winner	Jennifer Cook of Marysville-Pilchuck HS - Marysville, WA
1st Runner-up	Joanna Novakis - Meadowdale HS - Lynnwood, WA
2nd Runner-up	Nick Provenzale - Bloomington HS North - Bloomington, IN
AA Vocal Soloist Winner	Justin Horn of Moscow HS - Moscow, ID
1st Runner-up	Angela Livingstone of Kwalikum Sec. - Quilicum Beach, BC
2nd Runner-up	Tyler Summers of Aldergrove Secondary - Aldergrove, BC
JHS/MIDS Vocal Soloist Winner	Flynn Ludington of Sitka HS - Sitka, AK
1st Runner-up	Jamie Miller of Pullman HS - Pullman, WA
2nd Runner-up	Stu Campbell of Pullman HS - Pullman, WA

Instrumental Day

Outstanding Festival Band	Washington Middle School - Seattle, WA
AAAA/AAA Winner	Garfield High School - Seattle, WA
AA/A Winner	Mt. Spokane High School - Mead, WA
Outst. Guitarist w/a Band	Ben Curran of Mountlake Terrace HS - Mountlake Terrace, WA
Outst. Bassist with a Band	Joel Kelsey of Bloomington HS North - Bloomington, IN
Outst. Drummer with a Band	Adrian Darsee - Bloomington HS North - Bloomington, IN
AAAA (I) Winner	Garfield High School - Seattle, WA
1st Runner-up	Roosevelt High School - Seattle, WA
2nd Runner-up	Mead High School - Spokane, WA
AAAA (II) Winner	Mountlake Terrace HS - Mountlake Terrace, WA
1st Runner-up	Skyline High School - Salt Lake City, UT
2nd Runner-up	Kamiak High School - Mukilteo, WA
AAA (I) Winner	Eastmont High School - East Wenatchee, WA
1st Runner-up	Sammamish High School - Bellevue, WA
2nd Runner-up	Semiahmoo Secondary - Surrey, BC
AAA (II) Winner	Bloomington High School North - Bloomington, IN
1st Runner-up	Hellgate High School - Missoula, MT
2nd Runner-up	Lake City High School - Coeur d'Alene, ID
AA (I) Winner	Pullman High School - Pullman, WA
1st Runner-up	La Grande High School - LaGrande, OR
2nd Runner-up	Moscow High School - Moscow, ID
AA (II) Winner	Mt. Spokane High School - Mead, WA
1st Runner-up	Williamette High School - Eugene, OR
2nd Runner-up	Aldergrove Secondary - Aldergrove, BC
A (I) Winner	Sitka High School - Sitka, AK
1st Runner-up	Lakeside High School - Nine Miles Falls, WA
2nd Runner-up	Omak High School - Omak, WA
B Winner	Rosland Sec. School - Rosland, BC
1st Runner-up	Kettle Falls High School - Kettle Falls, WA
2nd Runner-up	Mt. Sentinel Secondary - Surrey, BC
Jr. Secondary Winner	Semiahmoo Secondary School - Surrey, BC
1st Runner-up	Elgin Park Secondary - Surrey, BC
2nd Runner-up	New Westminster Secondary - New Westminster, BC
JHS/Middle School Winner	Washington Middle School - Seattle, WA
1st Runner-up	Eckstein Middle School - Seattle, WA
2nd Runner-up	Lord Tweedsmuir Secondary - Surrey, BC
AAAA/AA/Jr. Sec. Combo Winner	Skyline High School - Salt Lake City, UT
1st Runner-up	Capital High School - Boise, ID
2nd Runner-up	Port Angeles HS - Port Angeles, WA
AAA/A/B/Jr. High Combo Winner	Bloomington HS North - Bloomington, IN
1st Runner-up	Aldergrove Secondary - Aldergrove, BC
2nd Runner-up	Semiahmoo Secondary - Surrey, BC
Alto/Sop. Saxophone Soloist Winner	Brian Albee of Garfield HS - Seattle, WA
Runner-up	David Rasler of Willamette HS - Eugene, OR
Tenor/Bari. Saxophone Soloist Winner	Chris Johansen of Roosevelt HS - Seattle, WA
Runner-up	Mike Freeman of Mountlake Terrace HS - Mountlake Terrace, WA
Trumpet Soloist Winner	Benjamin Cord of Bloomington HS North - Bloomington, IN
Runner-up	Tom Biederman of Esquimalt Secondary - Victoria, BC
Trombone Soloist Winner	Ryan Keberle of Mead HS - Mead, WA
Runner-up	Charlie Wilson of Roosevelt HS - Seattle, WA
Guitar Soloist Winner	Greg Goad of Roosevelt HS - Seattle, WA
Bass Soloist Winner	Jim Kehler of Semiahmoo Secondary - Surrey, BC
Piano Soloist Winner	Adam Platt of Bozeman HS - Bozeman, MT
Runner-up	Adam Grupp of Meadowdale HS - Lynnwood, WA
2nd Runner-up	Jane Dean of Aldergrove Secondary - Langley, BC
Drum Soloist Winner	Tim Proznick of Semiahmoo Secondary - Surrey, BC

1997 Lionel Hampton Jazz Festival

Outstanding Guest College Choir	Columbia Basin College - Pasco, WA
Outstanding Guest College Band	Whitworth College I - Spokane, WA
Outstanding HS/JHS Choir	King's Jr. High School - Seattle, WA
Outstanding HS/JHS Band	Horizon Jr. High School - Spokane, WA

1996 Lionel Hampton Jazz Festival

Outstanding Guest College Choir	Mt. Hood Community College - Gresham, OR
Outstanding Guest College Band	University of Utah - Salt Lake City, UT
Outstanding HS/JHS Choir	Jefferson Elementary School - Pullman, WA
Outstanding HS/JHS Band	Garfield High School - Seattle, WA

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Jr. High/ Middle School Jazz Choirs

Wednesday, February 24, 1999 - Administration Bldg. - University Auditorium
Warm-Up Room: Basement Evaluation Room: Dressing Room
Adjudicators: Ron Wooden, Horace-Alexander Young, John Harbaugh, Terry Jones

9:00	Moscow Junior High School	Melissa Kleinert	Junior High	Moscow, ID
9:20	Lincoln Middle School	Tricia James	Middle School	Pullman, WA
9:40	Sacajawea Junior High School	Matt Wilson	Junior High	Lewiston, ID
10:00	King's Junior High	Darla J. Pumphrey	Middle School	Seattle, WA
10:20	BREAK			
11:20	Kamiah Middle School	Julie Burke	Middle School	Kamiah, ID
11:40	Jenifer Junior High School	Kara Diepenbrock	Junior High	Lewiston, ID
12:00	BREAK			
1:00	Mead Middle School	Gail Thibodeau	Middle School	Mead, WA
1:20	Northwood Middle School	Michael Smith	Middle School	Spokane, WA
1:40	Mt. Spokane Junior High School	David Teal	Junior High	Mead, WA
2:00	Salk Middle School	Margo Dreis	Middle School	Spokane, WA
2:20	Sandpoint Middle School	Jon Brownell	Middle School	Sandpoint, ID
2:40	Northwood Middle School	Michael Smith	Junior High	Spokane, WA

Jr. high day [LHJF]

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Outstanding Community College Choir
Outstanding College Multi-Mic Choir
Outstanding AAAA Choir
Outstanding AAA Choir
Outstanding AA Choir
Outstanding A Choir
Outstanding B Choir
Outstanding College Choir
 AKG D770 & AKG D880 Microphones
Outstanding Junior High School Vocal Soloist
 AKG D880 Microphone
1st Runner-Up Junior High School Vocal Soloist
 AKG D770 Microphone
Outstanding Soprano I Vocal Soloist
Outstanding Soprano II Vocal Soloist
Outstanding Alto Vocal Soloist
Outstanding College Vocal Soloist
Outstanding College Choir
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Elementary School Choirs

Wednesday, February 24, 1999 - Lionel Hampton School of Music Recital Hall

Warm-Up Room: TBA Evaluation Room: TBA

Adjudicators: Ken Kraintz, Frank DeMiero, K. Newell Dayley, Tom Lyons

9:30	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID
9:50	Jefferson Elementary	Jan Patrick	Elementary	Pullman, WA
10:10	BREAK			
10:30	Logos School	Leslie Wilson	Elementary	Moscow, ID
10:50	Franklin Elementary	Laurie Caraher	Elementary	Pullman, WA
11:10	Genesee Elementary	Kelly Caldwell	Elementary	Genesee, ID
11:30	Kingdom Kids	Nikki Crathorne	Elementary	Moscow, ID
11:50	BREAK			
1:20	Camelot Elementary School	Laurie Karel	Elementary	Lewiston, ID
1:40	St. Stanislaus Elem. School	Jennifer Schoth	Elementary	Lewiston, ID
2:00	McGhee/McSorley Elementary	Kara Diepenbrock	Elementary	Lewiston, ID
2:20	Webster Elementary School	Marianne Smith	Elementary	Lewiston, ID

Jr. Sec./ Middle School Bands

Wednesday, February 24, 1999 - LDS Institute

Warm-Up Room: Room 49 Evaluation Room: Room 29

Adjudicators: David A. Wakely, Peter Crawford, Greg Yasintsky, Pat Shook

9:00	Lincoln Middle School	Joe Covill	Middle School	Pullman, WA
9:20	Troy Elementary School	Mark Murdock	CRITIQUE ONLY	Troy, ID
9:40	Salk Middle School	Dave Jewett	Middle School	Spokane, WA
10:00	Lincoln Middle School	Linda Torgerson	Middle School	Clarkston, WA
10:20	Sacajawea Middle School	Brad Constantine	Middle School	Spokane, WA
10:40	Cheney Middle School	Bill Foster	Middle School	Cheney, WA
11:00	Central Middle School	Mike Agidius	Middle School	Milton-Freewater, OR
11:20	Northwood Middle School	Lee Shook	Middle School	Spokane, WA
11:40	Mead Middle School	Reid Smith	Middle School	Mead, WA
12:00	BREAK			
1:00	Riverside Middle School	Dan Carlson	Middle School	Chattaroy, WA
1:20	Sandpoint Middle School	Tom Walton	Middle School	Sandpoint, ID
1:40	Chinook Middle School	Pam Schroeder	Middle School	Bellevue, WA
2:00	Mead Middle School	Reid Smith	Middle School	Mead, WA
2:20	Northwood Middle School	Lee Shook	Middle School	Spokane, WA
2:40	Similkameen Sec. School	Anita Prest	CRITIQUE ONLY	Keremeos, BC
3:00	Parkland Junior Secondary	Mrs. Patricia Stock	Junior Secondary	Cranbrook, BC

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Jr. High / Elementary School Bands

Wednesday, February 24, 1999 - SUB Ballroom

Warm-Up Room: Galena Silver Room Evaluation: The Dipper

Adjudicators: Keven Johansen, Roy Cummings, Dan Gailey, Les Merrill

8:40	Logos School	Amy Wincentsen	Elementary	Moscow, ID
9:00	Potlatch Elementary School	Doug Richards	Elementary	Potlatch, ID
9:20	Lewiston Elementary Bands	Marianna Smith	Elementary	Lewiston, ID
9:40	Garfield-Palouse Mid. School	Ruth Vertrees	Junior High	Garfield, WA
10:00	Jenifer Junior High School	Don Campbell	Junior High	Lewiston, ID
10:20	BREAK			
10:40	Horizon Junior High School	Steve Jydrup	CRITIQUE ONLY	Spokane, WA
11:00	Bellevue All City Band	Mark Wilbert	Junior High	Bellevue, WA
11:20	Moscow Junior High School	Tom Garrett	Junior High	Moscow, ID
11:40	Sacajawea Junior High School	Matt Wilson	Junior High	Lewiston, ID
12:00	BREAK			
1:00	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID
1:20	Evergreen Junior High School	Scott A Gemrett	Junior High	Veradale, WA
1:40	Northshore Jr. High	Craig Landron	Junior High	Bothell, WA
2:00	Horizon Junior High School	Steve Jydrup	Junior High	Spokane, WA
2:20	Salk Middle School	Dave Jewett	CRITIQUE ONLY	Spokane, WA
2:40	Moscow All-City	Nikki Crathorne	Elementary	Moscow, ID
3:00	Princess Margaret Jr. Sec.	Don Grant	Junior High	Penticton, BC

Instrumental Soloists

Wednesday, February 24, 1999 - St. Augustine's Catholic Center

Warm-Up Room: Room 204

Adjudicators: Dave Seiler

9:00	Bellevue All City Band		1:45	Princess Margaret Jr. Sec. School
	<i>Geoff Sheridan - Saxophone, Alto</i>			<i>Chelsey LaPage - Saxophone, Alto</i>
9:15	Bellevue All City Band		2:00	Princess Margaret Jr. Sec. School
	<i>Evan Weiss - Trumpet</i>			<i>Andrew Mullen - Percussion</i>
9:30	BREAK			
11:00	Lewiston Elementary Bands		2:15	Sacajawea Junior High School
	<i>Lance Peterson - Saxophone, Alto</i>			<i>Sara Petrie - Saxophone, Alto</i>
11:15	BREAK			
11:30	Northshore Jr. High School		2:30	Sacajawea Junior High School
	<i>Brandon Springer - Saxophone, Tenor</i>			<i>Danny Northrup - Saxophone, Alto</i>
11:45	BREAK			
1:30	Princess Margaret Jr. Sec. School		2:45	Sacajawea Junior High School
	<i>Keely Kidner - Piano</i>			<i>Cooper White - Saxophone, Alto</i>
			3:00	Sacajawea Junior High School
				<i>Chad Rake - Trumpet</i>

Jr. High School / Middle School Vocal Soloists

Wednesday, February 24, 1999 - Borah Theatre
Warm-Up Room: Chief's Room
Adjudicators: Jim Mair

- | | | | |
|-------|---|-------|---|
| 8:00 | Sacajawea Junior High School
<i>Larry Bassett - Soprano</i> | 11:00 | Lincoln Middle School
<i>Haley Hudson - Soprano</i> |
| 8:15 | Sacajawea Junior High School
<i>Rachel Taylor - Soprano</i> | 11:15 | BREAK |
| 8:30 | Sacajawea Junior High School
<i>April Edson - Soprano</i> | 12:45 | Sandpoint Middle School
<i>Carrie Moore - Soprano</i> |
| 8:45 | Sacajawea Junior High School
<i>Christini Love - Soprano</i> | 1:00 | Sacajawea Junior High School
<i>Sarah Miller - Soprano</i> |
| 9:00 | Lincoln Middle School
<i>Travis Morscheck - Alto</i> | 1:15 | Sacajawea Junior High School
<i>Kim Wolf - Alto</i> |
| 9:15 | Moscow Junior High School
<i>Melissa Phar - Alto</i> | 1:30 | Lincoln Middle School
<i>Angelica Neidiger - Soprano</i> |
| 9:30 | Music and Performing Arts Academy
<i>Madelon Wills - Soprano</i> | 1:45 | Lincoln Middle School
<i>Anna Wagoner - Alto</i> |
| 9:45 | Music and Performing Arts Academy
<i>Dallas Roberts - Soprano</i> | 2:00 | King's Junior High
<i>Breyanne Nordtvedt - Soprano</i> |
| 10:00 | Music and Performing Arts Academy
<i>Ashley McConkey - Soprano</i> | 2:15 | King's Junior High
<i>Rachael McIvor - Alto</i> |
| 10:15 | Music and Performing Arts Academy
<i>Ashlee Keller - Soprano</i> | 2:30 | King's Junior High
<i>Stephanie Vinson - Alto</i> |
| 10:30 | Salk Middle School
<i>Salk MS Soloist I - Soprano</i> | 2:45 | King's Junior High
<i>Marlayna Pesek - Soprano</i> |
| 10:45 | Salk Middle School
<i>Salk MS Soloist II - Soprano</i> | 3:00 | Potlatch Elementary School
<i>CJ Upthegrove - Soprano</i> |
| | | 3:15 | Potlatch Elementary School
<i>Connie Nicholson - Soprano</i> |

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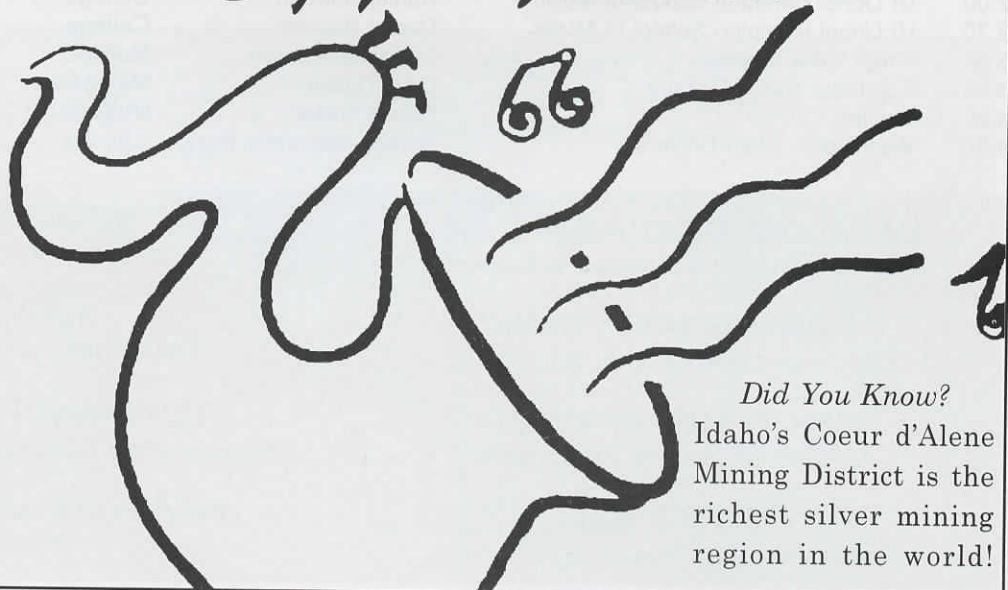
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Community College Bands and Instrumental Combos

Thursday, February 25th, 1999 - Administration Bldg. - University Auditorium

Warm-Up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Jim Christiansen, Roy Cummings, John Harbaugh, Les Merrill

9:30	Olympic College	Kent Kurrus	Comm. College Combo 2	Bremerton WA
10:00	Skagit Valley College	Vince Fejeran	Comm. College Combo 1	Mt. Vernon WA
10:30	Ricks College	Wilson Brown	Comm. College Combo 1	Rexburg, ID
11:00	Olympic College	Kent Kurrus	Comm. College Combo 1	Bremerton, WA
11:30	Shoreline Community College	Doug Reid	Comm. College Combo 1	Seattle, WA
12:00	BREAK			
1:30	Olympic College	Kent Kurrus	Comm. College Ensemble 1	Bremerton, WA
2:00	Yakima Valley Community College	Ric Pilgrim	Comm. College Ensemble 1	Yakima, WA
2:30	Shoreline Community College	Doug Reid	Comm. College Ensemble 1	Seattle, WA
3:00	Mt. Hood Comm. College	Chris Bruya	Comm. College Ensemble 1	Gresham, OR
3:30	Ricks College	Wilson Brown	Comm. College Ensemble 1	Rexburg, ID
4:00	Shoreline Community College	Doug Reid	Comm. College Ensemble 2	Seattle, WA

College Vocal Large Ensembles and Combos

Thursday, February 25th, 1999 - LHSM Recital Hall

Warm-Up Room: 119 Evaluation Room: 216

Adjudicators: Ken Kraintz, Frank Demiero, Ron Wooden, John Moawad

8:30	Garfield-Palouse High School	Kris Gist	Open Division	Combo 1	Palouse, WA
9:00	Selkirk College	Cheryl Hodge	Comm. College	Ensemble 1	Nelson, BC
9:30	Lewis Clark State College	Katherine Baker	College	Ensemble 1	Lewiston, ID
10:00	Pacific Lutheran University	Joel Schroeder	College	Ensemble 1	Tacoma, WA
10:30	Columbia Basin College	Dave Cazier	College	Combo 1	Pasco, WA
11:00	Pierce College	Thomas Almlie	Comm. College	Ensemble 1	Lakewood, WA
11:35	Whitworth College	John Walk	College	Ensemble 1	Spokane, WA
12:00	BREAK				
1:00	Pierce College	Thomas Almlie	Comm. College	Combo 1	Lakewood, WA
1:30	UI Lionel Hampton School of Music	Daniel Bukvich	College	Jazz Choir 3	Moscow, ID
2:00	UI Lionel Hampton School of Music	Daniel Bukvich	College	Jazz Choir 2	Moscow, ID
2:30	UI Lionel Hampton School of Music	Daniel Bukvich	College	Jazz Choir 1	Moscow, ID
3:00	Skagit Valley College	Dr. Diane Johnson	Multi-Mic	Ensemble 1	Mt. Vernon, WA
3:30	Columbia Basin College	Dave Cazier	Multi-Mic	Ensemble 1	Pasco, WA
4:00	Olympic College	Teresa Fraser	Multi-Mic	Ensemble 1	Bremerton, WA
4:30	Washington State University	Horace - Alexander Young	College	Ensemble 1	Pullman, WA

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College Instrumental Combos

Thursday, February 25th, 1999 - LDS Institute

Warm-Up Room: 49 Evaluation Room: 29

Adjudicators: Terry Jones, Steve Richins, Robert Spevacek

9:00	UI Lionel Hampton School of Music	Daniel Bukvich	College Combo 1	Moscow, ID
9:30	Washington State University	Gregory W Yasinitsky	College Combo 2	Pullman, WA
10:00	Washington State University	Gregory W Yasinitsky	College Combo 1	Pullman, WA
10:30	BREAK			
11:30	University of Utah	Keven Johansen	College Combo 1	Salt Lake City, UT
12:00	BREAK			
1:00	Whitworth College	Dr. Dan Keberle	College Combo 1	Spokane, WA
1:30	Weber State University	Dr. Donald Keipp	College Combo 1	Ogden, UT
2:00	UI Lionel Hampton School of Music	Robert McCurdy	College Combo 1	Moscow, ID
3:00	University of Mary	Ben Wahlund	College Combo 1	Bismarck, ND
3:30	University of Washington	Dr. Kathleen Noble	College Combo 1	Seattle, WA
4:00	University of Utah	Keven Johansen	College Combo 2	Salt Lake City, UT
4:30	UI Lionel Hampton School of Music	Robert McCurdy	College Combo 1	Moscow, ID

college day [LHIF]

College Instrumental Large Ensembles

Thursday, February 25th, 1999 - SUB Ballroom

Warm-Up Room: Galena Silver Evaluation Room: The Dipper

Adjudicators: K. Newell Dayley, Dan Gailey, Keven Johansen, Dave Seiler

8:30	UI LH School of Music-Hampton Trombones	Alan Gemberling	College	Moscow, ID
9:00	UI Lionel Hampton School of Music III	Alan Gemberling	College	Moscow, ID
9:30	Whitman College	Dave Glenn	College	WallaWalla, WA
10:00	College of Southern Idaho I	Jim Mair	Open Div	Twin Falls, ID
10:30	Weber State University I	Dr. Donald Keipp	College	Ogden, UT
11:00	Whitworth College II	Dr. Dan Keberle	College	Spokane, WA
11:30	Washington State University II	Gregory W Yasinitsky	College	Pullman, WA
12:00	BREAK			
1:00	UI Lionel Hampton School of Music II	Robert McCurdy	College	Moscow, ID
1:30	Lewis-Clark State College I	Bill Perconti	College	Lewiston, ID
2:00	Gonzaga University I	Dr. Robert Spittal	College	Spokane, WA
2:30	Washington State University I	Gregory W. Yasinitsky	College	Pullman, WA
3:05	Whitworth College I	Dr. Dan Keberle	College	Spokane, WA
3:35	UI Lionel Hampton School of Music I	Robert McCurdy	College	Moscow, ID
4:05	Utah State University I	Dr. Larry Smith	College	Logan, UT

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College Vocal Tenor/Baritone/Bass Soloists

Thursday, February 25th, 1999 - Moscow High School Auditorium

Warm-Up Room: 210 / TBA

Adjudicators: Tom Lyons

10:00	Skagit Valley College <i>Shon Parker - Tenor</i>	1:00	Columbia Basin College <i>Lance Hueter - Bass</i>
10:15	Skagit Valley College <i>Ian Wilson - Baritone</i>	1:15	Columbia Basin College <i>Nkere Reed - Baritone</i>
10:30	UI LH School of Music <i>Justin Horn - Baritone</i>	1:30	Columbia Basin College <i>Brandon Pritchett - Tenor</i>
10:45	BREAK	1:45	BREAK
11:00	Albertson College of Idaho <i>Ron Torres - Tenor</i>	2:15	Washington State University <i>Justin Smith - Bass</i>
11:15	Albertson College of Idaho <i>Jake Zboronski - Baritone</i>	2:30	Washington State University <i>Eliot Thompson - Baritone</i>
11:30	Albertson College of Idaho <i>Mike Jarolimek - Bass</i>	2:45	Pierce College <i>Thomas Almlie - Tenor</i>
11:45	Ricks College <i>Justin Nielsen - Baritone</i>	3:00	BREAK
12:00	College of Southern Idaho <i>Jim McMahon - Tenor</i>	3:15	UI Lionel Hampton School of Music <i>Aidan Donehue - Baritone</i>

College Instrumental Soloists

Thursday, February 25th, 1999 - St. Augustine's Catholic Center

Warm-Up Room: 204

Adjudicators: Peter Crawford, Jim Mair

8:00	Shoreline Community College <i>Andrew Ferrin - Saxophone, Tenor</i>	1:15	Mt. Hood Comm. College <i>Ben O'Shea - Trombone</i>
8:15	Olympic College <i>Kareem Kandi - Saxophone, Tenor</i>	1:30	Mt. Hood Comm. College <i>Josh Cliburn - Saxophone, Tenor</i>
8:30	Olympic College <i>Kareem Kandi - Saxophone, Alto</i>	1:45	Whitworth College <i>Korey Riker - Saxophone, Tenor</i>
8:45	Whitworth College <i>Marcus Denny - Saxophone, Tenor</i>	2:00	Whitworth College <i>Kevin Woods - Trumpet</i>
9:00	Whitworth College <i>Ryan Keberle - Trombone</i>	2:15	Ricks College <i>Tyler Baxter - Saxophone, Alto</i>
10:00	UI Lionel Hampton School of Music <i>Mike Ayer - Trombone</i>	2:30	University of Utah <i>Austin Vickrey - Saxophone, Alto</i>
10:15	Olympic College <i>Geoff Gilbert - Trumpet</i>	2:45	University of Utah <i>Lee Thomason - Trumpet</i>
10:30	Kwalikum High School <i>Jaime Campbell - Saxophone, Tenor</i>	3:00	College of Southern Idaho <i>Jim McMahon - Trumpet</i>
10:45	Utah State University <i>Tyler Farr - Saxophone, Alto</i>	3:15	Snow College <i>Chandler Judkins - Trumpet</i>
11:00	UI Lionel Hampton School of Music <i>Aidan Donehue - Trumpet</i>	3:30	OPEN DIVISION <i>Lyle Chamberlain - Saxophone, Alto</i>
11:15	Ricks College <i>Darrell Brown - Trumpet</i>	3:45	UI Lionel Hampton School of Music <i>Bryan Jackson - Trumpet</i>
11:30	Ricks College <i>Chad Oster Miller - Saxophone, Tenor</i>	4:00	Washington State University <i>Eric Skidmore - Saxophone, Alto</i>
11:45	Ricks College <i>Dave Faires - Trumpet</i>	4:15	Washington State University <i>Sparky LaPlante - Saxophone, Alto</i>
12:00	BREAK	4:30	Washington State University <i>Jeremy Hamilton - Saxophone, Tenor</i>
1:00	Mt. Hood Comm. College <i>Josh Cliburn - Saxophone, Alto</i>		

College Vocal Soprano / Alto Soloists

Thursday, February 25th, 1999 - Borah Theatre

Warm-Up Room: Chief's Room

Adjudicators: Dr. Ray Smith

8:30	College of Southern Idaho <i>Amy Trail - Alto</i>	1:30	Lewis Clark State College <i>Kristin Belnap - Alto</i>
8:45	College of Southern Idaho <i>Sarah Barborka - Alto</i>	1:45	Lewis Clark State College <i>Alisha Bake - Soprano</i>
9:00	UI LH School of Music <i>Denise Turner - Alto</i>	2:00	Lewis Clark State College <i>Mary Hunt - Soprano</i>
9:15	BREAK	2:15	Pacific Lutheran University <i>Sommer Stockinger - Alto</i>
9:45	Washington State University <i>Lauren Huber - Alto</i>	2:30	Pacific Lutheran University <i>Deborah Lynn Cash - Soprano</i>
10:00	Brigham Young University <i>Chelsea Bagley - Soprano</i>	2:45	Valdosta State University <i>Monina M. Cook - Alto</i>
10:15	BREAK	3:00	Albertson College of Idaho <i>Linnea Springer - Soprano</i>
11:00	Skagit Valley College <i>Amber Morphy - Soprano</i>	3:15	Albertson College of Idaho <i>Alexis Kenyon - Alto</i>
11:15	Skagit Valley College <i>Kym Wollan - Soprano</i>	3:30	Albertson College of Idaho <i>Michelle Koskella - Soprano</i>
11:30	Columbia Basin College <i>Janell Foss - Alto</i>	3:45	Pierce College <i>Jaclyn Patterson - Soprano</i>
11:45	Columbia Basin College <i>Arkia Northern - Alto</i>	4:00	Pierce College <i>Cora Bentz - Soprano</i>
12:00	BREAK	4:15	Pierce College <i>Stephanie Floberg - Alto</i>
1:00	Washington State University <i>Jennifer Lynn Bryant - Soprano</i>		
1:15	Washington State University <i>Julie Silvera - Alto</i>		

College Instrumental Rhythm Soloists

Thursday, February 25, 1999 - North Campus Center

Warm-Up Room: Palouse Room

Adjudicators: David A. Wakeley

8:30	Washington State University <i>Tracie King - Bass</i>	11:45	Mt. Hood Comm. College <i>Jason Olson - Piano</i>
8:45	Ricks College <i>Jared Bibler - Congas</i>	1:00	University of Utah <i>Jared Pendley - Guitar</i>
9:00	University of Utah <i>Mari Abe - Piano</i>	1:15	University of Utah <i>Troy Harton - Guitar</i>
9:15	Ricks College <i>Justin Nielsen - Piano</i>	1:30	University of Utah <i>Eric Stander - Guitar</i>
9:30	Whitworth College <i>Bryan Swanland - Percussion</i>	1:45	Ricks College <i>Jason Harris - Percussion</i>
9:45	University of Utah <i>Adam Sorensen - Percussion</i>	2:00	College of Southern Idaho <i>Surah Barborka - Piano</i>
10:00	Whitworth College <i>Eric Gruiber - Bass</i>	2:15	College of Southern Idaho <i>Amy Trail - Piano</i>
10:15	University of Utah <i>Doug Wright - Bass</i>	2:30	Valdosta State University <i>Kelvin Monroe - Piano</i>
10:30	UI LH School of Music <i>Amy M.N. Shook - Bass</i>	2:45	Weber State University <i>Kenji Aihara - Guitar</i>
10:45	UI LH School of Music <i>Eric Runge - Percussion</i>	3:00	UI LH School of Music <i>Alisha Nichols - Bass</i>
11:00	UI LH School of Music <i>Mark Stanek - Guitar</i>	4:00	College of Southern Idaho <i>Aaron Miller - Bass</i>
11:15	BREAK		

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Friday, February 26th, 1999 - Lionel Hampton School of Music Recital Hall

Warm-Up Room: Room 119 Evaluation Room: Room 216

Adjudicators: Ken Kraintz, Frank DeMiero, K. Newell Dayley, Dr. Ray Smith

8:00	Southridge High School	Kathy Mancinell	Multi-Mic	Kennewick, WA
8:20	Langley Secondary	Vince Ratti	CRITIQUE ONLY	Langley, BC
8:40	Western Canada High School	Lorna MacLachlan	CRITIQUE ONLY	Calgary, AB
9:00	Gig Harbor High School	Wayne Lackman	Multi-Mic	Gig Harbor, WA
9:20	Issaquah High School	Lavonne Watson	Multi-Mic	Issaquah, WA
9:40	Thomas Jefferson High School	Laird Thornton	Multi-Mic	Auburn, WA
10:00	Port Angeles High School	Don Clausen	Multi-Mic	Port Angeles, WA
10:20	Eastmont High School	Ron V Sukauskas	Multi-Mic	East Wenatchee, WA
10:40	Joel E Ferris High School	Paul Brueggomeier	Multi-Mic	Spokane, WA
11:00	Mt Spokane High School	David Teal	Multi-Mic	Mead, WA
11:20	BREAK			
11:40	Peninsula High School	Andrea Kurtz	Multi-Mic	Gig Harbor, WA
1:00	Hermiston High School	Kathleen Alviar	Multi-Mic	Hermiston, OR
1:20	Gonzaga Preparatory School	John Walk	Non-Mixed	Spokane, WA
1:40	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
2:00	Eagle High School	John Hamilton	Non-Mixed	Eagle, ID
2:20	Sandpoint High School	Jon Brownwell	Non-Mixed	Sandpoint, ID
2:40	Lake City High School	Jim Gray	Non-Mixed	Coeur d'Alene, ID
3:00	Gardiner High School	Michael Indendi	Non-Mixed	Gardiner, MT
3:20	Mead High School	Ann Fennessy	Non-Mixed	Spokane, WA
3:40	Sandpoint High School	Jon Brownwell	Non-Mixed	Sandpoint, ID

High School Vocal Day [HVSF]

AAAA / AAA / Jr. Sec. / Critique Large Ensembles

Friday, February 26th, 1999 - SUB Ballroom

Warm-Up Room: Galena Silver Evaluation Room: The Dipper

Adjudicators: Steve Baer, John Moawad, Roy Cummings, Lars Yorgason

8:40	Pacific Academy	Dave Mills	Jr. Sec.	Surrey, BC
9:00	Jackson High School	Janet Hitt	AAA	Mill Creek, WA
9:20	Semiahmoo Sec. School	Dave Proznick	AAA	Surrey, BC
9:40	Clarkston High School	Fred Dole	AAA	Clarkston, WA
10:00	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
10:20	Terry Fox Secondary	Wayne Sawyer	AAA	Port Coquitlam, BC
10:40	Lynnwood High School	Rick Weatherby	AAA	Lynnwood, WA
11:00	Cove High School	TedRoy McBride	CRITIQUE ONLY	Cove, OR
11:20	Coeur d'Alene High School	Ms. Terry Jenkins	AAA	Coeur d'Alene, ID
11:40	Sandpoint High School	Jon Brownwell	AAA	Sandpoint, ID
12:00	BREAK			
1:00	Mead High School	Ann Fennessy	AAA	Spokane, WA
1:20	Kuna High School	Beth Ogden	AAA	Kuna, ID
1:40	Meadowdale High School	Kathy Moore	AAA	Lynnwood, WA
2:00	Sammamish High School	Jack Halm	AAA	Bellevue, WA
2:20	Newport High School	Stephen M Panther	CRITIQUE ONLY	Bellevue, WA
2:40	Great Falls High	Robin Y Pederson	AAAA	Great Falls, MT
3:00	Kamiak High School	Scott McKinlay	AAAA	Mukilteo, WA
3:20	Roosevelt High School	Scott Brown	AAAA	Seattle, WA
3:40	Pasco High School	Mike Garrett	AAAA	Pasco, WA
4:00	Eagle High School	John Hamilton	AAAA	Eagle, ID

AA / A Large Ensembles

Friday, February 26th, 1999 - Administration Building University Auditorium

Warm-Up Room: Basement Evaluation Form: Dressing Room

Adjudicators: Les Merrill, Dan Gailey, John Harbaugh, Dave Seiler

8:00	Medical Lake High School	Jef Lant	A	Medical Lake, WA
8:20	JV's	Nikki Crathorne	AA	Moscow, ID
8:40	Moscow Senior High School	Melissa Kleinert	AA	Moscow, ID
9:00	Columbia Falls High School	Norbert Rossi	CRITIQUE ONLY	Columbia Falls, MT
9:20	Yale Secondary	Allen Reynolds	AA	Abbotsford, BC
9:40	Kwalihum Secondary School	Dave Stewart	AA	Qualicum Beach, BC
10:00	Blanchet High School	Brian Koreski	AA	Seattle, WA
10:20	Aldergrove Comm. Sec.	Laurie Lawson	AA	Aldergrove, BC
10:40	Kuna High School	Beth Ogden	AA	Kuna, ID
11:00	Meadowdale High School	Kathy Moore	AA	Lynnwood, WA
11:20	Riverside High School	Jesse Wittrock	AA	Chattaroy, WA
11:40	Gonzaga Preparatory School	John Walk	AA	Spokane, WA
12:00	BREAK			
1:00	Hanford High School	Perry Kelly	AA	Richland, WA
1:20	Coeur d'Alene High School	Ms. Terry Jenkins	AA	Coeur d'Alene, ID
1:40	Pullman High School	Teresa Schmick	A	Pullman, WA
2:00	Summerland Secondary School	Jim Redding	A	Summerland, BC
2:20	Klahowya Secondary	Jacqueline Leuenseller	A	Silverdale, WA
2:40	Grangeville High School	Debbie Lusby	A	Grangeville, ID
3:00	Kellogg High School	Joy Persoon	A	Kellogg, ID
3:20	King's High School	Wayne Pumphrey	A	Seattle, WA
3:40	Baker High School	Thomas L Isaacson	A	Baker City, OR
4:00	McLoughlin High School	George White	A	Milton-Freewater, OR

B / Combos

Friday, February 26th, 1999 - LDS Center

Warm-Up Room: Room 49 Evaluation Room: Room 29

Adjudicators: Keven Johansen, Ron Wooden, Horace-Alexander Young, Jim Mair

8:00	Cambridge High School	Scott Winks	CRITIQUE ONLY	Cambridge, ID
8:20	Logos School	Leslie Wilson	B	Moscow, ID
8:40	King's West	Joel Pals	B	Bremerton, WA
9:00	Ritzville High School	Melinda Brown	B	Ritzville, WA
9:20	Clarence Fulton Secondary	Keith Perry/Jane Maskell	Combo	Vernon, BC
9:40	Selah High School	Carl North	Combo	Selah, WA
10:00	Council High School	Kathy Stefani	B	Council, ID
10:20	Clarence Fulton Secondary	Keith Perry/Jane Maskell	Combo	Vernon, BC
10:40	Orofino High School	Kathleen Tetwiler	B	Orofino, ID
11:00	Potlatch High School	Doug Richards	B	Potlatch, ID
11:20	Great Falls High	Robin Y. Pederson	Combo	Great Falls, MT
11:40	Roosevelt High School	Scott Brown	Combo	Seattle, WA
12:00	BREAK			
1:00	Sandpoint High School	Jon Brownwell	Combo	Sandpoint, ID
1:20	Gardiner High School	Michael Indendi	B	Gardiner, MT
1:40	Mt Spokane High School	David Teal	Combo	Mead, WA
2:00	Genesee High School	Kelly Caldwell	B	Genesee, ID
2:20	International School	Michael Kina	B	Bellevue, WA
2:40	Kamiah High School	Julie Burke	B	Kamiah, ID
3:00	Potlatch High School	Doug Richards	Combo	Potlatch, ID
3:20	Asotin Jazz Choir	Shawn Bowman	B	Asotin, WA
3:40	Okanogan High School	Tim ShROUT	B	Okanogan, WA
4:00	King's West	Joel Pals	B	Bremerton, WA

Alto Soloists

Friday, February 26th, 1999 - Moscow High School Auditorium

Warm-Up Room: 210 / TBA

Adjudicators: Tom Lyons

- 9:30 Woodlands Secondary School
Erin Wallace - Alto
- 9:45 Sandpoint High School
Karla Faggard - Alto
- 10:00 Western Canada Sr. Sec.
Rona Nadler - Alto
- 10:15 Home School
Aarika Dobbins - Alto
- 10:30 Roosevelt High School
Sara Gazarek - Alto
- 10:45 Roosevelt High School
Joanna Borovska - Alto
- 11:00 Pasco High School
Kayla Williams - Alto
- 11:15 Pullman High School
Laura Yasinitzky - Alto
- 11:30 McLoughlin High School
Rachelle Phillips - Alto
- 11:45 Semiahmoo Secondary School
Meredith Melen - Alto
- 12:00 Gardiner High School
Emily Kujawa - Alto
- 12:15 Gardiner High School
Harmony Crossen - Alto

- 1:00 Kamiak High School
Kate Ziebarth - Alto
- 1:15 Kamiak High School
Michelle Wallis - Alto
- 1:30 Southridge High School
Kim Eng - Alto
- 1:45 Peninsula High School
Naomi Howard - Alto
- 2:00 Kwalihum Secondary School
Heather Livingstone - Alto
- 2:15 Council High School
Whitney Adams - Alto
- 2:30 Selah High School
Tiffany Switzer - Alto
- 2:45 Lewiston High School
Emily Fickenwirth - Alto
- 3:00 Clarence Fulton Secondary
Shelley Ruscheinsky - Alto
- 3:15 Orofino High School
Soloist 2 - Alto
- 3:30 Lord Tweedsmuir Secondary
Lanni Laycock - Alto
- 3:45 Meadowdale High School
Joanna Novakis - Alto

high school vocal day [HHS]

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Tenor / Baritone / Bass Soloists

Friday, February 26th, 1999 - St. Augustine's Catholic Center

Warm-Up Room: Room 204

Adjudicators: Jim Christiansen

8:00	McLoughlin High School <i>Todd Hoel - Tenor</i>	12:00	BREAK
8:15	McLoughlin High School <i>Phillip Traylor - Bass</i>	1:00	Roosevelt High School <i>Ben Dunlap - Tenor</i>
8:30	Penticton Secondary <i>Mike Mori - Bass</i>	1:15	Roosevelt High School <i>Gant Mandarino - Tenor</i>
8:45	Mountlake Terrace High School <i>Joe Demiero - Baritone</i>	1:30	Roosevelt High School <i>Bret Hamby - Baritone</i>
9:00	Westside High School <i>Eric Call - Baritone</i>	1:45	Gig Harbor High School <i>Ian Reite - Baritone</i>
9:15	BREAK	2:00	Semiahmoo Secondary School <i>Matt Angus - Bass</i>
9:45	Lord Tweedsmuir Secondary <i>Mark Shatford - Tenor</i>	2:15	Semiahmoo Secondary School <i>David Hudson - Tenor</i>
10:00	Southridge High School <i>Ryan Walsh - Baritone</i>	2:30	Pacific Academy <i>Dylan Van Dijk - Bass</i>
10:15	BREAK	2:45	Pacific Academy <i>Jordan Neufeld - Bass</i>
10:45	Moscow Senior High School <i>Lincoln Ritter - Bass</i>	3:00	Pacific Academy <i>Jason Chi - Tenor</i>
11:00	Kamiak High School <i>Evan Jackson - Baritone</i>	3:15	Woodlands Secondary School <i>Chalium Poppy - Tenor</i>
11:15	Kamiak High School <i>Adam Hopson - Baritone</i>	3:30	Lewiston High School <i>Chris Leher - Tenor</i>
11:30	Kamiak High School <i>Alex Kirry - Tenor</i>	3:45	Selah High School <i>Dereck Nelson - Tenor</i>
11:45	Clarkston High School <i>Tony Rosetti - Tenor</i>	4:00	Orofino High School <i>Soloist 3 - Bass</i>

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Soprano Soloists I

Friday, February 26th, 1999 - SUB - Borah Theatre

Warm-Up Room: Chief's Room

Adjudicators: Marianne Saunders

High School Vocal Day [HJF]

- 8:00 Gig Harbor High School
Melissa Wilkerson - Soprano
- 8:15 Sandpoint High School
Janay Gibson - Soprano
- 8:30 Sandpoint High School
Meghan Ryberg - Soprano
- 8:45 Esquimalt Secondary
Ariel Rubin - Soprano
- 9:00 Roosevelt High School
Larisa Peters - Soprano
- 9:15 Roosevelt High School
Mona Johnston - Soprano
- 9:30 Roosevelt High School
Melissa Reese - Soprano
- 9:45 Kamiak High School
Tassie Huston - Soprano
- 10:00 McLoughlin High School
Anuhen Pokipala - Soprano
- 10:15 McLoughlin High School
Heather Botts - Soprano
- 10:30 Bonners Ferry High School
Sandy M. Short - Soprano
- 10:45 Kalamalka Secondary School
Jonathon Kemp - Soprano
- 11:00 Gig Harbor High School
Jannah Lilly - Soprano
- 11:15 Gig Harbor High School
Pheare Vonkallenbach - Soprano
- 11:30 Mead High School
Jessica Keberle - Soprano

- 11:45 Southridge High School
Jolyn Weber - Soprano
- 12:00 BREAK
- 1:00 Lewiston High School
Jessica Sutton - Soprano
- 1:15 Lewiston High School
Katie Wittman - Soprano
- 1:30 Lord Tweedsmuir Secondary
Kate Gibson - Soprano
- 1:45 Lord Tweedsmuir Secondary
Danya Schroeder - Soprano
- 2:00 Clarkston High School
Renee LeBlanc - Soprano
- 2:15 Clarkston High School
Jaime Iliff - Soprano
- 2:30 Clarkston High School
Kelleen Legg - Soprano
- 2:45 Clarkston High School
Patricia Torgerson - Soprano
- 3:00 Pullman High School
Jamie Miller - Soprano
- 3:15 Pullman High School
Gillian Campbell - Soprano
- 3:30 Pullman High School
Ann McNamara - Soprano
- 3:45 Cascade High School
Fern Noland - Soprano
- 4:00 Cascade High School
Kelsey Rice - Soprano

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Beta 58 Microphone

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Soprano Soloists II

Friday, February 26th, 1999 - North Campus Center

Warm-Up Room: Palouse Room

Adjudicators: Steve Richins

8:00	Council High School <i>Nikki Wininger - Soprano</i>	11:30	Yale Secondary <i>Christy McColl - Soprano</i>
8:15	Council High School <i>Emily Beatey - Soprano</i>	11:45	Yale Secondary <i>Rachel Stewart - Soprano</i>
8:30	Deary High School <i>Lisa Bjorkman - Soprano</i>	12:00	BREAK
8:45	South Whidbey High School <i>Karla Gilbert - Soprano</i>	1:00	Clarence Fulton Secondary <i>Jamie Dyke - Soprano</i>
9:00	BREAK	1:15	Clarence Fulton Secondary <i>Mairin Heidson - Soprano</i>
9:15	Selkirk High School <i>Wynne Scherf - Soprano</i>	1:30	Clarence Fulton Secondary <i>Sarah Sankhaphonh - Soprano</i>
9:30	Lapwai High School <i>Angela Picard - Soprano</i>	1:45	Orofino High School <i>Soloist 1 - Soprano</i>
9:45	Deary High School <i>Angie Boyce - Soprano</i>	2:00	Moscow Senior High School <i>Amanda Wight - Soprano</i>
10:00	Gardiner High School <i>Steph Cole - Soprano</i>	2:15	Moscow Senior High School <i>Jodi Moore - Soprano</i>
10:15	Gardiner High School <i>Sophia Cole - Soprano</i>	2:30	Moscow Senior High School <i>Lindsey Johansen - Soprano</i>
10:30	Deary High School <i>Katie Burdette - Soprano</i>	2:45	Moscow Senior High School <i>Jamie Lynn Delong - Soprano</i>
10:45	Kwalihum Secondary School <i>Robyn Jones-Murrell - Soprano</i>	3:00	Gonzaga Preparatory School <i>Rachelle Strawther - Soprano</i>
11:00	Pacific Academy <i>Marlaena Warkentin - Soprano</i>	3:15	Blanchet High School <i>Sarah Hupf - Soprano</i>
11:15	Yale Secondary <i>Laura Koberstein - Soprano</i>	3:30	Blanchet High School <i>Meghann McDonald - Soprano</i>

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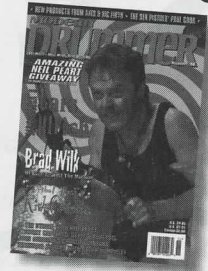


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A / Critique Large Ensembles

Saturday, February 27th, 1999 - LDS Institute

Warm-Up Room: 49 Evaluation Form: 29

Adjudicators: Ron Wooden, Steve Baer, Randy Hubbs, David Jewett

8:00	Cove High School	TedRoy McBride	CRITIQUE ONLY	Cove, OR
8:20	Cambridge High School	Scott Winks	CRITIQUE ONLY	Cambridge, ID
8:40	King's High School	Wayne Pumphrey	A	Seattle, WA
9:00	Blaine High School	Bob Gray	A	Blaine, WA
9:20	Middleton Senior High	Randall Graven	A	Middleton, ID
9:40	Omak High School	David L.	A	Omak, WA
10:00	Summerland Secondary School	Jim Redding	A	Summerland, BC
10:20	Cascade High School	Stuart Welsh	A	Leavenworth, WA
10:40	North Tahoe High School	Geff Igarashi	A	Tahoe City, CA
11:00	Grandview High School	Keith Van Eaton	A	Grandview, WA
11:20	Wapato High School	Ric Pilgrim	A	Wapato, WA
11:40	Grangeville High School	Debbie Lusby	A	Grangeville, ID
12:00	BREAK			
1:00	Quincy High School	Dan Wall	A	Quincy, WA
1:20	Connell High School	Larry Anderson	A	Connell, WA
1:40	Baker High School	Thomas L Isaacson A		Baker City, UT
2:00	Kellogg High School	Rick Dickinson	A	Kellogg, ID
2:20	Bonnars Ferry High School	Alan Catron	A	Bonnars Ferry, ID
2:40	Kamloops Secondary School	Dick Dickens	A	Kamloops, BC
3:00	Othello High School	Jim Marshall	A	Othello, WA
3:20	Pacific Academy	Ron Davis	A	Surrey, BC
3:40	Langley Secondary	Steve Thompson	CRITIQUE ONLY	Langley, BC

High School Instrumental Day [HISD]

AA / A Large Ensembles

Saturday, February 27th, 1999 - Moscow High School Auditorium

Warm-Up Room: 208/TBA Critique Room: 209/TBA

Adjudicators: Greg Yasinitsky, Dave Stultz, Larry Smith, John Harbaugh

8:00	Kala Malka Secondary School	Brian McMahon	A	Vernon, BC
8:20	Woodlands Secondary School	Rick Becker	A	Nanaimo, BC
8:40	Ballard High School	Chriss Angelos	AA	Seattle, WA
9:00	WL Seaton Secondary	Geoff Dolman	AA	Vernon, BC
9:20	Elma High School	Brad McNeill	AA	Elma, WA
9:40	Vallivue High School	Curt Griffiths	AA	Caldwell, ID
10:00	Pullman High School	Joe Covill	A	Pullman, WA
10:20	Kettle Falls High School	Kevin McElrath	A	Kettle Falls, WA
10:40	Clarence Fulton Secondary	Peter Farquharson	AA	Vernon, BC
11:00	Lewiston High School	Gary Gemberling	AA	Lewiston, ID
11:20	Jenkins High School	Jim Meredith	A	Chewelah, WA
11:40	Weiser High School	Evan Lee	A	Weiser, ID
12:00	BREAK			
12:40	Mead High School	Terry Lack	AA	Spokane, WA
1:00	McLoughlin High School	Mike Agidius	A	Milton-Freewater, OR
1:20	Rossland Secondary	Bob Howard	A	Rossland, BC
1:40	Nampa Senior High School	Ted Carrico	AA	Nampa, ID
2:00	Kuna High School	Gordon P. Smith	AA	Kuna, ID
2:20	Yale Secondary	David McCachie	AA	Abbotsford, BC
2:40	WF West High School	Dan Judd	AA	Chehalis, WA
3:00	Ephrata High School	Dan Beich	AA	Ephrata, WA
3:20	Hermiston High School	Stephen Paveltich	AA	Hermiston, OR
3:40	Columbia Falls High School	Jeff Sizer	AA	Columbia Falls, MT
4:00	Mead High School	Terry Lack	AA	Spokane, WA

AA Large Ensembles

Saturday, February 27th, 1999 - Physical Education Building

Warm-Up Room: 200 Evaluation Room: 201

Adjudicators: Mariane Saunders, Lars Yorgason, Chris Bruya, Jim Christiansen

8:00	South Whidbey High School	Brent Purvis	AA	Langley, WA
8:20	BREAK			
8:40	Eisenhower High School	Bill Kunze	CRITIQUE	Yakima, WA
9:00	Centralia High School	Gary Calkins	AA	Centralia, WA
9:20	Moscow High School	Nikki Crathorne	AA	Moscow, ID
9:40	Pendleton High School	Hank Handford	AA	Pendleton, OR
10:00	Southridge High School	Phillip Simpson	AA	Kennewick, WA
10:20	Blanchet High School	Sean Richarz	AA	Seattle, WA
10:40	Salmon Arm Sr. Sec.	Gordon Waters	AA	Salmon Arm, BC
11:00	Bellevue High School	Tony M. Luna	AA	Bellevue, WA
11:20	West Valley High School	Jim Loucks	AA	Spokane, WA
11:40	Semiahmoo Sec. School	Dave Proznick	AA	Surrey, BC
12:00	BREAK			
1:00	Riverside High School	Wes Sanborn	AA	Chattaroy, WA
1:20	Mt Spokane High School	Scott Jones	AA	Mead, WA
1:40	LaGrande High School	Jim Howell	AA	LaGrande, OR
2:00	Great Falls High School	Dustin Molyneaux	CRITIQUE	Great Falls, MT
2:20	Lakeland School District	Mark Sescilla	AA	Rathdrum, ID
2:40	Elgin Park Secondary	Guy Coon	AA	Surrey, BC
3:00	Post Falls High School	Matt Barkley	AA	Post Falls, ID
3:20	Gonzaga Prep	Tom Molter	AA	Spokane, WA
3:40	Aldergrove Community Sec.	Marty Summers	AA	Aldergrove, BC
4:00	Meadowdale High School	Mike Tuttle	AA	Lynnwood, WA

AAA Large Ensembles

Saturday, February 27th, 1999 - Administration Building University Auditorium

Warm-Up Room: Basement Evaluation Form: Dressing Room

Adjudicators: Frank DeMeiro, Henry Wolking, Les Merrill, Jim Mair

7:40	North Thurston High School	Darren Johnson	AAA	Lacey, Washington
8:00	Southridge High School	Phillip Simpson	AAA	Kennewick, WA
8:20	Century High School	Tim Fogderud	AAA	Bismarck, ND
8:40	Hellgate High School	John H. Combs	AAA	Missoula, MT
9:00	Lindbergh High School	Michael Simpson	AAA	Renton, WA
9:20	Lynnwood High School	Lesley Moffat	AAA	Lynnwood, WA
9:40	Terry Fox Secondary	Eddie Trovato	AAA	Port Coquitlam, BC
10:00	Sedro-Woolley High School	Mike Osborn	AAA	Sedro-Woolley, WA
10:20	Clarkston High School	Fred Dole	AAA	Clarkston, WA
10:40	Sandpoint High School	Rod Christensen	AAA	Sandpoint, ID
11:00	Black Hills High School	Frank Minear	AAA	Olympia, WA
11:20	Kamiakin High School	Keith Russell	AAA	Kennewick, WA
11:40	Coeur d'Alene High School	Jim Phillips	AAA	Coeur d'Alene, ID
12:00	BREAK			
1:00	Roosevelt High School	Scott Brown	AAA	Seattle, WA
1:20	Joel E. Ferris High School	Ben Brueggemeier	AAA	Spokane, WA
1:40	Lake City High School	Tim Sanford	AAA	Coeur d'Alene, ID
2:00	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
2:20	Mead High School	Terry Lack	AAA	Spokane, WA
2:40	West Valley High School	David Walter	AAA	Yakima, WA
3:00	Issaquah High School	Todd Mahaffey	AAA	Issaquah, WA
3:20	Palo Alto High School	Paul Cummings	AAA	Palo Alto, CA
3:40	Bellevue High School	Tony M. Luna	AAA	Bellevue, WA
4:00	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC

AAAA / AAA Large Ensembles

Saturday, February 27th, 1999 - Lionel Hampton School of Music Recital Hall

Warm-Up Room: 119 Evaluation Form: 216

Adjudicators: Ken Krantz, Roy Cummings, Nat Wickham, K. Newell Dayley

8:00	Mountlake Terrace High School	Darin Faul	AAA	Mountlake Terrace, WA
8:20	Lebanon High School	Roger Mitchell	AAA	Lebanon, OR
8:40	Lakes High School	Bruce Folmer	AAA	Lakewood, WA
9:00	Olympus High School	Evan Bateman	AAAA	Salt Lake City, UT
9:20	Enumclaw High School	Judi Rogers	AAA	Enumclaw, WA
9:40	Big Sky High School	Andrew Ueckert	AAA	Missoula, MT
10:00	Mountlake Terrace High School	Darin Faul	AAAA	Mountlake Terrace, WA
10:20	Lord Tweedsmuir Secondary	Dave Fullerton	AAA	Surrey, BC
10:40	Joel E. Ferris High School	Ben Brueggemeier	AAAA	Spokane, WA
11:00	Lewis and Clark High School	Larry Jay	AAA	Spokane, WA
11:20	John Barsby Secondary School	Russ Der	AAA	Nanaimo, BC
11:40	Nampa Senior High School	Tom Stone	AAA	Nampa, ID
12:00	BREAK			
12:40	Sammamish High School	Barry Roberts	AAA	Bellevue, WA
1:00	Willamette High School	Bert Ellis	AAA	Eugene, OR
1:20	Edmonds - Woodway High School	Jim Kovach	AAAA	Edmonds, WA
1:40	Sprague High School	Ike Nail	AAA	Salem, OR
2:00	East Valley High School	Cal Anderson	AAAA	Spokane, WA
2:20	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
2:40	Jackson High School	Jim Rice	AAA	Mill Creek, WA
3:00	Newport High School	Matt Eisenhauer	AAA	Bellevue, WA
3:20	Mt Spokane High School	Scott Jones	AAA	Mead, WA
3:40	Bingham High School	T. Kelly Polychronis	AAAA	South Jordan, UT
4:00	Roosevelt High School	Scott Brown	AAAA	Seattle, WA

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AAAA Large Ensembles

Saturday, February 27th, 1999 - SUB Ballroom

Warm-Up Room: Galena Silver Evaluation Form: The Dipper

Adjudicators: John Moawad, Ray Smith, Dan Gailey, Don Kiepp

8:00	Provo High School	Adam Lambert	AAAA	Provo, UT
8:20	Auburn Riverside High School	Ruth Van Amburg	AAAA	Auburn, WA
8:40	Sprague High School	Ike Nail	AAAA	Salem, OR
9:00	Decatur High School	Jeffrey Cohn	AAAA	Federal Way, WA
9:20	Eagle High School	Eric Wiltshire	AAAA	Eagle, ID
9:40	Copper Hills High School	Manuel Bueno	AAAA	West Jordan, UT
10:00	Puyallup High School	Gavin R. Lewis	AAAA	Puyallup, WA
10:20	Auburn High School	Kevin Paustian	AAAA	Auburn, WA
10:40	Capital High School	Erik Jensen	AAAA	Bosie, ID
11:00	Wenatchee High School	Dave Baldock	AAAA	Wenatchee, WA
11:20	Kent - Meridian High School	Mark A Fields	AAAA	Kent, WA
11:40	American Fork High School	John L Miller	AAAA	American Fork, UT
12:00	BREAK			
1:00	Kentlake High School	Chuck Stowell	AAAA	Kent, WA
1:20	Central Valley High School	Kent Meredith	AAAA	Veradale, WA
1:40	Bellevue High School	Tony M. Luna	AAAA	Bellevue, WA
2:00	Kamiak High School	Scott McKinlay	AAAA	Mukilteo, WA
2:20	Kentridge High School	Paul Harshman	AAAA	Kent, WA
2:40	Gov. John R Rogers High School	Doug Minkler	AAAA	Puyallup, WA
3:00	Port Angeles High School	Douglas Gailey	AAAA	Port Angeles, WA
3:20	Gig Harbor High School	Mark Montemayor	AAAA	Gig Harbor, WA
3:40	Garfield High School	Clarence Acox	AAAA	Seattle, WA
4:00	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT

B Large Ensembles

Saturday, February 27th, 1999 - Nazarene I

Warm-Up Room: Fellowship Room Evaluation Form: TBA

Adjudicators: Horace-Alexander Young, Heidi Jarvis, Jay Lawrence, Robert Spevacek

8:00	Vale High School	Matthias Breithaupt	B	Vale, OR
8:20	Westside High School	Richard D. Connerley	B	Dayton, ID
8:40	Mt Sentinel Secondary	Rick Lingard	B	South Slokan, BC
9:00	Greenleaf Academy	Ellen Morse	B	Green leaf, ID
9:20	Asotin Jazz Band	Shawn Bowman	B	Asotin, WA
9:40	Shawnigan Lake Sec. School	David Gueulette	B	Shawnigan Lake, BC
10:00	King's West	Joel Pals	B	Bremerton, WA
10:20	Logos School	Mark LaMoreaux	B	Moscow, ID
10:40	Kamiah High School	Julie Burke	B	Kamiah, ID
11:00	Onalaska High School	Dave Nighswonger	B	Onalaska, WA
11:20	International School	David Holmes	B	Bellevue, WA
11:40	Orofino High School	Kathleen Tetwiler	B	Orofino, ID
12:00	BREAK			
1:00	Weiser High School	Evan Lee	B	Weiser, ID
1:20	Mt Sentinel Secondary	Rick Lingard	B	South Slokan, BC
1:40	Potlatch High School	Doug Richards	B	Potlatch, ID
2:00	Genesee High School	Kelly Caldwell	B	Genesee, ID
2:20	Liberty Jazz Band	Mike Jydstrup	B	Spangle, WA
2:40	Colton High School	Bill Bolick	B	Colton, WA
3:00	Okanogan High School	Tim Shrout	B	Okanogan, WA
3:20	The Overlake School	Bill Habetler	B	Redmond, WA
3:40	Rossland Secondary	Bob Howard	B	Rossland, BC

Middle School / Junior High School Large Ensembles

Saturday, February 27th, 1999 - Moscow Junior High School

Warm-Up Room: 108/TBA Critique Room: 101/TBA

Adjudicators: Lee Shook, Dave Jarvis, Ken Kurrus, TBA

8:00	Summerland Secondary School	Jlm Redding	Junior High	Summerland, BC
8:20	Semiahmoo Secondary School	Kevin Lee	Junior Secondary	Surrey, BC
8:40	Elgin Park Secondary	Guy Coon	Junior Secondary	Surrey, BC
9:00	Jenkins Middle School	Jim Meredith	Middle School	Chewelah, WA
9:20	John Barsby Secondary School	Russ Der	Junior Secondary	Nanaimo, BC
9:40	Nampa Senior High School	Tom Stone	Junior High	Nampa, ID
10:00	Eckstein Middle School	Moc Escobedo	Middle School	Seattle, WA
10:20	Cascade Middle School	Charyl Coffell	Middle School	Sedro Woolley, WA
10:40	Elgin Park Secondary	Guy Coon	Middle School	Surrey, BC
11:00	Terrace Park School	Jake Bergevin	Middle School	Mountlake Terrace, WA
11:20	Hamilton Middle School	Bud Jackson	Middle School	Seattle, WA
11:40	Whitman Middle School	Ray Baldwin	Middle School	Seattle, WA
12:00	Lord Tweedsmuir Secondary	Dave Fullerton	Junior Secondary	Surrey, BC
12:20	BREAK			
1:00	Semiahmoo Secondary School	Kevin Lee	Junior High	Surrey, BC
1:20	Pacific Academy	Dave Mills	Junior Secondary	Surrey, BC
1:40	Lakeland Junior High School	Dennis Kimberling	Junior High	Rathdrum, ID
2:00	Northwood Junior High	Alan Paxton	Junior High	Renton, WA
2:20	West Valley Junior High School	Rich Rees	Junior High	Yakima, WA
2:40	Kettle Falls Middle School	Kevin McElrath	Middle School	Kettle Falls, WA
3:00	Washington Middle School	Robert Knatt	Middle School	Seattle, WA
3:20	West Middle School	Ted Carrico	Middle School	Nampa, ID
3:40	Lake City High School	Tim Sanford	CRITIQUE ONLY	Coeur d'Alene, ID
4:00	Kamiak High School	Scott McKinlay	CRITIQUE ONLY	Mukilteo, WA

AAAA Combos

Saturday, February 27th, 1999 - Law Building

Warm-Up Room: 103

Adjudicators: Pep Peters, Keven Johansen

8:00	Edmonds - Woodway High School	Jim Kovach	Combo 1	Edmonds, WA
8:20	Kent - Meridian High School	Mark A Fields	Combo 1	Kent, WA
8:40	American Fork High School	John L Miller	Combo 1	American Fork, UT
9:00	Edmonds - Woodway High School	Jim Kovach	Combo 2	Edmonds, WA
9:20	Kent - Meridian High School	Mark A Fields	Combo 2	Kent, WA
9:40	American Fork High School	John L Miller	Combo 2	American Fork, UT
10:00	Provo High School	Adam Lambert	Combo 1	Provo, UT
10:20	Edmonds - Woodway High School	Jim Kovach	Combo 3	Edmonds, WA
10:40	Port Angeles High School	Douglas Gailey	Combo 1	Port Angeles, WA
11:00	Provo High School	Adam Lambert	Combo 2	Provo, UT
11:20	Edmonds - Woodway High School	Jim Kovach	Combo 4	Edmonds, WA
11:40	G.P. Vanier Secondary	Kirk Wassmer	Combo 1	Coutenay, BC
12:00	BREAK			
1:00	Timpview High School	David Fullmer	Combo 1	Provo, UT
1:20	Gig Harbor High School	Mark Montemayor	Combo 1	Gig Harbor, WA
1:40	Walla Walla High School	Glen Mitchell	Combo 2	Walla Walla, WA
2:00	Skyline High School	Richard Chatelain	Combo 1	Salt Lake City, UT
2:20	Wenatchee High School	Dave Baldock	Combo 1	Wenatchee, WA
2:40	Roosevelt High School	Scott Brown	Combo 1	Seattle, WA
3:00	Kentlake High School	Chuck Stowell	Combo 1	Kent, WA
3:20	Wenatchee High School	Dave Baldock	Combo 2	Wenatchee, WA
3:40	Walla Walla High School	Glen Mitchell	Combo 1	Walla Walla, WA
4:00	Twin Falls High School	Ted Hadley	Combo 1	Twin Falls, ID

AA / A / B Combos

Saturday, February 27th, 1999 - Nazerene II

Warm-Up Room: Fireside / Kitchen

Adjudicators: Robert Spittal, Steve Richins

8:00	Greenleaf Academy	Ellen Morse	Combo 1	Green leaf, ID
8:20	Kwalikum Secondary School	Dave Stewart	Combo 1	Qualicum Beach, BC
8:40	Blanchet High School	Sean Richarz	Combo 1	Seattle, WA
9:00	Kuna High School	Gordon P. Smith	Combo 1	Kuna, ID
9:20	Clarence Fulton Secondary	Peter Farquharson	Combo 1	Vernon, BC
9:40	Kwalikum Secondary School	Dave Stewart	Combo 2	Qualicum Beach, BC
10:00	South Whidbey High School	Brent Purvis	Combo 1	Langley, WA
10:20	Esquimalt Secondary	David Fello	Combo 2	Victoria, BC
10:40	LaGrande High School	Jim Howell	Combo 1	LaGrande, OR
11:00	Kwalikum Secondary School	Dave Stewart	Combo 3	Qualicum Beach, BC
11:20	Esquimalt Secondary	David Fello	Combo 3	Victoria, BC
11:40	Rosalia School	Brian Comstock	Combo 1	Rosalia, WA
12:00	BREAK			
1:00	Shawnigan Lake Sec. School	David Gueulette	Combo 1	Shawnigan Lake, BC
1:20	Gonzaga Prep High School	Tom Molter	Combo 1	Spokane, WA
1:40	West Valley High School	Jim Loucks	Combo 1	Spokane, WA
2:00	BREAK			
2:20	Wahkiakum High School	Dan Thomas	Combo 1	Cathlamet, WA
2:40	Semiahmoo Secondary School	Dave Proznick	Combo 3	Surrey, BC
3:00	McLoughlin High School	Mike Agidius	Combo 1	Milton-Freewater, OR
3:20	BREAK			
3:40	Woodlands Secondary School	Rick Becker	Combo 1	Nanaimo, BC
4:00	Elgin Park Secondary	Guy Coon	Combo 1	Surrey, BC

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AAA / JHS Combos

Saturday, February 27th, 1999 - Agricultural Science

Warm-Up Room: 204

Adjudicators: Mel Clayton, Charles Argersinger

8:00	Lord Tweedsmuir Secondary	Dave Fullerton	Combo 2	Surrey, BC
8:20	Mt Spokane High School	Scott Jones	Combo 2	Mead, WA
8:40	Newport High School	Matt Eisenhower	Combo 1	Bellevue, WA
9:00	Lord Tweedsmuir Secondary	Dave Fullerton	Combo 1	Surrey, BC
9:20	Mt Spokane High School	Scott Jones	Combo 1	Mead, WA
9:40	Roosevelt High School	Scott Brown	Combo 2	Seattle, WA
10:00	Jackson High School	Jim Rice	Combo 1	Mill Creek, WA
10:20	Meadowdale High School	Mike Tuttle	Combo 1	Lynnwood, WA
10:40	Semiahmoo Secondary School	Kevin Lee	Combo 1	Surrey, BC
11:00	BREAK			
11:40	Palo Alto High School	Paul Cummings	Combo 1	Palo Alto, CA
12:00	BREAK			
1:00	Elgin Park Secondary	Guy Coon	Combo 1	Surrey, BC
1:20	Semiahmoo Secondary School	Dave Proznick	Combo 2	Surrey, BC
1:40	John Barsby Secondary School	Russ Der	Combo 1	Nanaimo, BC
2:00	Terrace Park School	Jake Bergevin	Combo 1	Mountlake Terrace, WA
2:20	Eckstein Middle School	Moc Escobedo	Combo 1	Seattle, WA
2:40	Semiahmoo Secondary School	Dave Proznick	Combo 1	Surrey, BC
3:00	Selah High School	Carl North	Combo 1	Selah, WA
3:20	Willamette High School	Bert Ellis	Combo 1	Eugene, OR
3:40	Esquimalt Secondary	David Flelo	Combo 1	Victoria, BC

Percussion Soloists

Saturday, February 27th, 1999 - North Campus Center

Warm-Up Room: Palouse Room

Adjudicators: David A. Wakeley

8:00	Skyline High School <i>Andrew Fockel - Percussion</i>	12:00	BREAK
8:15	BREAK	1:00	Mt Spokane High School <i>Cory Burns - Percussion</i>
9:00	Kettle Falls High School <i>Tony DePaulo - Percussion</i>	1:15	Pullman High School <i>Chris Bertrand - Percussion</i>
9:15	Roosevelt High School <i>D'Vonne Lewis - Percussion</i>	1:30	South Whidbey High School <i>Daniel Smith - Percussion</i>
9:30	Potlatch High School <i>Billy Denton - Percussion</i>	1:45	Twin Falls High School <i>Tom McMahon - Percussion</i>
9:45	Lake City High School <i>Erik Buford - Vibes</i>	2:00	Olympus High School <i>Kevin Davis - Percussion</i>
10:00	Semiahmoo Secondary School <i>Tom Proznick - Percussion</i>	2:15	Cascade High School <i>Sergio Cuevas - Percussion</i>
10:15	Newport High School <i>Craig Winter - Percussion</i>	2:30	Esquimalt Secondary <i>Andre Arraiz-Rivas - Percussion</i>
10:30	Newport High School <i>Ben Loshin - Percussion</i>	2:45	Southridge High School <i>Derek Munson - Percussion</i>
10:45	Willamette High School <i>Abbie Palmer - Vibes</i>	3:00	LaGrande High School <i>Lance Lacey - Percussion</i>
11:00	Ballard High School <i>Dan Rainard - Percussion</i>	3:15	Clarence Fulton Secondary <i>Myles Bigelow - Percussion</i>
11:30	Pacific Academy <i>Sam Heard - Percussion</i>	3:30	King's West <i>Chris Komelis - Percussion</i>
11:45	Garfield High School <i>Phil Parisot - Percussion</i>	3:45	Provo High School <i>Ben Harmon - Percussion</i>

Piano / Bass Soloists

Saturday, February 27th, 1999 - SUB - Borah Theatre

Warm-Up Room: Chief's Room

Adjudicators: Tom Lyons, Dave Glenn

7:45 Kelowna Secondary School <i>Garth Stevenson - Bass</i>	10:45 Garfield High School <i>Carmen Staaf - Piano</i>	1:45 Auburn High School <i>David Owens - Bass</i>
8:00 Semiahmoo Secondary School <i>David Hudson - Bass</i>	11:00 Meadowdale High School <i>Adam Grupp - Piano</i>	2:00 Mountlake Terrace High School <i>Fay Metge - Bass</i>
8:15 Semiahmoo Secondary School <i>Matt MacCallum - Bass</i>	11:15 Kamiak High School <i>Jeff Lund - Piano</i>	2:15 Mountlake Terrace High School <i>Adam Bollin - Bass</i>
8:30 Semiahmoo Secondary School <i>Joseph Chung - Piano</i>	11:30 Kamiak High School <i>Katie Greff - Piano</i>	2:30 Mountlake Terrace High School <i>Dan Kramlich - Piano</i>
8:45 Semiahmoo Secondary School <i>Melissa Hammer - Piano</i>	11:45 Kamiak High School <i>Thad Cullinan - Bass</i>	2:45 Provo High School <i>Jennifer Loucks - Piano</i>
9:00 Skyline High School <i>John Chatelain - Bass</i>	12:00 Timpview High School <i>Regan Brough - Bass</i>	3:00 Olympus High School <i>Brad Hansen - Piano</i>
9:15 Kentlake High School <i>Alex Williamson - Bass</i>	12:15 Lord Tweedsmuir Secondary <i>Danya Schroeder - Piano</i>	3:15 Sheldon High School <i>Jacob Svendsen - Piano</i>
9:30 Twin Falls High School <i>Jesse Hadley - Bass</i>	12:30 Newport High School <i>Drew Pierson - Piano</i>	3:30 South Whidbey High School <i>Eric Bigger - Bass</i>
9:45 Roosevelt High School <i>Andrew Smith - Bass</i>	12:45 Newport High School <i>Ya sushe Nakamura - Bass</i>	3:45 Central High School <i>Amy Earl - Piano</i>
10:00 Roosevelt High School <i>Jeff Tucker - Piano</i>	1:00 Kwalikum Secondary School <i>Heather Livingstone - Piano</i>	4:00 Blanchet High School <i>Kevin McHugh - Piano</i>
10:15 Garfield High School <i>Anne Drummond - Piano</i>	1:15 Kwalikum Secondary School <i>Mike Hill - Bass</i>	4:15 Issaquah High School <i>Chris Jones - Bass</i>
10:30 Garfield High School <i>Keith Judelman - Bass</i>	1:30 Auburn High School <i>Meghan Paustian - Piano</i>	4:30 West Valley High School <i>Jessica Dean - Piano</i>

Trombone Soloists

Saturday, February 27th, 1999 - Moscow High School Music Room

Warm-Up Room: TBA

Adjudicators: Dan Keberle

8:30 Kamiak High School <i>Megahn McCoy - Trombone</i>	12:00 Roosevelt High School <i>Nick Barr - Trombone</i>
8:45 Kamiak High School <i>Grant Rice - Trombone</i>	12:15 McLoughlin High School <i>Aaron Geister - Trombone</i>
9:00 Walla Walla High School <i>John Bloom - Trombone</i>	1:00 Pacific Academy <i>Eric Davis - Trombone</i>
9:15 Walla Walla High School <i>Pete Crawford - Trombone</i>	1:15 Lord Tweedsmuir Secondary <i>Marissa Bender - Trombone</i>
9:30 BREAK	1:30 Lord Tweedsmuir Secondary <i>Derek Hatakka - Trombone</i>
9:45 Semiahmoo Secondary School <i>Jon Doan - Trombone</i>	1:45 Lord Tweedsmuir Secondary <i>Catherine Flather - Trombone</i>
10:00 BREAK	2:00 Newport High School <i>Drew Pierson - Trombone</i>
10:15 Timpview High School <i>Bryan Ellertson - Trombone</i>	2:15 Kent - Meridian High School <i>Jason Baggett - Trombone</i>
10:45 Aldergrove Community Secondary <i>Clint Godsoe - Trombone</i>	2:30 BREAK
11:00 Lake City High School <i>Jimmie Denny - Trombone</i>	3:00 John Barsby Secondary School <i>David St. Jean - Trombone</i>
11:15 BREAK	3:15 BREAK
11:30 Mountlake Terrace High School <i>Colin McLauren - Trombone</i>	4:00 LaGrande High School <i>Murray Sampson - Trombone</i>
11:45 Mountlake Terrace High School <i>Tom Fisher - Trombone</i>	

Tenor Sax / Baritone / Clarinet / Flute Soloists

Saturday, February 27th, 1999 - Niccolls I - Room 6

Warm-Up Room: 12

Adjudicators: Robert Jordon

8:00	Roosevelt High School <i>Mike Freeman - Saxophone, Tenor</i>	11:45	Semiahmo Secondary School <i>Lindsay Trenchard - Saxophone, Tenor</i>
8:15	Roosevelt High School <i>Chris Johansen - Saxophone, Tenor</i>	12:00	BREAK
8:30	Roosevelt High School <i>Neil MacLaren - Saxophone, Tenor</i>	1:00	Garfield High School <i>Anne Drummond - Flute</i>
8:45	Roosevelt High School <i>Jack Rutledge - Saxophone, Baritone</i>	1:15	Garfield High School <i>Amy Dunphy - Saxophone, Tenor</i>
9:00	Bellevue High School <i>Alan Klug - Saxophone, Tenor</i>	1:30	Clarkston High School <i>Jason Larsen - Saxophone, Tenor</i>
9:15	Meadowdale High School <i>Steve Treseler - Saxophone, Tenor</i>	1:45	Provo High School <i>Matt Dayley - Saxophone, Tenor</i>
9:30	Willamette High School <i>Tim Miller - Saxophone, Tenor</i>	2:00	Blanchet High School <i>Theresa Huntsman Flute</i>
9:45	Rosslund Secondary School <i>Ryan McGinn - Saxophone, Tenor</i>	2:15	Kwalikum Secondary School <i>Jamie Campbell - Saxophone, Tenor</i>
10:00	Kelowna Secondary School <i>Patrick MacGibbon - Saxophone, Tenor</i>	2:30	BREAK
10:15	Mt Spokane High School <i>Joshua Simon - Saxophone, Baritone</i>	2:45	American Fork High School <i>Garrett Jacobson - Saxophone, Tenor</i>
10:30	Mt Spokane High School <i>Justin Keller - Saxophone, Tenor</i>	3:00	Shawnigan Lake Sec. School <i>Drew Gowman - Saxophone, Tenor</i>
10:45	Twin Falls High School <i>Dan McMahon - Clarinet</i>	3:15	Kent - Meridian High School <i>Kevin Buster - Saxophone, Baritone</i>
11:00	Skyline High School <i>Peter McMurray - Saxophone, Tenor</i>	3:30	Mountlake Terrace High School <i>Sam Wambach - Saxophone, Tenor</i>
11:15	Skyline High School <i>James Wood - Saxophone, Tenor</i>	3:45	Mountlake Terrace High School <i>Kipp Williams - Saxophone, Tenor</i>
11:30	Newport High School <i>Aaron Key - Saxophone, Tenor</i>	4:00	Salmon-Arm Senior Secondary School <i>Cory Bagg - Saxophone, Tenor</i>
		4:15	South Whidbey High School <i>Nick Timoshuk - Saxophone, Tenor</i>

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Fibes Natural Maple Snare Drum

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Outstanding College Alto Saxophone Soloist
E. M. Winston of Boston Soprano Saxophone

Alto Saxophone / Guitar Soloists

Saturday, February 27th, 1999 - Niccolls II - Room 301

Warm-Up Room: 303

Adjudicators: Gene Loranger, Dave Seiler

8:00	Mountlake Terrace High School <i>Ben Curran - Guitar</i>	12:00	BREAK
8:15	Meadowdale High School <i>Matt Bird - Saxophone, Alto</i>	1:00	Port Angeles High School <i>Zach Zenovic - Guitar</i>
8:30	Jackson High School <i>Chris Taylor - Saxophone, Alto</i>	1:15	Esquimalt Secondary <i>Leon Nagasaki - Guitar</i>
8:45	LaGrande High School <i>Melissa Pilling - Saxophone, Alto</i>	1:30	Esquimalt Secondary <i>Alex Dunae - Saxophone, Alto</i>
9:00	LaGrande High School <i>Danny Schiller - Guitar</i>	1:45	American Fork High School <i>Scott Elmer - Saxophone, Alto</i>
9:15	Sandpoint High School <i>Nikki Steele - Saxophone, Alto</i>	2:00	Mt Spokane High School <i>Mike Frederick - Guitar</i>
9:30	Sandpoint High School <i>Seth Francis - Saxophone, Alto</i>	2:15	Garfield High School <i>Dylan Heaney - Saxophone, Alto</i>
9:45	Sandpoint High School <i>Heather Angel - Saxophone, Alto</i>	2:30	Caldwell High School <i>Andrew Morrow - Guitar</i>
10:00	Skyline High School <i>Andrew Kehnhausen - Saxophone, Alto</i>	2:45	Woodlands Secondary School <i>Dan Porter - Guitar</i>
10:15	Kentlake High School <i>Travis Miller - Saxophone, Alto</i>	3:00	Blanchet High School <i>Raymond Loyola - Saxophone, Alto</i>
10:30	Council High School <i>Geoff Peart - Guitar</i>	3:15	Kwalikum Secondary School <i>Becky Noble - Saxophone, Alto</i>
10:45	Semiahmoo Secondary School <i>Joseph Chung - Saxophone, Alto</i>	3:30	Kwalikum Secondary School <i>Kyle Osadon-Ullman - Guitar</i>
11:00	Roosevelt High School <i>Greg Goad - Guitar</i>	3:45	Pullman High School <i>Brian Murphy - Saxophone, Alto</i>
11:15	Walla Walla High School <i>Trevor Larkin - Guitar</i>	4:00	John Barsby Secondary School <i>Tristan Clark - Guitar</i>
11:30	King's High School <i>Mark Noquchi - Saxophone, Alto</i>	4:15	Lord Tweedsmuir Secondary <i>Linda Kristjansson - Saxophone, Alto</i>
11:45	Twin Falls High School <i>Dan Smith - Guitar</i>	4:30	Lord Tweedsmuir Secondary <i>Kyle Keiner - Saxophone, Alto</i>

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Trumpet Soloists

Saturday, February 27th, 1999 - St. Augustine's Catholic Center

Warm-Up Room: 204

Adjudicators: Jonathan Pugh

8:00	Garfield High School <i>Jason Chambliss - Trumpet</i>	12:15	Kwalikum Secondary School <i>Tristen Brown - Trumpet</i>
8:15	Garfield High School <i>Tatum Greenblatt - Trumpet</i>	12:30	Semiahmoo Secondary School <i>Jay Phelps - Trumpet</i>
8:30	Garfield High School <i>Rebecca Marriott - Trumpet</i>	12:45	Provo High School <i>Robert Reynolds - Trumpet</i>
8:45	Garfield High School <i>Josh Deutsch - Trumpet</i>	1:00	Mountlake Terrace High School <i>Mike Dorr - Trumpet</i>
9:00	Timpview High School <i>Cory O'Bryant - Trumpet</i>	1:15	Mountlake Terrace High School <i>Aham Oluo - Trumpet</i>
9:15	Timpview High School <i>Mark Larsen - Trumpet</i>	1:30	Roosevelt High School <i>Jumaane Smith - Trumpet</i>
9:30	BREAK	1:45	Southridge High School <i>Brendan McMurphy - Trumpet</i>
10:00	Kamiak High School <i>Brandon Weber - Trumpet</i>	2:00	BREAK
10:15	BREAK	2:45	Lord Tweedsmuir Secondary <i>Mark Shatford - Trumpet</i>
11:00	McLoughlin High School <i>Michael Sanchez - Trumpet</i>	3:00	Lord Tweedsmuir Secondary <i>Meghan Wood - Trumpet</i>
11:15	BREAK	3:15	Lord Tweedsmuir Secondary <i>Remy Langevin - Trumpet</i>
11:30	Mt Spokane High School <i>Lars Olson - Trumpet</i>	3:00	BREAK
11:45	Olympus High School <i>Jeff Tate - Trumpet</i>	3:45	American Fork High School <i>David Tolton - Trumpet</i>
12:00	BREAK		

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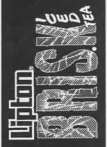
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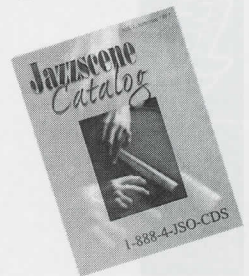
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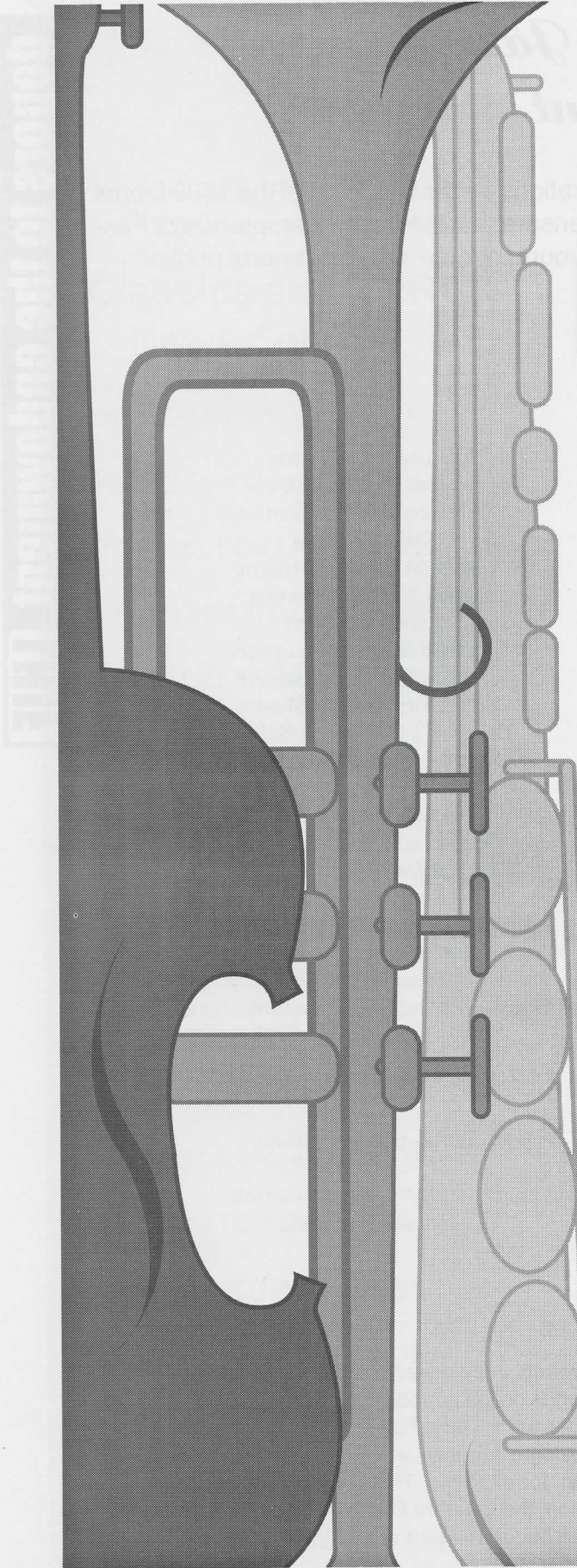
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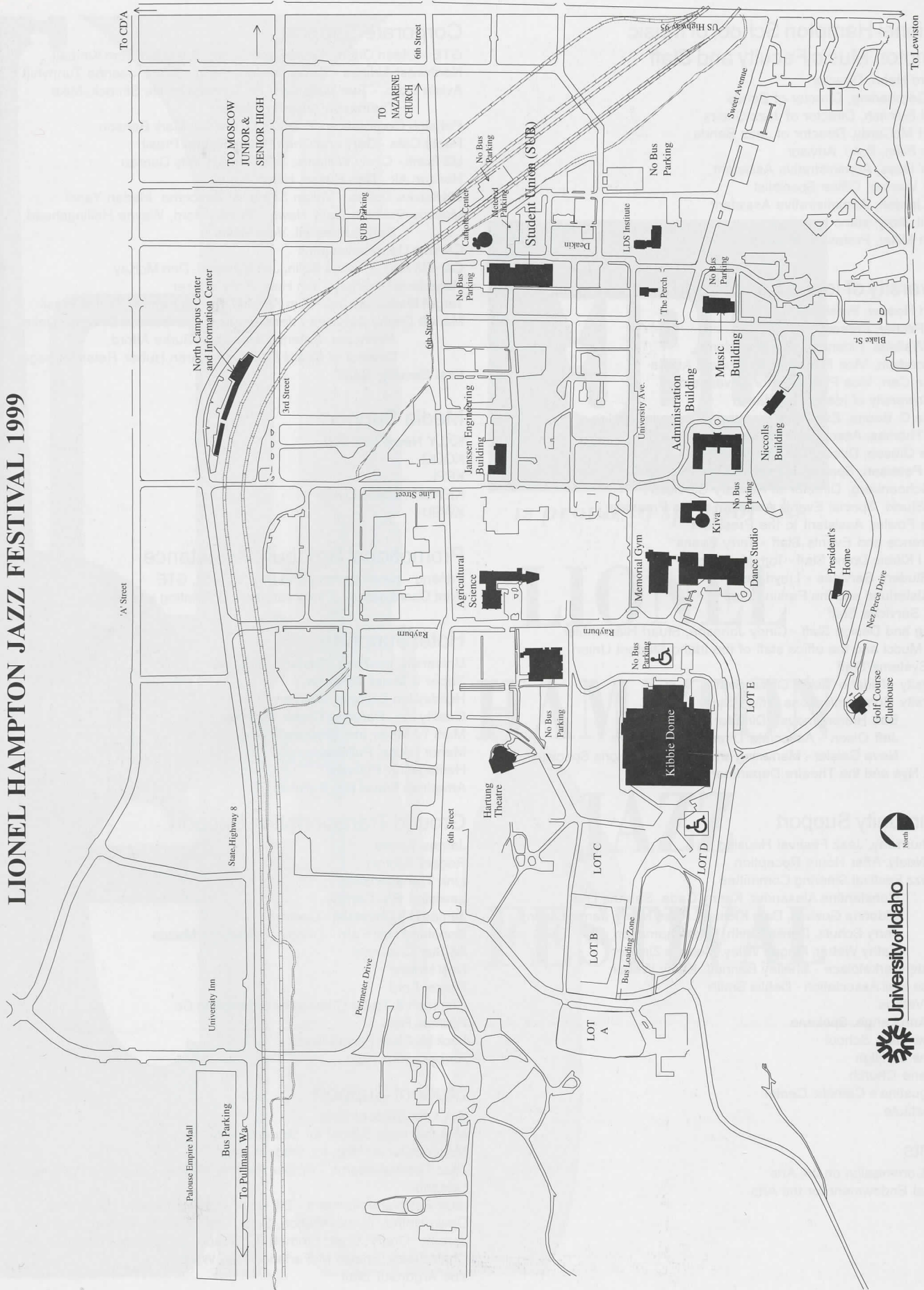
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