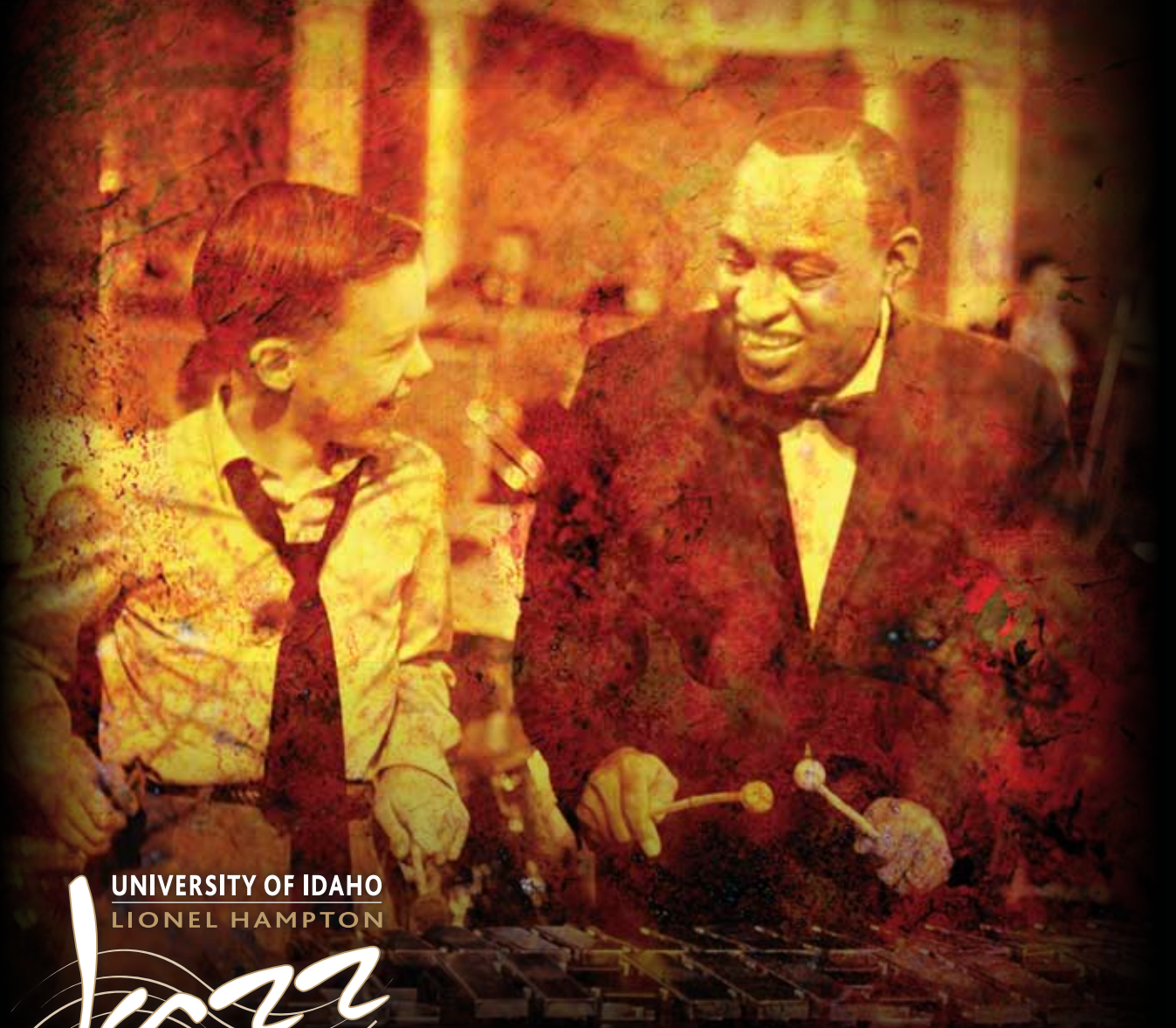


University of Idaho

Mentors and Masters:

PARTNERS SHAPING TOMORROW



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WELCOME TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!

It is with great pleasure that Ruthie and I welcome you to the Lionel Hampton Jazz Festival. We're now entering our fifth decade for this award-winning festival -- an Idaho jewel that has drawn accolades from around the world.

We also are proud to be a leader in international jazz education through this dynamic festival. Thousands of students flock to the University of Idaho each year for the opportunity to learn from jazz masters through the festival's clinics, workshops and performances -- from the vocal to the instrumental arts. Students of all ages, abilities and aspirations have an opportunity to interact with the best artists in the jazz world and are able to hone their own artistry. And, of course, many musicians help us take jazz into classrooms throughout the Pacific Northwest through the Jazz in the Schools program. The educational nature of the jazz festival is distinctive and helped it earn the prestigious National Medal of Arts. This emphasis on shaping future artists is embodied in this year's theme -- Mentors and Masters: Partners Shaping Tomorrow.



In addition to Hamp's Club and all the youth oriented events this year, we will also see the debut of our Lionel Hampton Youth Jazz Orchestra, which should be fantastic. We'll also have a special tribute to Ray Brown attended by Cecilia Brown, his widow.

Of course, we'll have other greats of jazz that will make this year another great success. These include Paquito D'Rivera, Anat Cohen, Matt Wilson, Sara Gazarek, Carmen Bradford, the Blind Boys of Alabama, Ike Stubblefield Jazz Trio, the Roy Haynes Fountain of Youth Band, and Tower of Power. It will be a great festival!

Each festival season is carefully crafted by John Clayton, festival artistic director, to perpetuate and celebrate this truly American art form. Thanks to John, our new executive director Steve Remington, and the festival staff for all the work they've done to make this another great event.

You will find much to explore musically during the four days of this year's 45th annual festival. And much more awaits you in the surrounding Palouse region. On behalf of the entire University of Idaho community and the festival, we again extend a warm welcome to you.

Sincerely,

A handwritten signature in black ink that reads "M. Duane Nellis". The signature is written in a cursive, flowing style.

M. Duane Nellis

President, University of Idaho

2012 CONCERT SCHEDULE

Wednesday February 22

presented by Avista Corp.

8:00 p.m. - Student Union Ballroom

Swing Out, Blow Out

- Paquito D'Rivera and Anat Cohen with the All-Star Quartet featuring Josh Nelson, Ben Williams, Graham Dechter and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1

Thursday February 23

presented by Pepsi

Generations on the Move

- Matt Wilson's Art and Crafts featuring Terell Stafford, Larry Goldings and Martin Wind - two sets, 8:30 & 10 PM (Administration Auditorium)
- Ray Brown Tribute featuring John Clayton, Larry Fuller and Karriem Riggins - two sets, 7:30 & 9 PM (Student Union Ballroom)
- Sara Gazarek and Carmen Bradford with Rickey Woodard and the All-Star Quartet - two sets, 8 & 9:30 PM (Haddock Performance Hall)

Friday February 24

8:30 p.m. ASUI Kibbie Dome

presented by Alaska Airlines

Soul Explosion

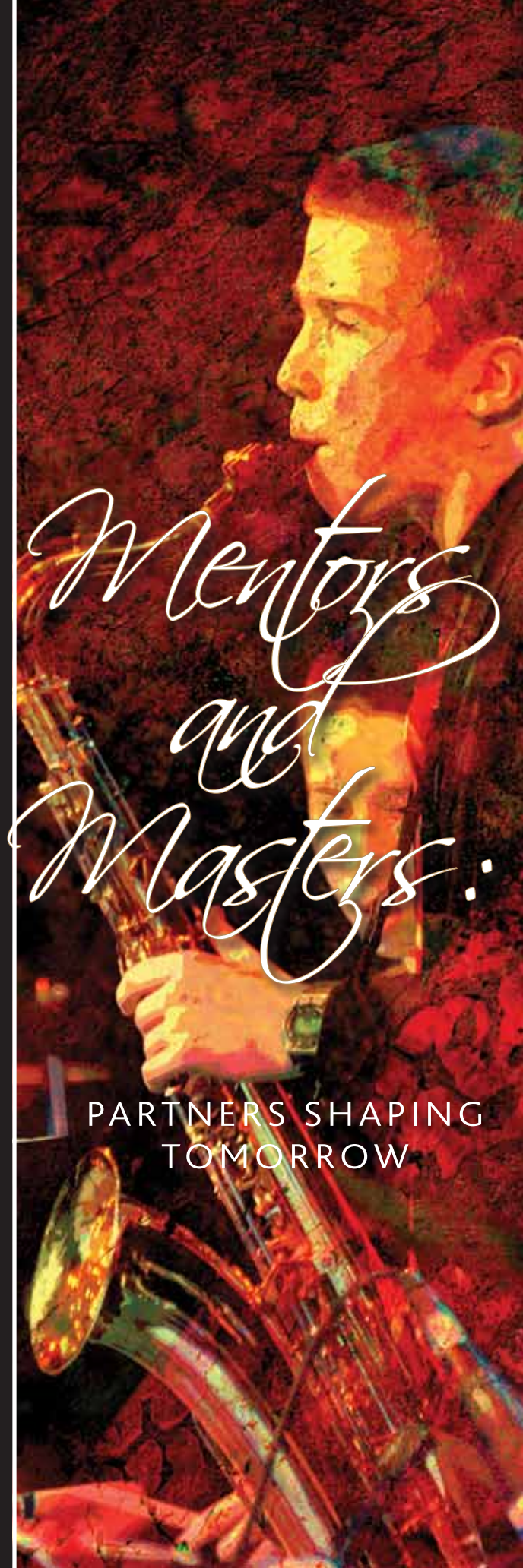
- Blind Boys of Alabama
- Ike Stubblefield Jazz Trio with special guests Jeff Clayton, Wycliffe Gordon, James Morrison and Rickey Woodard

Saturday February 25

8:30 p.m. ASUI Kibbie Dome

Urban Urges

- Lionel Hampton Youth Jazz Orchestra with special guests Carmen Bradford, James Morrison and Hendrik Meurkens
- The Roy Haynes Fountain of Youth Band
- Tower of Power



PARTNERS SHAPING
TOMORROW

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A WELCOME FROM JOHN CLAYTON

ARTISTIC DIRECTOR
LIONEL HAMPTON JAZZ FESTIVAL



Dear Friends,

Welcome to our arena of jazz performance, jazz education and jazz celebration. It all takes place here at the Lionel Hampton Jazz Festival and we are so glad that you with us! We have prepared a special weekend for you. Let me tell you some of the things that will be happening. I'm sure that you will not want to miss anything.

Our theme of MENTORS AND MASTERS: Partners Shaping Tomorrow will be felt throughout the festival.

Lionel Hampton and former festival director, Dr. Lynn Skinner, both worked tirelessly to ensure that students were given the chance to perform and receive guidance—and that tradition continues. Be sure to take in the daily clinics that will help you with all aspects of learning jazz. Solo piano concepts? Duets? We can help you! Putting together a combo? We'll give you tips!

On Wednesday, seven schools will play and receive an extended workshop by our clinicians. Each band is given 90 minutes for their performances and workshops. The festival plans to offer this amazing opportunity to all schools that have supported us. Perhaps you'll be next!

Wednesday evening brings together a young master with a more experienced one: Anat Cohen and Paquito D'Rivera are both clarinet masters, although generations apart. They will share their masterful and soulful talent with the Lionel Hampton School of Music's own Jazz Band One, led by professor Vern Sielert. Afterward, the music continues just down the road at Gambino's restaurant where students will host a jam session. Bring your horn!

Throughout the rest of the week, we will have more of the jaw-dropping performances from the thousands of students who come to play, learn and listen, including the daily Young Artist Concerts in the Kibbie Event Center at 4:30 on Thursday, Friday and Saturday. These will be immediately followed by student performances on the Hamp's Club stage, adjacent to the main stage.

Our Thursday evening shows will once again be held in three separate venues. You can choose to hear one, two or three bands in different settings at the newly remodeled Haddock Performance Hall, the Administration Auditorium, or in the Student Union (SUB) Ballroom.

Some of the most creative music you'll ever hear will come from Matt Wilson's ARTS AND CRAFTS group.

Don't miss Sara Gazarek share a set with her former teacher, Carmen Bradford.

We think you'll also enjoy a special Tribute to Ray Brown presented by his last 2 trio members—Larry Fuller and Karriem Riggins. John Clayton (who?) will play bass.

On Friday, we bring another special treat to you: The Blind Boys of Alabama.

To round out the evening, we're proud to introduce to you the Hammond organ master, Ike Stubblefield. He will be joined by horn giants Wycliffe Gordon, Jeff Clayton, Rickey Woodard and from Australia, James Morrison. What a musical ride Friday evening will be!

On the menu, our "Saturday Special" is one you won't want to miss. We will premier a special ensemble comprised of the Lionel Hampton New York Big Band plus 3 students invited to join them. The students are mentored by the N.Y. musicians and must perform at high, professional standards. Their set will also feature Carmen Bradford. We look forward to future performances by the Lionel Hampton Youth Jazz Orchestra and will continue to seek ways to mentor our young jazz musicians.

Wait! There's more: Put on your dancing shoes—Tower Of Power is coming to town! What better way to end our celebration than with this world-renowned energy machine? We're all in for a fun time as we groove to their jazz and funk sounds.

It's another year together, seeing old friends and making new, being a part of this one-of-a-kind atmosphere, all centered around making and sharing jazz music. Thank you for being here and helping to make it so special. Please enjoy.

Your fan,

John Clayton
Artistic Director
Lionel Hampton Jazz Festival

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- Palouse Psychiatry
- Rural Health Clinics
- Same Day Surgery Center
& Outpatient Clinics
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2012 WORKSHOP THEMES AND SCHEDULES

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

Mentors and Masters: Partners Shaping Tomorrow (MM): Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

NEW IDEAS! (NI): Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

Dance Workshops (DW): Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

(refer to pages 16 & 74 for maps)

ON-CAMPUS

KIVA Theater, College of Education Bldg. (921 Campus Drive)

Student Union Building (SUB) Ballroom
709 Deakin Ave., 2nd Floor)

Administration Building Auditorium

SUB Borah Theatre (709 Deakin Ave., 2nd Floor)

LDS Institute of Religion (902 Deakin Ave.)

Haddock Hall, Lionel Hampton School of Music
(Corner of Blake & W. Sweet Ave.)

Ridenbaugh Hall (Corner of Blake St. and Nez Perce Dr.)

Renfrew Hall (Rayburn St.)

PEB (South of Memorial Gym and Swim Center)

OFF-CAMPUS

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

Kenworthy Theatre (508 South Main St.)

LDS Church Stake 1 (Behind Staples on Warbonnet Dr.)

Martin Wellness Center (510 West Palouse River Dr.)

WEDNESDAY, FEBRUARY 22, WORKSHOP SCHEDULE

	BORAH THEATRE	ADMINISTRATION AUDITORIUM	MARTIN WELLNESS CENTER	SUB BALLROOM
10:30 am	^{AF/MC} Anat Cohen			
11:00 am	The Responsibility of a Soloist			
12:00 pm				
1:00 pm				
1:30 pm	^{HO} Rosana Eckert	^{DH/HO} Eli Yamin		
2:00 pm	Vocal Improvisation: Letting Rhythm Lead the Way	Jazz Culture and Swing Rhythm		
2:30 pm				
3:00 pm				
3:30 pm			^{DW} 3:15 Patrick Barnes Latin Dance: Have Some Salsa Fun	
4:00 pm				
4:30 pm			^{DW} Katelyn Parenti	
5:00 pm			Smooth Ballroom: American Foxtrot	^{AF} Paquito D'Rivera with Alex Brown
5:30 pm				Jazz to Classical and Back Again

For workshop information, please check pages 60-68

THURSDAY, FEBRUARY 23, 2012 WORKSHOP SCHEDULE

	BORAH THEATRE	KIVA THEATRE	HADDOCK HALL	AD AUDITORIUM	SUB BALLROOM	PEB STUDIO 212	PEB STUDIO 110
9:30 am						DW Swing Devils Roots of Swing	
10:00 am	HO Eli Yamin - Free Improvisation, A Great Place to Start	HO/MM Corey Christiansen Learning from the Jazz Masters	AF/MC Josh Nelson Telling Your Story: Solo Piano Technique and Methods				DW Swing Devils Swing Dance
10:30 am							
11:00 am					AF/MM Blind Boys of Alabama Understanding through Stories and Song w/Bob Athayde	DW Mary Heller Steppin	DW Christine Maxwell Hip Hop
11:30 am	MM Ira Nepus Mentors in my Life	DH/HO Sherry Luchette Beginning Jazz Improvisation for Elementary & Middle School Students	AF/MC Sara Gazarek accompanied by Josh Nelson Singing Ballads				DW Diane Walker Move It
12:00 pm							
12:30 pm					AF/MM Karriem Riggins and Larry Fuller Ray Brown: Memories and Magic	DW Greg Halloran Broadway Jazz	DW Swing Devils Swing Dance
1:00 pm	DC/MC Corey Christiansen Role of the Guitar in the Jazz Band and Small Combo	MC/DH Eli Yamin Jazz Culture & Swing Rhythm	AF/MM Paquito D'Rivera Leading a New Generation				DW Belle Baggs Hip Hop
1:30 pm							
2:00 pm						DW Fawn Youngdahl, Sara Skinner Rhythm Tap	DW Mary Heller Bollywood BeMoved
2:30 pm	DH/HO Sherry Luchette Beginning Jazz Improvisation for Elementary & Middle School Students	MM Ira Nepus The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney		AF Matt Wilson Arts & Crafts - Seriously Fun			DW Belle Baggs Rhythmical Jazz
3:00 pm							



For workshop information, please check pages 60-68

FRIDAY, FEBRUARY 24, 2012 WORKSHOP SCHEDULE

	BORAH THEATER	KIVA THEATRE	NUART THEATRE	KENWORTHY	ADMIN AUD	LDS INSTITUTE	RIDENBAUGH HALL	RENFREW HALL ROOM 125	PEB STUDIO 212	PEB STUDIO 110		
9:00 am												
9:30 am	AF/MC Carmen Bradford Sing and Swing	MM Ira Nepus The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney	AF Rickey Woodard Musical Explorations						DW Mary Heller Steppin'	DW Swing Devils Swing Dance		
10:00 am				AF/MC Kevin Kanner Drumming Basics to Advanced Tech	AF Sara Gazarek and Larry Goldings Singing with Solo Piano	HO Jon Pugh Elements of Giving a Great Performance						
10:30 am											DW Diane Walker Move It!	
11:00 am		HO Jon Harnum Practice Like a Pro	NI Eli Yamin Jazz and Drama: Building Jazz Communities Worldwide						DW Greg Halloran Broadway Jazz	DW Christine Maxwell Hip Hop		
11:30 am				MM Rosana Eckert The Best Musical Advice	AF Ike Stubblefield Trio Soul Explosion	HO/MM Corey Christiansen Learning from the Masters	NI/TAC Art & Architecture Faculty A Sound Garden For Jazz/ Jazzy Drawing/ Acoustics Tour					
12:00 pm												
12:30 pm		MM Doc Skinner I Remember Hamp: His Life and Music							DW Swing Devils Roots of Swing	DW Swing Devils Swing Dance		
1:00 pm												
1:30 pm		AF/MC Carmen Bradford Sing and Swing				DH/HO Bob Athayde/ Ira Nepus Improv Basics using only a few notes	AF/MC Josh Nelson/ Graham Dechter Playing Duet and Comping	HO Jon Pugh Elements of Giving a Great Performance		NI/TAC Christine Berven and Marty Ytreberg 1:45 pm Making Waves with Music	DW Fawn Youngdahl, Sara Skinner Rhythm Tap	DW Belle Baggs Hip Hop
2:00 pm												
2:30 pm	HO Bob Stoloff Body Drumming				HO Bob Athayde Student Ensembles on Stage	HO Corey Christiansen Patterns for Improv	HO Jon Harnum Practice Like a Pro		NI/TAC Mark Neilsen Math and the Musical Scale	DW Belle Baggs Rhythmical Jazz!	DW Mary Heller Bollywood BeMoved	
3:00 pm												
3:30 pm												
4:00 pm												

SATURDAY, FEBRUARY 25, 2012 WORKSHOP SCHEDULE

	BORAH THEATRE	KIVA THEATRE	NUART THEATRE	KENWORTHY	LDS INSTITUTE	FIRST METHODIST CHURCH	RIDENBAUGH HALL	RENFREW HALL ROOM 125	PEB STUDIO 212	PEB STUDIO 110
9:30 am										
10:00am	^{AF} Tower of Power's Adolfo Acosta & Tom Politzer Playing it as One	^{HO} Bob Stoloff Body Drumming	^{AF} Matt Wilson Introducing a Jazz Superhero: The Allower	^{AF/MC} Wycliffe Gordon Sing it first!		^{MC/HO} Sesitshaya Marimba Band African Roots Music				^{DW} Christine Maxwell West African Dance Roots
10:30 am								^{NI/TAC} Christine Berven and Marty Ytreberg 1:45 pm Making Waves with Music	^{DW} Swing Devils Swing Dance	
11:00 am					^{DH/HO} Sherry Luchette Elementary Jazz Curriculum: The Flying Jazz Kittens Vol. 1 & 2					^{DW} Christine Maxwell Hip Hop
11:30 am	^{HO} Bob Athayde Student Ensembles On Stage - Sitka, Alaska Middle School	^{HO} Corey Christiansen Patterns for Improv - Do a Lot with a Little	^{NI} Eli Yamin Jazz and Drama Program: Building Jazz Communities Worldwide	^{AF} Ike Stubblefield Recording Techniques and Songwriting			^{NI/TAC} Art & Architecture Faculty A Sound Garden For Jazz/ Jazzy Drawing/ Acoustics Tour		^{DW} Swing Devils Roots of Swing	
12:00 pm						^{MM} Doc Skinner I Remember Hamp: His Life and Music				^{DW} Patrick Barnes Latin Dance/ Salsa
12:30 pm					^{MC/HO} Vanessa Sielert Saxophone Fundamentals					
1:00 pm			PRESENTATION	^{AF} James Morrison Master Showman and his Secrets to Success						^{DW} Patrick Barnes Latin Dance/ Merengue
1:30 pm	^{AF/MC} Ben Williams My Musical Journey	^{HO} Bob Stoloff Vocal Percussion				^{HO} Rosana Eckert Finding Your Own Voice		^{NI/TAC} Mark Neilsen Math and the Musical Scale		
2:00 pm					^{MC/HO} Vern Sielert Jazz Trumpet 101					
2:30 pm	^{DH/HO} Bob Athayde Using Smart Music: Import and Slow Down for Practice	^{MC/HO} Al Gemberling Jazz Trombone: Slide and Swing	^{AF} All Star Rhythm Section Tips, Tricks and Song!	^{HO} Corey Christiansen Practice! Practice! Practice!						
3:00 pm						^{HO} Rosana Eckert Voice Improvisation: Letting Rhythm Lead the Way				
3:30 pm										
4:00 pm										

For workshop information, please check pages 60-68

Thinking about College??

The University of Idaho is a leading research university in the West and nation, and a first choice for aspiring leaders around the world. In fact, Newsweek magazine placed Idaho in its 2012 national edition of "Best Colleges for You." With globally competitive learning opportunities in a student-centered environment and remarkable outdoor surroundings, it's easy to see why. Our alumni are leaders worldwide in business, public service, science, the arts and more.

At the University of Idaho, students don't just learn about what's happening in the world, they get out into the world to make things happen. Students volunteer 150,000 hours annually to service projects like building orphanages in Peru, revitalizing slumping rural towns, or developing online learning tools for children in Taiwan. These efforts helped earn the University of Idaho a spot on the U.S. President's Higher Education Community Service Honor Roll, the highest federal recognition for community service and engagement.

Drawing students from 49 states and 83 countries, the University enrolled 12,312 students in fall 2011, including 1,243 students taking classes at U-Idaho centers off the Moscow campus.

Daily Campus Tour

While on campus for the Lionel Hampton Jazz Festival, take a tour of campus. Hear it straight from current students on this casual, student-focused tour of the residential campus -- a campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.



AFTER HOURS PERFORMANCES

Part of the Lionel Hampton Jazz Festival's commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering "after festival hours" performance venues where the music can continue past regular concert hours. Towards that end, in 2010, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we're proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

Wednesday, February 22

Gambino's Restaurant -- Hamp's After Hours 11 PM – 1:30 AM

Thursday, February 23

Best Western Inn Quiet Bar – Piano: 11 PM – 1:30 AM
1516 Pullman Rd.

Bucer's Coffeehouse Pub – Trio: 11 PM – 1:00 AM
201 So. Main St

Friday, February 24

Blues Brew & BBQ – Duo: 11 PM – 1:30 AM
112 W. 6th St

Best Western Inn Quiet Bar – Piano: 11 PM – 1:30 AM
1516 Pullman Rd.

Bloom Restaurant – Duo: 11 PM – 1:30 AM
403 So. Main St

Bucer's Coffeehouse Pub – Trio: 11 PM – 1:00 AM
201 So. Main St

Nectar Restaurant – Duo: 11 PM – 1:30 AM
105 W. 6th St

John's Alley – TubaLuba (Cover Charge): 11 PM – 1:30 AM
114 E. 6th St

Saturday, February 25

Bloom Restaurant – Duo: 11 PM – 1:30 AM
403 So. Main St

Best Western Inn Quiet Bar – Piano: 11 PM – 1:30 AM
1516 Pullman Rd.

Blues Brew & BBQ – Duo: 11 PM – 1:30 AM
112 W. 6th St

Bucer's Coffeehouse Pub – Trio: 8 PM – 11 PM
201 So. Main St

Nectar Restaurant – Duo: 11 PM – 1:30 AM
105 W. 6th St

John's Alley – Flowmotion (Cover Charge): 11 PM – 1:30 AM
114 E. 6th St



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LIONEL HAMPTON LEGACY

Now in its 45th anniversary year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

For 45 years, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.



As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps— including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist: Buddy Brisboe. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hampton pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton's name and became the first and only jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

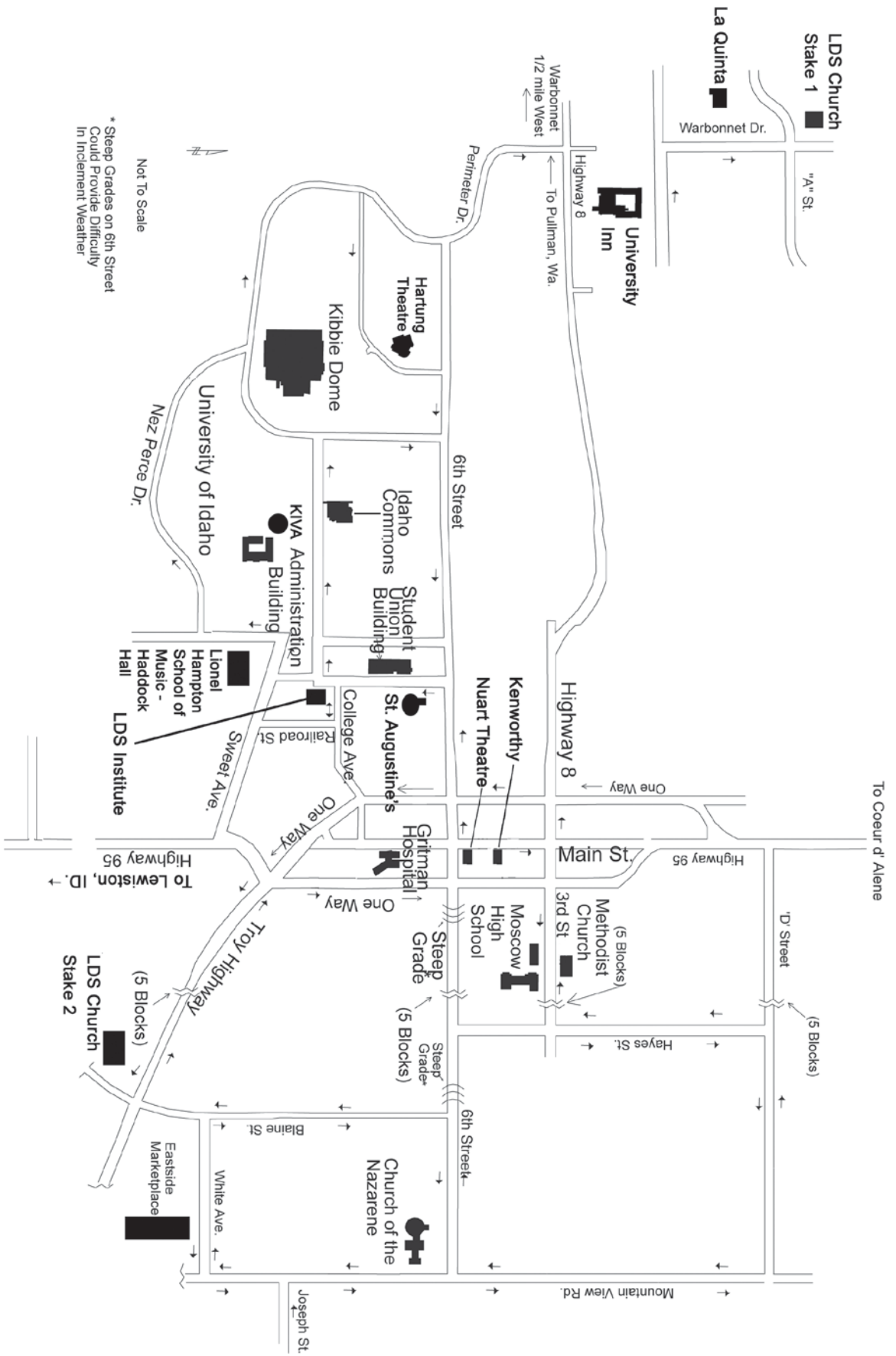
In 1930, Hampton was called to a recording session with Louis Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite."

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the university named its jazz festival after him, and in 1987 the University's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

In 2006, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.



2012 Lionel Hampton Jazz Festival

Off Campus Site Locations and Bus Routes

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Paquito D’Rivera



NEA Jazz Master Paquito D’Rivera defies categorization. The winner of nine Grammy® awards, he is celebrated both for his artistry in Latin jazz and his achievements as a classical composer.

Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music and, at 17, became a featured soloist with the Cuban National Symphony. Additionally, Paquito was a founding member and co-director of the innovative musical ensemble, Irakere. With its explosive mixture of jazz, rock, classical and traditional Cuban music never before heard, Irakere toured extensively throughout America and Europe.

His numerous recordings include more than 30 solo albums. In 1988, he was a founding member of the United Nation Orchestra, a 15-piece ensemble

organized by Dizzy Gillespie to showcase the fusion of Latin and Caribbean influences with jazz. In 1991, Paquito received a Lifetime Achievement Award from Carnegie Hall for his contributions to Latin music.

While Paquito D’Rivera’s discography reflects a dedication and enthusiasm for jazz, bebop and Latin music, his contributions to classical music are also impressive.

Paquito D’Rivera is the author of two books: *My Sax Life* and a novel, *Oh, La Habana*. He was the recipient of the 2005 NEA Jazz Masters Award, the National Medal of the Arts in 2005, as well as the Living Jazz Legend Award from the Kennedy Center in Washington D.C. in 2007. Paquito is the first artist to win Latin Grammys® in both classical and Latin Jazz categories. He has served as artistic director of jazz programming at the New Jersey Chamber Music Society and continues as artistic director of the famous world-class Festival Internacional de Jazz de Punta Del Este in Uruguay and the Duke Ellington Jazz Festival in Washington D.C.

Anat Cohen



An established bandleader and prolific composer, idiomatically conversant with modern and traditional jazz, classical music, Brazilian choro, Argentine tango, and an expansive timeline of Afro-Cuban styles, Anat

Cohen has established herself as one of the primary voices of her generation on both the tenor saxophone and clarinet since arriving in New York in 1999.

Born in Tel Aviv, Israel, Anat grew up with musical siblings. Her older brother, Yuval, is himself a saxophonist of note, and her younger brother, Avishai, is one of New York’s busiest trumpeters. Anat began clarinet studies at age 12 and played jazz on clarinet for the first time in the Jaffa Conservatory’s Dixieland band. At 16, she joined the school’s big band and learned to play the tenor saxophone. The same year, Anat entered the prestigious Thelma Yelin High School for the Arts, where she majored in jazz. After graduation, she discharged her mandatory Israeli military service duty from 1993-95, playing tenor saxophone in the Israeli Air Force band.

In 1996, Anat matriculated at Berklee College of Music in Boston. There she met faculty member Phil Wilson, who encouraged her to play clarinet. During her Berklee years, Anat visited New York during breaks between semesters, making a

beeline for Smalls to soak up the hybrid of grooves, world music and mainstream jazz. Back in Boston, she played tenor saxophone in a variety of musical contexts with various bands including Afro-Cuban, Argentinean, klezmer, contemporary Brazilian music and classical Brazilian choro.

Once ensconced in New York, Anat quickly found work in various Brazilian ensembles like the Choro Ensemble and Duduka Da Fonseca’s Samba Jazz Quintet, and started performing with David Ostwald’s “Gully Low Jazz Band,” which explores the music of Louis Armstrong, Bix Beiderbecke, Jelly Roll Morton, Sidney Bechet and their Pan-American contemporaries.


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All-Star Quartet



JOSH NELSON

Josh Nelson, born and raised in Southern California, maintains an active and creative schedule as a jazz pianist, composer, teacher, and recording artist. At 32 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Jeff Hamilton, Albert "Tootie" Heath, Seamus Blake, Matt Wilson, Sara Gazarek, and Peter Erskine, to name a few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects.

Josh's writing and performance credits include various prime-time and cable TV shows and films, including "Jack and Bobby", "The Division", "Lucky" and "First Daughter" (directed by Forest Whittaker). He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood and Jon Lovitz.

Josh has earned many awards, scholarships, and accolades over the years, including the Louis Armstrong Award and the John Philip Sousa Award. A semifinalist in the 2006 Thelonious Monk International Jazz Piano Competition, Josh is the musical director for vocal talent Sara Gazarek, for whom he penned the title track, "Yours" on her debut record. Sara's second studio album, *Return to You* (2006), also featured Josh's songwriting talent. Josh has been on a world tour with Natalie Cole for the past two years.

Josh charmed the Festival audiences with his CD, "I Hear a Rhapsody" in 2011 and we encourage you to enjoy his latest release, "Discoveries."



GRAHAM DECHTER

Guitarist and Los Angeles native Graham Dechter is one of the most promising young jazz musicians on the scene today. Born into a family of musicians, Graham's musical journey began at the age of five when he started taking violin lessons and composing various orchestral pieces. His talents as both a violinist and a composer led him to the Idyllwild Arts Academy in Idyllwild, CA, one of three prestigious residential arts high schools in the country. It was there that Graham discovered his passion for guitar and began pursuing his

life's calling: jazz.

Upon graduation, Graham entered the Jazz Studies program at the Eastman School of Music. In 2005, after completing a year at Eastman, Graham moved back to Los Angeles after being invited by Jeff Hamilton to join the Clayton-Hamilton Jazz Orchestra. He was 19 at the time and became the youngest member of the acclaimed orchestra. He has toured extensively in the United States and Europe with CHJO and has performed with some of the most respected names in jazz including Bill Charlap, Benny Green and Wynton Marsalis among many others.

His debut album, "Right On Time", is a collection of both well known and seldom played jazz standards featuring songs written by Duke Ellington, Thad Jones and Antonio Carlos Jobim, among others. Joining Graham for his debut album are jazz luminaries Jeff Hamilton on drums, John Clayton on bass and Tamir Hendelman on piano.



KEVIN KANNER

Kevin Kanner, a native of Southern California, has amazed a large summary of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wynters, The Bud Shank Big Band, Josh Nelson and Michael Buble.

Kevin has also toured and performed with many artists including John Pizzarelli, Maureen McGovern, The Gilbert Castellanos Quintet,

The Bill Holman Band, The Gerald Clayton Trio, The Clayton Brothers, The Clayton/Hamilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Larry Goldings, Charles McPhearson, Benny Green, Bob Hurst, Peter Washington, Terrell Stafford, Russell Malone, Stefon Harris, Johnny Mandel, Larry Koonse, The Eric Reed Trio, Mary Stallings, Bill Henderson, Anat Cohen, Dominic Farnacci, Carolyn Leonhart, Larry Goldings, Anthony Wilson Nonet and Trio, Laurence Hobgood, Bob Hurst, Joe Magnarelli, Helen Sung, Monty Alexander, Houston Person, Wycliffe Gordon, Patrick Cornelius, Randy Napoleon, Walter Smith III, James Morrison and many more.

In addition to the vast amount of sideman work, Kevin has also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called "Groove Pocket," featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akinmuserie, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poitano.



BEN WILLIAMS

As an energetic six year old, Ben Williams was as curious as a cat. Ben's mother worked for Congressman John Conyers (an avid jazz lover) on Capitol Hill, so when she took the youngster into the office on his school break, a watchful eye was in order. One afternoon, while gazing around Conyers' large, leather appointed office, Ben discovered a huge object that instantly captured his imagination. The shiny upright bass was like nothing the kid had ever seen. He tapped on it. He popped a string. He climbed up on it. "What is this thing?" he wondered.

Twenty years later, Ben Williams is still surprised at that chance meeting.

"Its low frequency attracted me," Williams recalls, "the way the instrument felt when I touched it. When you play a bass the whole instrument vibrates. It almost feels like the spirit of another human being. It's like dancing with somebody and being in full contact with them. And the sound of the instrument appealed to me. It's warm and deep and it resonated with me."

Ben's warm, woody tone, flowing groove, melodic phrasing, and storytelling approach has found favor among musicians, but also a larger audience. A bandleader, musical educator, composer, and electric and acoustic bassist, Ben was the winner of the 2009 Thelonious Monk Institute International Jazz Competition.

"I always bring a certain energy to whatever the musical situation is," the soft-spoken musician adds. "I try to be a team player and be supportive, but also, I try to add my voice to the situation. It's a fine balance between putting your stamp on things and being supportive. I've found that balance pretty well. I don't try to sound like anyone else, I just try to be honest musically and bring a youthful spirit."

Presented by Pepsi



Matt Wilson



New York based drummer and Grammy® nominee Matt Wilson is one of today's most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a gifted composer, bandleader, producer, and teaching artist. Matt's positive energy, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Matt's dedication to jazz has helped establish him as a beloved world ambassador for the music, on and off the bandstand.

Matt was named the artist in residence at the Litchfield Jazz Festival where he conducted a much-heralded public interview with Dave Brubeck. In 2010, Matt conducted over 250 outreach programs promoting jazz including an acclaimed Jazz for Young Peoples concert at Jazz at Lincoln Center.

He leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project. Wilson has appeared on 250 CDs as a sideman and has released nine as a leader for Palmetto Records as well as co-leading five additional releases.

Matt was featured on the covers of both *Downbeat* and *JazzTimes* magazines in November 2009 and was, for five consecutive years, voted Number One Rising Star Drummer in the *Downbeat* Critic's Poll. The readers of *JazzTimes* recently chose him as one of the top four drummers in the 2010 reader's poll. In 2003, he was voted Drummer of the Year by the Jazz Journalists Association.

Matt resides in Baldwin, NY with his wife Felicia, daughter Audrey and triplet sons Henry, Max and Ethan.

Larry Goldings



With his signature Hammond organ style and versatility on many keyboards, Boston native Larry Goldings has traversed not only the wide spectrum of jazz where he is perhaps best known, but also the worlds of funk, pop, and alternative music. High in demand as a sideman, Goldings' sound can be heard on scores of albums by artists in virtually every musical genre.

In recent years, his distinctive playing has graced the albums of Christina Aguilera, Walter Becker, Solomon Burke, Melody Gardot, Herbie Hancock, Al Jarreau, Norah Jones, John Mayer, Madeleine Peyroux, John Pizzarelli, David Sanborn, Luciana Souza, and many others.

As a leader, Mr. Goldings has released 15 albums, many of which feature his long time organ trio with Peter Bernstein and Bill Stewart. This group is widely recognized for charting new ground, with the musicians' synergistic playing and their hard-swinging, yet very thoughtful, music. In 2007, Mr. Goldings (alongside John Scofield and Jack DeJohnette) received a Best Jazz Album Grammy nomination for their recording, *Trio Beyond – Saudades*.

In the past decade, Mr. Goldings has become increasingly known as a composer, arranger, and producer. His songs and arrangements also appear in the films *Space Cowboys*, *Proof*, and *Funny People*. Mr. Goldings is a featured performer in the 2009 Clint Eastwood documentary, *The Dream's on Me*. Also sought out by the advertising world, Mr. Goldings has written music for Amtrak, Time Warner Cable, and others.

Current projects include his recent album, *When Larry Met Harry* (featuring sax great Harry Allen). In May, Mr. Goldings released a solo piano record, *In My Room* exploring songs by Brian Wilson, Joni Mitchell, The Beatles, The Zombies, Stephen Foster, Abdullah Ibrahim and others. It also includes new compositions, and prepared piano improvisations.

Martin Wind



Bassist and composer Martin Wind was born in Flensburg, Germany in 1968 and moved to New York in 1996 to study at New York University (NYU) with a scholarship by the German Academic Exchange Service. In 1995 he earned himself a diploma as Orchestra Musician at the Music Conservatory in Cologne, Germany. In 1998

he earned his Master's degree in Jazz Performance and Composition.

Since his move to New York Martin has become a regular at all major jazz clubs and is also in demand as a session player; his credits include movies such as "The Alamo", "Intolerable Cruelty", "Mona Lisa Smiles" and "Fur".

In 1995 Martin came in third at the International Thelonious Monk Bass Competition in Washington, D.C.

Martin has released about 10 albums so far as leader/co-leader. Currently Martin is member of the trios of Bill Mays, Dena DeRose, Don Friedman, James Gordon Williams and Russ Kasso. He also appears frequently with Matt Wilson's Quartet and "Arts and Crafts", and Bill Goodwin's Orntette. With Bill Mays, Martin has been playing for more than a dozen years and they've released many albums together, notably Bill's three recordings for the Palmetto Label.

Martin Wind has recorded and/or performed with the following artists: Lalo Schifrin, Monty Alexander, Pat Metheny, Clark Terry, Mark Murphy, Slide Hampton, Toots Thielemans, Michael Brecker, Randy Brecker, Eddie Daniels, Curtis Fuller, Phil Woods, Bud Shank, Bucky Pizzarelli, Mike Stern, Terell Stafford, Larry Goldings, Village Vanguard Orchestra and others.

Martin Wind has been on the faculty at New York University for close to 10 years and is also a faculty member at the National Youth Jazz Orchestra Germany and at the Neuburg Summer Jazz Camp.



Presented by Pepsi



Terrell Stafford



Terrell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love

of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990's Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, the Kenny Barron Sextet, the Frank Wess Quintet, the Jimmy Heath Big Band, the Clayton Brothers Quintet, and the Jon Faddis Orchestra. Currently, he is a member of the Grammy® award winning Vanguard Jazz Orchestra as well as drummer Matt Wilson's group, "Arts and Crafts" and drummer Alvin Queen's group, "Alvin Queen and the Organics." Stafford has recorded six albums as a leader, including the critically acclaimed *This Side of Strayhorn* (MAXJAZZ 2011), and is heard on over 90 albums as a sideman.

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Program. He has also served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Stafford is also a board member of the Jazz Education Network.

Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a Masters of Music from Rutgers University in 1993.

John Clayton



Excitement, inspiration and education – those are the hallmarks of the Lionel Hampton Jazz Festival. Since he was named the Festival's artistic director in 2006, John Clayton has brought an extraordinary new level of excitement, inspiration and education to the Festival. John is a major force in the jazz world as a bassist, arranger, bandleader, educator, articulate spokesman for the music and as artistic director and educational director to festivals and summer camps.

As the Festival's Artistic Director, John shapes the vision and themes of the concerts. He reaches into the jazz world to bring the finest groups and musical collaborations to the main stage. His passion and experience shape the educational programming the Festival presents in collaboration with the Lionel Hampton

School of Music. His influence is evident in everything, from the Web site, to the evaluated student performances, clinics and workshops, the Young Artist Concerts, the Jazz in the Schools program and Hamp's Club. John spends time with University of Idaho students, faculty and staff to discuss jazz, as he works with student ensembles and combos, and inspires each individual to become a better player, listener, contributor and fan.

John is co-leader, along with Jeff Hamilton and his brother, Jeff Clayton, of the acclaimed Clayton-Hamilton Jazz Orchestra. He is a key member of the Clayton Brothers Quintet, is the Artistic Director for the Vail Jazz Workshop, Artistic Director of the Port Townsend Jazz Festival and a Board Member with the Detroit Jazz Festival. He has educational materials on his website that assist bass students in general instruction, transcription and self-management. He has been nominated for six Grammy's, and was awarded his first Grammy award in 2008 for his arrangement of "I'm Going to Live Til I Die" featured on Queen Latifah's CD entitled "Travlin Light." John appears on Paul McCartney's new CD, "Kisses on the Bottom."

John has written and arranged music for Diana Krall, DeeDee Bridgewater (including her Grammy award winning CD "Dear Ella"), Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John, Gladys Knight, Regina Carter, Queen Latifah and many others. He has been commissioned by many ensembles, including the Northwest Chamber Orchestra, the American Jazz Philharmonic, The Iceland Symphony, The Metropole Orchestra, The Carnegie Hall Big Band, The Richmond Symphony, the WDR Orchestra, and the Amsterdam Philharmonic.

Clayton's serious study of the double bass began at age 16 when he studied with famed bassist, Ray Brown. At age 19, John was the bassist for Henry Mancini's television series "The Mancini Generation." Later he completed his studies at Indiana University in 1975, graduating with a Bachelor of Music in Double Bass. Touring with Monty Alexander and the Count Basie Orchestra followed. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years.

John Clayton was born in Venice, California in 1952 as the oldest of seven children. John remembers, "My mother played the earliest role in my introduction to music. She played piano and organ for our Baptist church and conducted the choirs."

He began playing the piano around the age of eight and says his mother inspired both he and his brother, Jeff, to play. When John was 13, he was allowed to choose an art/music elective at junior high school. He chose music and walked into the band room where Mr. Wallace, the band director, asked him what instrument he wanted to play. He first selected a neat, nice and big, complex instrument across the room – the tuba. When leaving the room, he saw four gorgeous brown things standing in a rack. He asked if he could play that instrument instead, so Mr. Wallace crossed off tuba and wrote down John's destiny...bass.

What about the bass continues to appeal to him?

"The supportive role of the bass fits my personality. Everything is built on what the bass contributes in 95 percent of the situations I can think of. Secondly, it's the vibrations of the bass that just feel so good."

We encourage you to take the time to learn more about this remarkable man, our Artistic Director, John Clayton.

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Karriem Riggins



Karriem Riggins, drummer, hip hop producer, DJ, and rapper is a former member of the Ray Brown Trio and Mulgrew Miller trio and currently appears in the Diana Krall quartet.

Karriem was born in Detroit, Michigan. His father, Emmanuel Riggins, is also a musician and Karriem would often play drums with him as a child. Karriem began producing hip hop in middle school and continued through high school. He studied music at Southfield High School and joined Betty Carter's band, *Jazz Ahead*, at age 17. In 1994, when he was 19, he moved to New York City. He joined the Ray Brown Trio in 1998. Karriem has recorded and

performed with Donald Byrd, Hank Jones, Mulgrew Miller, Milt Jackson, Oscar Peterson, Cedar Walton, Roy Hargrove and Bobby Hutcherson.

Away from jazz, Karriem has done production work for hip hop artists including Slum Village, Erykah Badu, Common, J Dilla, The Roots, Talib Kweli, Phat Kat, Consequence and Dwele. He has collaborated with the hip hop multi-instrumentalist Madlib, performing on his 2007 album *Yesterdays Universe* and in collaborations entitled *Supreme Team* and *The Jahari Massamba Unit*. He also produced a portion of the soundtrack for the 2007 film *Smokin' Aces*.

Sara Gazarek



Championed by some of music's most celebrated figures, Sara Gazarek has emerged as a strikingly original artist with limitless potential. In follow up to "Yours", her widely hailed 2005 debut focusing on American Songbook standards, Sara delivers a sensational follow-up on her sophomore album "Return to You," seamlessly combining the intimacy of singer/songwriter stylings with the musical and improvisational elements of jazz. Blessed with a gorgeous, translucent voice, excellent pitch and supple sense of time, Sara is steeped in the jazz tradition but is not afraid to embrace the

music that moves her generation.

Born and raised in Seattle, Sara Gazarek grew up without much exposure to jazz. She denotes any and all preliminary jazz education to her high school big band and choir director, Scott Brown. "He afforded us a lot of educational opportunities at festivals and competitions," she remembers. In high school, she was awarded the first ever Ella Fitzgerald Charitable Foundation Outstanding Jazz Vocalist Award at the Essentially Ellington Festival in New York City.

With her strong sense of gratitude, this talented, graceful, constantly evolving, emotionally direct, label-pushing vocalist will continue to "do her homework." And judging by her second album, Sara Gazarek is going to have a lot to offer the music scene for many years to come.

Larry Fuller



Larry Fuller has established himself as a world-class jazz pianist firmly rooted in the hard swinging traditions of mainstream jazz. Raised in Toledo, Ohio, Larry began his musical studies at the age of 11 and immediately began showing an aptitude and talent for jazz. Candy Johnson, a veteran of the Count Basie and Duke Ellington Orchestras, took Larry under his wing both in and out of school by hiring him for regular paying gigs when he was 13 and 14 years old. He became a regular on the Midwest jazz circuit playing behind big-name artists and performing frequently in the nearby cities of

Detroit and Ann Arbor, Michigan.

In 1988, Larry began working with vocal-great, Ernestine Anderson, and moved to Seattle as her pianist/musical director travelling, performing, and recording with her worldwide through 1993.

In 1994, Larry joined the hard swinging trio of drummer Jeff Hamilton. Larry toured and recorded several CDs in the U.S. and Europe with the trio, working himself up the ranks of the jazz scene.

In April 2000, Larry joined the Ray Brown Trio full time. Ray's place in jazz history is well known, from the days with Dizzy Gillespie's big band, to his long standing association with Oscar Peterson, to his own hard swinging groups. Ray Brown kept his trio travelling around the globe practically year-round. Larry was the trio's last pianist, and performed with Ray until his passing in the summer of 2002.

In October 2005, Larry joined the John Pizzarelli Quartet and now tours throughout the United States, Europe and Japan, performing classic pop, jazz and swing, while setting the standard for stylish modern jazz.

Larry continues to appear at festivals, clubs and jazz parties around the world.



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Carmen Bradford



Born in Austin, Texas and raised in Altadena, California, Carmen Bradford grew up with music in her home and in her heart. It was only natural that Carmen would follow in the footsteps of her great family legacy being the daughter of legendary trumpeter/ composer Bobby Bradford and world renowned vocalist/ composer Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender's Big Band in the 1940's making Carmen the third generation of incredible musicians. She has carved out a place in music history for herself and is playing an integral role in this uniquely American art form called jazz.

Carmen was discovered and hired by Mr. Count Basie and was the featured vocalist in the legendary Count Basie Orchestra for nine years. She has since performed and/or recorded with: Wynton Marsalis, Shelly Berg, John Clayton along with the Clayton Hamilton Orchestra, Nancy Wilson, Doc Severinsen, Tony Bennett, James Brown, Patti Austin, Byron Stripling, Dori Caymmi, George Benson, Lena Horne, Frank Sinatra, Joe Williams, DIVA Jazz Orchestra, the National Symphony, Rochester Philharmonic, the Lincoln Center Jazz Orchestra and countless artists around the world. Carmen performed on two Grammy Award winning albums with the Basie band in the 1980's and later collaborated on a third Grammy Award winning album, "Big Boss Band," with guitarist George Benson in 1991.

At present, Carmen Bradford is doing it all whether it's a duo concert with Shelly Berg, Big Band with the ladies of DIVA, or her new favorite, performing with symphony orchestras around the world. Carmen Bradford's body of work reflects a vast depth of musical experience and technical brilliance. She is also recognized for the overwhelming passion she brings to the lyric. She has truly contributed to the perpetuation and preservation of jazz music.

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Josh Nelson



Graham Dechter



Kevin Kanner



Ben Williams





The Blind Boys of Alabama

The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. Celebrated by The Grammys® and The National Endowment for the Arts, with Lifetime Achievement Awards, inducted into the Gospel Music Hall of Fame, sung for two presidents in the White House and winners of five Grammy Awards®, The Blind Boys have attained the highest levels of achievement in a career that spans over 70 years and shows no signs of diminishing. Longevity and major awards aside, The Blind Boys have earned praise for their remarkable interpretations of everything from traditional gospel favorites to contemporary spiritual material by acclaimed songwriters such as Curtis Mayfield, Ben Harper, Eric Clapton, Prince and Tom Waits. Their performances have been experienced by millions on The Tonight Show with Jay Leno, Late Night with David Letterman, the Grammy Award® telecast, 60 Minutes, and on their own holiday PBS special. The Blind Boys' live shows are roof-raising musical events that appeal to audiences of all cultures, as evidenced by an international itinerary that has taken them to virtually every continent.

The Blind Boys of Alabama formed at the Alabama Institute for the Negro Blind in 1939. The group toiled for almost 40 years almost exclusively on the black gospel circuit, playing in churches, auditoriums and even stadiums across the country. In the 1960s, they joined the civil rights movement, performing at benefits for Dr. Martin Luther King. They toiled in the vineyards all through the 1970s as the world of popular music began to pass them by. In recent years the Blind Boys were awarded five Grammy Awards® and their musical brethren have paid homage to their legacy and their continued relevance by asking them to contribute and collaborate on new projects. The Blind Boys of Alabama have profoundly influenced an entire generation (or two) of gospel, soul, R&B and rock musicians and are still blazing trails after all these years.

Jeff Clayton



Jeff Clayton began his career as both a touring and studio musician. He has recorded important albums with Stevie Wonder, Gladys Knight, Kenny Rogers, Michael Jackson, Patti LaBelle, Earth Wind & Fire, Madonna and others. As a jazz musician, he has worked with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, Lena Horne, McCoy Tyner, Dee Dee Bridgewater and Diana Krall.

In addition, Jeff helped establish the Clayton Brothers quintet in 1977 and is co-leader of the Clayton Hamilton Jazz Orchestra with John Clayton and Jeff Hamilton. He has played with greats Thad Jones and the Count Basie Orchestra, Ray

Brown and the Gene Harris Philip Morris Super Band.

Jeff keeps a busy schedule teaching, keeping a private studio, and performing. He also continues to work with numerous jazz camps such as the Vail Jazz Camp, Stanford Jazz Camp, and University of Notre Dame Jazz Camp with Jon Faddis and Centrum's Port Townsend jazz workshop.

Ike Stubblefield



Hammond B3 virtuoso Ike Stubblefield is a music industry legend. With almost 50 years in the business, you may think he's seen and done it all, but he's just getting started.

He cut his teeth backing Motown legends like the Four Tops, The Temptations, Marvin Gaye, Martha Reeves, Stevie Wonder and Rare Earth. He lent his soulful R&B style to Al Green, Ike and Tina Turner, Curtis Mayfield, B.B. King, The Pointer Sisters and George Benson, and helped create the classic B3 sound that others would imitate for generations to come. In 2010, he collaborated with Grammy-winning Atlanta soul man Cee Lo Green, recording organ and keyboards on nine tracks.

These days, the B3 icon and mini-Moog master stays busy jamming with Papa Mali in New Orleans, rocking with Big Hat in Nashville and producing out of his Atlanta studio. Drawing from his recent time with the Derek Trucks Band and years on the road as a musician-for-hire, Stubblefield is finding his true passion collaborating with old friends and bringing the loose ends of an illustrious career together on his new project, The Ike Stubblefield Trio featuring David Frackenpohl on guitar and John Joseph Vidacovich on drums.

"I'm combining all elements of my 46 years of playing," said Ike. "My style's kind of all over the place so it's not a jam band, or jazz or funk necessarily, but it has all those elements."

"The B3 organ at the hands of a player like Ike Stubblefield becomes a force of nature," one reviewer wrote following his headlining of the 2011 Savannah Music Festival.

Though he can pack the house at any number of local venues, Ike Stubblefield is more than just a performer, he's an artist in the true sense of the word, and whether writing, producing or composing, he is always working to perfect his art.



James Morrison



James Morrison is, by anybody's standard, a virtuoso in the true sense of the word.

Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugel horn, tuba, saxophones, and piano.

At the age of seven, he was given his first instrument, at nine he formed his first band and at 13 he was playing professionally in nightclubs. At only age 16 James debuted in the USA with a breathtaking concert at the Monterey Jazz Festival.

James' career thus far has been diverse and perhaps not typical of most jazz musicians. He recorded with The London Symphony Orchestra conducted by Lalo Schiffrin,

performed concerts at the Royal Albert hall with the London Philharmonic Orchestra and at the Royal Opera House. In 1997, James was recognised for his service to the arts in Australia and awarded a medal of The Order of Australia.

James is also the artistic advisor to the Sydney Symphony's "Kaleidoscope" series. He spends much time in education, doing master classes and workshops in many countries and presenting the James Morrison Jazz Scholarship at Generations in Jazz.

An avid user of the latest technologies, James is very involved in furthering the presence of jazz and music education on the Internet and also uses computers extensively in his writing, recording and performances.

When not writing film scores, composing or being patron of several youth orchestras, James relaxes in some fairly unconventional ways for a musician - flying his private plane or driving in a rally championship.

With interests so broad and a career so filled with highlights, it seems that James must have done just about everything he could want to do but when asked, "What is there left to do?" The typical 'James' reply is, "This is just the warm up!"

Rickey Woodard



Rickey Woodard was born in Nashville, Tennessee, where he played in a family band with his brothers and sisters, playing blues and R & B around the Nashville area. At an early age, Rickey listened to greats such as Coleman Hawkins, Ben Webster, Stan Getz, John Coltrane, Dexter Gordon, Charlie Parker and Sonny Stitt. Rickey's favorite saxophone players are Hank Mobley and George Coleman, two of the all-time great players.

After leaving Nashville, Rickey went to California and joined the Ray Charles Band where he was a member for eight years. After eight great years with Ray Charles, Rickey decided to pursue a solo career and recorded both as a leader and as a sideman for Concord Records.

Currently, he performs live frequently leading his own

quartet and quintet as well as performing and recording with The Clayton-Hamilton Jazz Orchestra and the Frank Capp Juggernaut Band. Rickey also has worked in theater productions, such as *Ain't Misbehavin'* and *The Color Purple* at the Ahmanson Theatre at the Los Angeles Music Center. Rickey has over 200 original compositions and continues to arrange for quartets and quintets.

Wycliffe Gordon



Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His

unmatched modern mastery of the plunger mute and his exceptional technique and signature sound has solidified Wycliffe a place in musical history as one of the top trombonists of his generation. Jazz Journalists Association named him "Trombonist of the Year" in 2001, 2006, 2007, 2008 and 2011. He is a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Wycliffe tours regularly, leading the Wycliffe

Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Wycliffe is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz

Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center"

series. Wycliffe's extensive performance experience includes work with many of the most renowned jazz performers of the past and present.

Wycliffe's recordings are a model of consistency and inspiration, and his musical expertise has been captured on numerous recordings, including 14 solo CDs and seven co-leader CDs.

Wycliffe is one of America's most persuasive and committed music educators and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. He was awarded an honorary doctorate in 2006 from the University of Scranton for his tireless dedication to the field. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha artist.



Tower of Power

Tower of Power's 40 year odyssey actually began in 1968 when Emilio Castillo met Stephen "Doc" Kupka in July of that year. When Doc auditioned during a band rehearsal at Emilio's house, Emilio's father called him into the kitchen and offered the following advice: "Hire that guy, he's got something." Doc and his signature baritone sax sound were now in the band, and on August 13, 1968, Tower of Power, as we know them today, began playing gigs and soon became locally well known in the San Francisco Bay area.

Since the beginning, Tower of Power has never stopped touring and recording.



Always in demand, the band never fails to entertain and amaze their fans. Tower of Power is truly blessed to have a dedicated following that often travels to see the band, and in many cases fans will plan their vacation or work schedule around an appearance of TOP.

Each year Tower of Power tours the United States, Japan and Europe, playing to sold out crowds all over the world. Recent releases include "Great American Soulbook", a collection of classic soul tunes, and the 40th Anniversary Concert DVD. Tower has never been busier or more in demand. New generations of fans come to see the band perform as their timeless music continues to excite fans of all ages.

Roy Haynes



In his seven decades of performing, Roy Haynes has established himself as the quintessential jazz drummer. He has played with virtually all of the most notable jazz musicians and has been involved in some of the biggest transitions in the history of jazz. His light and expressive style has fit a multitude of musical circumstances, from the swing of Lester Young, to the bebop of Charlie Parker, the raucousness of John Coltrane, to the modern jazz innovations of Chick Corea and Pat Metheny.

Born in the Roxbury section of Boston, Roy was introduced to music in the church, where his father was an organist. He began playing local gigs when he was 20, and in 1947 he joined saxophonist Lester Young's band. Young's distinctive tone and melodic improvisational approach was a heavy influence on Charlie Parker, with whom Haynes began to play when Parker was developing bebop in the late 1940's.

Being the top call drummer for jazz musicians who sought to create forward-thinking music became a trend in Haynes' career. In the 1950's he worked with Miles Davis and Thelonious Monk. In the 1960's, Roy substituted for Elvin Jones in John Coltrane's quartet. He also worked with Lennie Tristano and Stan Getz, among other musicians who presented alternatives to bebop.

Roy's adaptability and sparse style have made him one of the most recorded artists in jazz. Now in his 80s, he continues to perform with top musicians young and old. In September 2007, he performed with saxophone legend Sonny Rollins and bassist Christian McBride at Carnegie Hall to celebrate the 50th anniversary of Rollins' debut there in 1957.

His latest album, "Roy-Alty," was released in 2011. Roy won a Lifetime Achievement Award at the Grammys® in 2011.

Lionel Hampton Youth Jazz Orchestra



Carmen Bradford

pg 25 for bio



James Morrison

pg 27 for bio



Lionel Hampton Youth Jazz Orchestra

Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet – the soloist on Hamp’s hit song from 1942, “Flying Home.” His protégés included Betty Carter and Aretha Franklin.

Under the vision and guidance of John Clayton we are bringing together the Lionel Hampton Big Band with the talent of youth to create: The Lionel Hampton Youth Jazz Orchestra. College students auditioned and were selected to participate in this band, working side by side with the stellar talents of the Big Band members.

In January, students came together on the University of Idaho campus to rehearse with John Clayton in preparation for the 2012 Festival. During the Festival the students have rehearsed with the professional players in the band, transforming their individual skills through the power of the ensemble.

This Saturday evening we play tribute to Lionel Hampton with the first Lionel Hampton Youth Jazz Orchestra, directed by Festival Artistic Director: John Clayton. Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton, featuring Carmen Bradford, James Morrison and vibe player Hendrik Meurkens.

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The International Jazz Collections

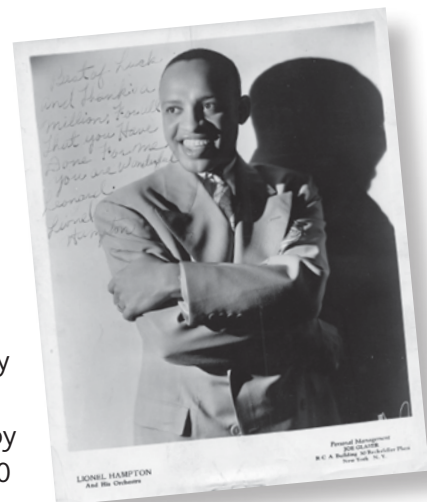
The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane

Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at www.ijc.uidaho.edu/, or by calling (208) 885-0845. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year as well as over the summer.

Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067



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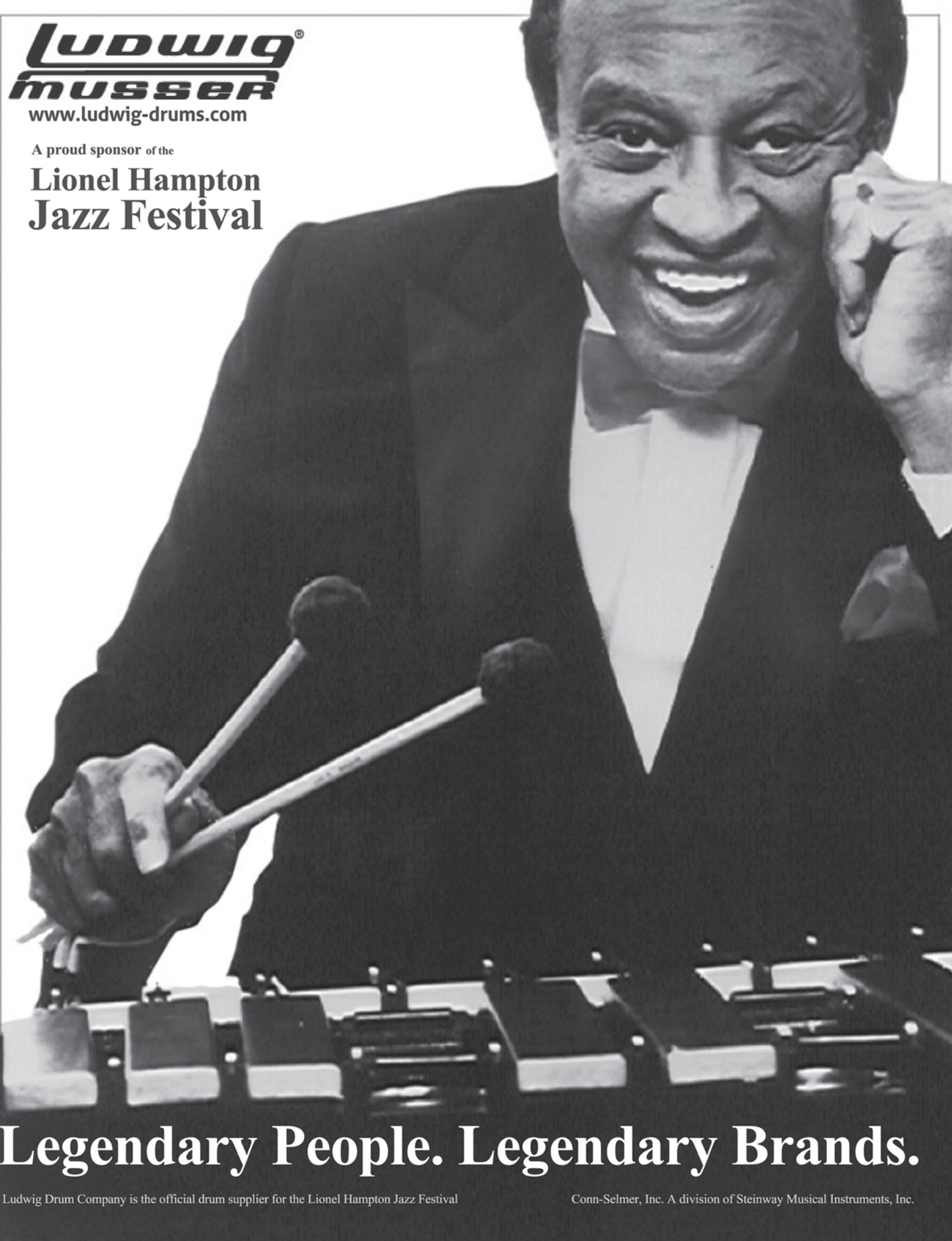
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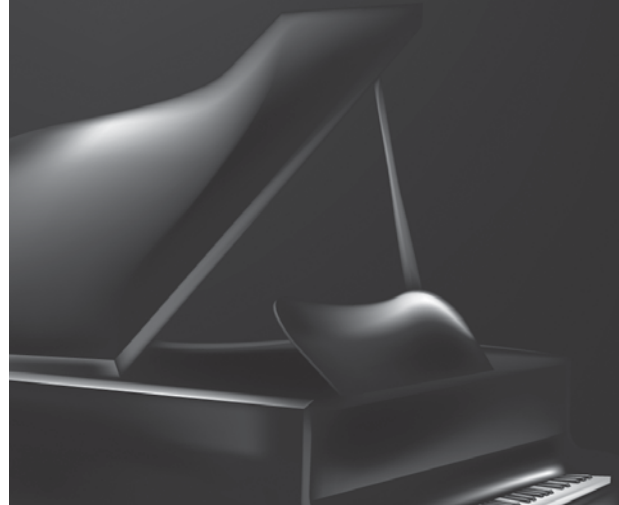
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OPPORTUNITIES ARE EVERYWHERE!

The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

Workshops

As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival's special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don't forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.



The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert.

New this year, learn more about the University of Idaho by participating in a campus tour or department workshop!

Student Performance Clinics

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences

with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has taken care to some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalists will show what they've got on Friday, and high school instrumentalists will perform on-stage Saturday.



Hamp's Club

Hamp's Club is the festival's newest tradition of honoring the excellence and excitement of our solo student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to feel what it's like to play the clubs.

Festival Website Resources

The festival's website is designed to inform and be used as a resource tool. In addition to the concert and clinic/workshop schedules, you can learn about artists and educators as well as explore opportunities at the University of Idaho.

We have online activities to help you prepare for the festival, click on "Annual Learning" from the festival's homepage. You can learn about Lionel Hampton, increase your jazz vocabulary or try out an activity worksheet. While you are at the festival, don't forget to check out the "What to do on Campus" link.

- Become an adjudicator, and learn from your peer's performances with the "You be the Judge" worksheets.
- Make the most of your festival visit by using the "Post Festival Rubric" and "Goal Setting Activities" when you get home.

See it all at www.uidaho.edu/jazzfest.



The World is Our Stage



WEDNESDAY FEBRUARY 22, 2012

INVITED SCHOOLS STUDENT PERFORMANCE EVALUATION INTENSIVES

TIME	ADMINISTRATION BUILDING	LDS INSTITUTE	SUB BORAH THEATRE	LDS STAKE 1	SUB BALLROOM
8:00 am		Washington State University Instrumental Combo 8am - 9:30am C. Christiansen & R. Briggs		Blatchley Middle School Instrumental 8am - 9:30am B. Athade & E. Yamin	
8:30 am					
9:00 am					
9:30 am					
10:00 am	Franklin Elementary Vocal Ensemble 10am - 11:30am E. Rowe, F. DiMeiro & K. Kraintz	University of Montana Instrumental Combo 10am - 11:30am C. Christiansen & R. Briggs		Jenifer Junior High School Instrumental Ensemble 10am - 11:30am B. Athade & E. Yamin	
10:30 am			Anat Cohen Responsibility of a Solo		
11:00 am					
11:30 am					
12:00 pm	Group Lunch w/John Clayton - Wallace Complex - by invitation only				
12:30 pm					
1:00 pm					
1:30 pm	Eli Yamin Jazz Culture & Swing Rhythm	Washington State University Instrumental Solo -Alto Sax 1:30pm - 3pm Ray Briggs	Rosana Eckert Letting Rhythm Lead the Way		
2:00 pm					
2:30 pm					
3:00 pm	ArtsWest Elementary Vocal Ensemble 3pm - 4:30pm E. Rowe, F. DiMeiro, K. Kraintz & R. Eckert				
3:30 pm					
4:00 pm					
4:30 pm					
5:00 pm					Paquito D’Rivera Jazz to Classical & Back Again
5:30 pm					
6:00 pm	Closing Presentation w/John Clayton - SUB Ballroom				

STUDENTS



THURSDAY STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Room Name: Commons I, Whitewater/Clearwater

Warm Up: Commons I, Panorama Room

Date: Thursday, February 23, 2012

P.E.C.: Frank DeMiero, Nathan Lansing

1:30 PM	Jenifer Jr. High	Morgan Jones	Soprano
1:45 PM	Jenifer Jr. High	Emily Thomason	Alto
2:00 PM	Jenifer Jr. High	Katelin Spears	Alto
2:15 PM	Jenifer Jr. High	Kezia Barnard	Alto
2:30 PM	Jenifer Jr. High	Faith Evans	Alto
2:45 PM	Jenifer Jr. High	Hope Carter	Alto
3:00 PM	Jenifer Jr. High	Miranda Lybyer	Soprano
3:15 PM	Jenifer Jr. High	Hannah Austin	Soprano
3:30 PM	ArtsWest School	Brooklyn Ahlquist	Soprano
3:45 PM	ArtsWest School	Elise Flory	Alto
4:00 PM	ArtsWest School	Barry Gans	Tenor



COLLEGE / JR HIGH / MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES AND COMBOS

Room Name: Gymnasium

Building Name: LDS Institute - University Campus

Warm Up Room: Room 49

Evaluation Room: Room 28

Date: Thursday, February 23, 2012

P.E.C.'s: Robynn Amy, John Harnum, Rob Kleven, Robert Miller

8:00 AM	ArtsWest School	Nielsen Watkins, Sommers	Jr. High	ArtsWest Jazz Combo 4	Eagle, ID
8:20 AM	Northwest University	Prettyman, Ken	College	Synergy Rhythm Combo	Kirkland, WA
8:40 AM	Tyee Middle School	Backus, Scott	Middle School	Tyee MS Combo	Bellevue, WA
9:00 AM	Blatchley middle school	Kernin, Michael	Middle School	BMS Jazz combo	Sitka, AK
9:20 AM	Garfield-Palouse	Vertrees, Ruth	Jr. High	Garfield-Palouse Combo	Palouse, WA
10:00 AM	University of Idaho	Sielert, Vern	College	University of Idaho Combo 1	Moscow, ID
10:20 AM	University of Idaho	Sielert, Vern	College	University of Idaho Combo 2	Moscow, ID
10:40 AM	University of Idaho	Sielert, Vern	College	University of Idaho Combo 3	Moscow, ID
11:00 AM	University of Idaho	Sielert, Vern	College	Idaho Composer's Ensemble	Moscow, ID
11:20 AM	Washington State University	Snider, Dave	College	WSU jazz Combo 1	Pullman, ID
11:40 AM	University of Montana	Eriksson, Johan	College	Vanguard Combo - University of Montana	Missoula, MT
1:00 PM	Djin's Band	Lim, Djin	College	Northwest Gospel Jazz	Kirkland, WA
1:20 PM	University of Idaho	Gemberling, Alan	College	University of Idaho Jazz Band 3	Moscow, ID
1:40 PM	BYU School of Music	Ammons, Mark	College	BYU Jazz Ensemble	Provo, UT
2:00 PM	Lewis-Clark State College	Perconti, Bill	College	LCSC Jazz Band	Lewiston, ID
2:20 PM	University of Idaho	Sielert, Vanessa	College	University of Idaho Jazz Band 2	Moscow, ID
2:40 PM	BYU School of Music	Ammons, Mark	College	Synthesis	Provo, UT
3:00 PM	Boston College	Bonaio, Sebastian	College	BC bOp!	Chesnut Hill, MA
3:20 PM	Eastern Oregon University	Cooper, Matt	College	Eastern Oregon University Jazz Ensemble	La Grande, OR
3:40 PM	University of Idaho	Sielert, Vern	College	University of Idaho Jazz Band 1	Moscow, ID
4:05 PM	Northwest University	Prettyman, Ken	College	Northwest University Jazz Band	Kirkland, WA
4:25 PM	Whitworth University	Keberle, Dan	College	Whitworth University Jazz Ensemble 1	Spokane, WA
4:45 PM	University of Idaho	Gemberling, Alan	College	Hampton Trombone Factory	Moscow, ID

ELEMENTARY, MIDDLE, JR HIGH INSTRUMENTAL ENSEMBLES

Building Name: LDS Stake Center 1 - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society East

Evaluation Room: Primary Room

Date: Thursday, February 23, 2012

P.E.C.'s: Jeff Haskell, John Harbaugh, Tony Saccamano, Kate Skinner

8:00 AM	St. Mary's Middle School	Crathorne, Nikki	Middle School	Fusion Band	Moscow, ID
8:20 AM	Denny International Middle School	Pimpleton, Marcus	Middle School	Denny Jazz Ensemble	Seattle, WA
8:40 AM	St. Mary's Elementary	Crathorne, Nikki	Elementary	All-City Jazz Band	Moscow, ID
9:20 AM	St. Mary's Elementary	Crathorne, Nikki	Elementary	All-City Jazz Band	Moscow, ID
9:40 AM	Jenifer Junior High School	Forster, Cheryl	Jr. High	Jenifer Jazz Band	Lewiston, ID
10:00 AM	St. Mary's Elementary	Crathorne, Nikki	Elementary	St. Mary's Elementary Jazz Band	Moscow, ID
10:20 AM	Moscow Junior High	Garrett, Tom	Jr. High	Moscow JR High	Moscow, ID
10:40 AM	Lincoln Middle School	Covill, Joe	Middle School	Lincoln Middle School Jazz Ensemble 1	Pullman, WA
11:00 AM	Grangeville Middle School	Stefani, Kathy	Middle School	Grangeville Middle School Jazz Band	Grangeville, ID
11:20 AM	Canfield Middle School	Wood, Doug	Middle School	Canfield Ensemble	Hayden, ID
11:40 AM	Lincoln Middle School	Covill, Joe	Middle School	Lincoln Middle School Jazz Ensemble 2	Pullman, WA
1:40 PM	Garrison Middle School	Garcia, Roger	Middle School	Garrison Middle School Jazz Band	Walla Walla, WA
2:20 PM	Inglewood Junior High School	Markov, Rebecca	Jr. High	Inglewood JH Silver Jazz Band	Sammamish, WA
2:40 PM	Lewiston Elementary School	Forster, Cheryl	Elementary	Lewiston Elementary Jazz Band	Lewiston, ID
3:00 PM	Prairie H.S.	Eynon, John	High School	Prairie Jazz Band	Cottonwood, ID
3:20 PM	Tyee Middle School	Backus, Scott	Middle School	Tyee Jazz 1	Bellevue, WA
3:40 PM	Blatchley middle school	Kernin, Michael	Middle School	Jazz band I	Sitka, AK
4:00 PM	Genesee Jr. High School	McMullin, Kristen	Jr. High	Genesee Junior High Band	Genesee, ID

THURSDAY STUDENT PERFORMANCE SCHEDULE

BASS / GUITAR / DRUMS / PIANO / SAX / TRUMPET SOLOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.

Room Name: Relief Society West

Warm Up: Primary Room

Date: Thursday, February 23, 2012

P.E.C.'s: Ed Littlfield, Bob McCurdy

Thu 10:30 AM	Northwest University	Drew Baddley	Bass
Thu 11:00 AM	St. Mary's Elementary	Bryce Poplawsky	Tenor Saxophone
Thu 11:15 AM	I-DEA	Gray Stanton	Trumpet
Thu 12:15 PM	ArtsWest School	Luke Brodt	Drums
Thu 12:30 PM	ArtsWest School	J.P. Burke	Bass
Thu 12:45 PM	ArtsWest School	William Cheeseman	Guitar
Thu 1:00 PM	ArtsWest School	Drew Stevens	Piano
Thu 1:15 PM	ArtsWest School	Tanner Tuck	Drums
Thu 1:30 PM	Washington State University	Matt Lanka	Alto Saxophone
Thu 1:45 PM	Whitworth University	Lauren Major	Trumpet



COLLEGE / JR HIGH / MIDDLE / ELEMENTARY VOCAL SOLOS

Building Name: LDS Stake Center 2 - Blaine Drive

Room Name: Gymnasium

Warm Up: Relief Society South

Date: Thursday, February 23, 2012

P.E.C.'s: Alan Durst, Heidi Jarvis, Kathleen Mancinelli, John Pugh

8:00 AM	Jenifer Jr. High	Burke, Julie	Jr. High	Jenifer Choir	Lewiston, ID
8:40 AM	McGhee Elementary	Wicks, Bob	Elementary	McGhee Elementary Choir	Lewiston, ID
9:00 AM	Franklin Elementary	Meacham, Theresa	Elementary	Franklin Fox Jazz Choir	Pullman, WA
9:20 AM	McSorley Elementary	O'Brien, Angie	Elementary	McSorley Elementary Choir	Lewiston, ID
9:40 AM	Genesee Elementary School	Caldwell, Kelly	Elementary	GES Singers	Genesee, ID
10:00 AM	Webster Elementary	Carlson, Brent	Elementary	Webster Elementary Choir	Lewiston, ID
10:20 AM	Grant Elementary School	Cope, Kevin	Elementary	Grant Elementary Choir	Spokane, WA
10:40 AM	Potlatch Elementary	Richards, Doug	Elementary	Potlatch Elementary Choir	Potlatch, ID
11:00 AM	Lincoln Middle School	James, Tricia	Middle School	Lincoln Middle School Jazz Choir	Pullman, WA
11:20 AM	All Saints Catholic School	Bross, Ben	Elementary	All Saints Choir	Lewiston, ID
12:40 PM	Northwest University	Prettyman, Ken	College	Synergy Vocal Jazz	Kirkland, WA
1:20 PM	St. Mary's Middle School	Crathorne, Nikki	Middle School	Fusion Choir	Moscow, ID
1:40 PM	Russell Elementary	Steckel, Lisa	Elementary	Moscow Elementary Choir	Moscow, ID
2:00 PM	St. Mary's Elementary	Crathorne, Nikki	Elementary	St. Mary's Elementary Choir	Moscow, ID
2:20 PM	Moscow Junior High	Pals, Joel	Jr. High	Moscow Junior High Select Choir	Moscow, ID
3:00 PM	Saint George's School	Demand, David	Middle School	Saint George's 7th and 8th grade choir	Spokane, WA
3:20 PM	Canfield Middle School	Bright, Pamela	Middle School		Hayden, ID

VOCAL COMBOS / SOLOS

Building Name: LDS Stake Center 2 - Blaine Drive

Room Name: Relief Society West

Warm Up: Primary Room

Date: Thursday, February 23, 2012

P.E.C.'s: Ken Kraintz, Ellen Rowe

8:00 AM	Lionel Hampton School of Music	Bukvich, Dan	College	Holla Swing	Moscow, ID
8:20 AM	Boston College	Bonaiuto, Sebastian	College	BC bOp! Vocal Ensemble	Chestnut Hill, MA
9:00 AM	Lincoln Middle School	James, Tricia		Lucy Schwendiman	Soprano
9:15 AM	Lincoln Middle School	James, Tricia		Maggie Quinlan	Soprano
9:30 AM	Saint George's School	Demand, David		Alyson Galow	Soprano
9:45 AM	Saint George's School	Demand, David		Anna Nowland	Soprano
10:00 AM	Saint George's School	Demand, David		Allison Arnold	Soprano
10:15 AM	Saint George's School	Demand, David		Emily Tender	Soprano
10:30 AM	Saint George's School	Demand, David		Caroline Hammett	Soprano
10:45 AM	Saint George's School	Demand, David		Allison Milbrath	Alto
11:00 AM	Saint George's School	Demand, David		Katherine Lee	Alto
11:45 AM	St. Mary's Elementary	Filler, Tammy		Grace McGreevy	Soprano
1:45 PM	Genesee Jr. High School	McMullin, Kristen		Cassidy Woods	Soprano
2:00 PM	Potlatch Elementary	Richards, Doug		Ally LeForce	Soprano
2:15 PM	Northwest University	Prettyman, Ken		Julia Coulson	Alto
3:00 PM	Jenifer Junior High School Student	Howey, Dwina		Talia Howey	Soprano
3:15 PM	Moscow Junior High	Pals, Joel		Anna Curet	Soprano

FRIDAY STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Building Name: Idaho Commons
Room Name: Commons I, Whitewater/Clearwater
 Warm Up: Commons I, Panorama Room
 Date: Friday, February 24, 2012
 P.E.C.'s: Dan Keberle, Kathy Mancinelli

8:00 AM	Garfield High School	Joey McManus	Tenor
8:15 AM	Garfield High School	Axel Rosencrantz	Bass
8:30 AM	Coeur d'Alene High School	Abby Anderson	Soprano
8:45 AM	Coeur d'Alene High School	Ariel Lowder	Soprano
9:00 AM	Coeur d'Alene High School	Christine Mullaly	Soprano
9:15 AM	Coeur d'Alene High School	Miranda Anderson	Soprano
9:30 AM	Sammamish High School	Laynee Vinitois	Soprano
9:45 AM	Sammamish High School	Kyle Akehrst	Tenor
10:00 AM	Roosevelt High School	Josephine Bernard	Soprano
10:15 AM	Roosevelt High School	Alyssa Kaul	Soprano
10:30 AM	Roosevelt High School	Ana Ryseff	Soprano
10:45 AM	Roosevelt High School	Margaret Davis	Alto
11:00 AM	Sammamish High School	Emma Smith	Alto
11:15 AM	Sammamish High School	Steve Ludwig	Baritone
12:45 PM	Garfield	Isabelle Marshall	Alto
1:00 PM	Garfield	Whitney Wood	Alto
1:15 PM	Garfield	Alaina Clarke	Alto
1:30 PM	Lewiston High School	Natalie Wren	Alto
1:45 PM	Lewiston High School	Briana Gomez	Alto
2:00 PM	Lewiston High School	Samantha Hanchett	Alto
2:15 PM	Lewiston High School	Hanna Gemberling	Alto
2:30 PM	ArtsWest School	Karley Gordon	Alto
2:45 PM	ArtsWest School	Kira Phelps	Alto
3:00 PM	ArtsWest School	Sekayi Sumbureru	Alto
3:15 PM	ArtsWest School	Kayleigh Palmer	Alto
3:30 PM	ArtsWest School	Fara Sumbureru	Alto

VOCAL SOLOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.
Room Name: Relief Society West
 Warm Up Room: Primary Room
 Date: Friday, February 24, 2012
 P.E.C.'s: Rosanna Eckert, Ken Krintz, Bob Stoloff

8:00 AM	ArtsWest School	Andrew Coba	Tenor
8:15 AM	ArtsWest School	Jake Hansen	Bass
8:30 AM	ArtsWest School	Mercedes Fritzeley	Soprano
8:45 AM	ArtsWest School	Cari Stevens	Soprano
9:00 AM	Albemi District Secondary School	Arlene Oldale	Alto
9:15 AM	Arts Communication Magnet Academy	Dayna Seitz	Soprano
9:30 AM	Lewiston High School	Bailley Horne	Soprano
9:45 AM	Lewiston High School	Carly Allen	Soprano
10:00 AM	Lewiston High School	Harley Hedenstrom	Soprano
10:15 AM	Lewiston High School	Tom Davis	Bass
10:30 AM	Port Angeles High School	Forrest Emmett	Bass
10:45 AM	Port Angeles High School	Amanda Burton	Alto
11:00 AM	Port Angeles High School	Anna Roth	Soprano
11:15 AM	SOUTHRIDGE HIGH SCHOOL	Brenna Munoz	Alto
11:30 AM	SOUTHRIDGE HIGH SCHOOL	Drew Flesher	Tenor
11:45 AM	SOUTHRIDGE HIGH SCHOOL	Antonio Burnett-Comacho	Tenor
1:30 PM	SOUTHRIDGE HIGH SCHOOL	Jeff Mellor	Tenor
1:45 PM	Coeur d'Alene High School	Kylan Oyler	Tenor
2:00 PM	Port Angeles High School	Philip Scott	Tenor
2:15 PM	Port Angeles High School	Jordan Sanders	Tenor
2:30 PM	Wellington Secondary School / Wellington Jazz	Jayden Holman	Tenor
2:45 PM	Garfield	Maya Troll	Soprano
3:00 PM	Garfield	Hanna Engel	Soprano
3:15 PM	Eckstein Middle School	Sammy Kraft	Soprano
3:30 PM	Eckstein Middle School	Annie Dahl	Soprano
3:45 PM	Eckstein Middle School	Claire Demorest	Soprano
4:00 PM	Eckstein Middle School	Arielle Nelson	Alto
4:15 PM	Eckstein Middle School	Emma Huebler	Alto

AAAA / AAA / A / B / OPEN / SECONDARY SCHOOL (MULTI MIC) VOCAL ENSEMBLE

Building Name: Lionel Hampton School of Music
Room Name: Haddockk Hall
 Warm Up: Room 216
 Evaluation Room: Room 116
 Date: Friday, February 24, 2012
 P.E.C.'s: Alan Durst, Jeff Haskell, Rob Klevan, Robert Miller

8:00 AM	Roosevelt High School	Brown, Scott	AAAA	Roosevelt High School Vocal Jazz	Seattle WA
8:20 AM	Southridge High School	Scaggs, Kaelee	AAA	The Southridge High School Blue Notes	Kennewick, WA
8:40 AM	Gonzaga Preparatory School	Kane, Sean	AAA	Jazz Connection	Spokane, WA
9:00 AM	Panorama Ridge Secondary	Davis, Ron	AAA	Panorama Ridge Sr. Vocal Jazz	Surrey, BC
9:20 AM	Genesee High School	McMullin, Kristen	B	Genesee Vocal Combo	Genesee, ID
9:40 AM	Skyline High School	Ziebart, Nancy	AAAA	Skyline Vocal Jazz	Sammamish, WA
10:00 AM	Snohomish High School	Cummings, Jaci	AAAA	Crimson Singers	Snohomish, WA
10:20 AM	Garfield	Burton, Carol	AAAA	Garfield Vocal Jazz Ensemble	Seattle WA
11:00 AM	ArtsWest School	Baker, Jeffrey	High School Open/Arts Schools	ArtsWest Vocal Jazz Collective	Eagle, ID
11:20 AM	GW Grham Secondary School	Janine Webster / Shane Monkman	B	VOX	Chilliwack, BC
1:00 PM	American Falls High School	Gist, John	A	AFHS Jazz Choir I	American Falls, ID
1:40 PM	Sammamish High School	Carol, Whitworth	AAA	Sammamish Jazz Choir	Bellevue, WA
2:00 PM	Cashmere High School	McCormick, Dawn	B	Cashmere Vocal Jazz Ensemble	Cashmere, WA
2:40 PM	Highland Jr Sr High School	Cowan, Christopher		Highland Choir	Craigmont, ID
3:00 PM	ARTS High at Prospector Arts	Faye, Pam	B	Prospector Arts Vocal Combo	Park City, UT
3:20 PM	GW Grham Secondary School	Janine Webster / Shane Monkman	B	Graham Vocal Combo	Chilliwack, BC



FRIDAY STUDENT PERFORMANCE SCHEDULE

ALL SCHOOL DIVISIONS (AREA MIC) VOCAL ENSEMBLES

Building Name: LDS Stake Center 1 - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society East

Evaluation Room: Primary Room

Date: Friday, February 24, 2012

P.E.C.'s: Frank DeMiero, John Harbaugh, Nathan Lansing, Kate Skinner

8:00 AM	Lewiston High School	Burke, Julie	AAA	Grace Notes	Lewiston, ID
8:20 AM	Port Angeles High School	Gailey, Jolene Dalton	AAA	Vocal Unlimited	Port Angeles, WA
8:40 AM	Lake City High School	DeGroot, Terry	AAA	LCHS Navy Blues	Coeur d'Alene, ID
9:00 AM	Asotin High School	Bowman, Shawn	B	Asotin Jazz Choir	Asotin, WA
9:20 AM	Pacific Academy	Caswell, James	A	Pacific Academy Vocal Jazz	Surrey, BC
9:40 AM	Cashmere High School	McCormick, Dawn	A	Cashmere Vocal Jazz Ensemble	Cashmere, WA
10:00 AM	Kalamalka	McMahon, Brian	A	Kal Jazz Choir	Coldstream, BC
10:20 AM	Moscow High School	Pals, Joel	AA	Moscow High Ensemble	Moscow, ID
10:40 AM	Lake City High School	DeGroot, Terry	AA	LCHS Jazz Pack	Coeur d'Alene, ID
11:00 AM	Coeur d'Alene High School	Monitz, Rebekkah	AAAA	Chamber Singers	Coeur d'Alene, ID
11:20 AM	Colville High School	Purvis, Brent	A	Colville High School Vocal Ensemble	Colville, WA
12:40 PM	Grangeville High School	Stefani, Kathy	B	Grangeville High School Varsity Blue	Grangeville, ID
1:00 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Vocal Jazz I	Seattle, WA
1:20 PM	Grangeville High School	Stefani, Kathy	Middle School	Grangeville High School Concert Choir	Grangeville, ID
1:40 PM	GW Grlham Secondary School	Janine Webster / Shane Monkman	B	Treble Makers	Chilliwack, BC
2:00 PM	Eckstein Middle School	Escobedo, Moc		Vocal Jazz II	Seattle, WA
2:20 PM	Genesee High School	McMullin, Kristen	B	Genesee High School Choir	Genesee, ID
2:40 PM	Potlatch Jr./Sr. High School	Richards, Doug	B	Potlatch Jr./Sr. High Choir	Potlatch, ID
3:00 PM	American Falls High School	Gist, John	B	AFHS Jazz Choir II	American Falls, ID
3:20 PM	Willamette High School	McCornack, Mike	AAAA	Topnotchers	Eugene, OR
3:40 PM	Genesee High School	McMullin, Kristen	B	Genesee Vocal Combo	Genesee, ID
4:00 PM	Saint George's School	Demand, David	B	Saint George's Jazz Ensemble	Spokane, WA
4:20 PM	Wellington Secondary School / Wellington Jazz	Luisotto, Carmella	A	McCartie Trio	Nanaimo, BC

VOCAL SOLOS

Building Name: LDS Stake Center 2 - Blaine St.

Room Name: Relief Society Room

Warm Up: Primary Room

Date: Friday, February 24, 2012

P.E.C.'s: Ray Briggs, Heidi Jarvis

8:00 AM	Genesee High School	Destiny Revord	Soprano
8:15 AM	Genesee High School	Ryelee Schlueter	Alto
8:30 AM	Pullman High School	Elya Gross	Alto
8:45 AM	Pullman High School	Maya Spencer	Alto
9:00 AM	Pullman High School	Connor Wolcott	Tenor
9:15 AM	Saint George's School	Morgan Cambareri	Alto
9:30 AM	Saint George's School	Zoe McMahon	Alto
9:45 AM	Potlatch Jr./Sr. High School	Savannah LeForce	Soprano
10:00 AM	Saint George's School	Justin Heftel	Tenor
10:15 AM	Saint George's School	Jacob Withers	Bass
10:30 AM	Saint George's School	Jacob Kwasman	Bass
11:15 AM	Gonzaga Preparatory School	Brett Baldwin	Tenor
11:30 AM	Gonzaga Preparatory School	Keara Irwin	Soprano
11:45 AM	Gonzaga Preparatory School	Molly Judge	Alto
12:00 PM	Wellington Secondary School / Wellington Jazz	Amy McCartie	Alto
1:15 PM	Kalamalka	Hae Yeon Park	Soprano
1:30 PM	Moscow High School	Jordan Eby	Soprano
1:45 PM	Saint George's School	Hailey Hyde	Soprano
2:00 PM	Saint George's School	Natalie Johnson	Soprano
2:15 PM	Seattle Academy	Sofia Smith	Soprano
2:30 PM	Hamilton International Middle School	Miles Trieger	Tenor
2:45 PM	King's High School	Kourtney Wiese	Alto
3:45 PM	Grangeville High School	Klaudia Tyszkiewicz	Alto
4:00 PM	Grangeville High School	Halee Hill	Alto
4:15 PM	Grangeville High School	Katie Warden	Alto
4:30 PM	Grangeville High School	Chase Haage	Tenor



SATURDAY STUDENT PERFORMANCE SCHEDULE

FIDDLE / PIANO / TRUMPET

Building Name: Idaho Commons
Room Name: Commons I, Whitewater/Clearwater
 Warm Up: Commons I, Panorama Room
 Date: Saturday, February 25, 2012
 P.E.C.'s: Milton Fletcher, Dave Loeb, Jay Thomas

8:00 AM	Eckstein Middle School	Leo Folsom	Piano
8:15 AM	Eckstein Middle School	Frances Tapping	Piano
8:30 AM	Hamilton International Middle School	Nicholas Lutenko	Piano
8:45 AM	Lewiston High School	Zach Bjorklund	Piano
9:45 AM	Arts Communication Magnet Academy	Lucas Cozby	Piano
10:15 AM	Mountlake Terrace High School	Taylor Griffin	Piano
10:45 AM	Garfield High School	Joseph Renner	Piano
11:00 AM	Garfield High School	Julian Garvue	Piano
11:15 AM	Garfield High School	Derek Gamlam	Piano
11:30 AM	Garfield High School	Toni McFall	Piano
11:45 AM	Roosevelt High School	Chris McCarthy	Piano
1:00 PM	SEMIAMMOO SECONDARY	Adrian Michael	Piano
1:15 PM	SEMIAMMOO SECONDARY	Jimmy Lin	Trumpet
1:30 PM	Alberni District Secondary School	Kim Bachmeier	Trumpet
1:45 PM	South Whidbey High School	Amy Arand	Piano
2:00 PM	South Whidbey High School	Jack Hood	Piano
2:30 PM	Pullman High School	Noah Austin	Trumpet
2:45 PM	Lewiston High School	Bailley Horne	Trumpet
3:15 PM	High School For The Performing and Visual Arts	Sterling Overshoun	Piano
3:45 PM	ArtsWest School	Jordan Mayer	Piano
4:00 PM	ArtsWest School	Chase Bindner	Piano
4:15 PM	ArtsWest School	Casey Russell	Fiddle

BASS, DRUMS, GUITAR SOLOS

Building Name: LDS Stake Center 2 - Blaine St.
Room Name: Relief Society Room
 Date: Saturday, February 25, 2012
 Warm Up: Primary Room
 P.E.C.'s: Ed Littlefield, Sherry Luchette, James Reid, Ashley Summers

8:00 AM	High School For The Performing and Visual Arts	Jeremy Dutton	Drums
9:00 AM	Garfield High School	Thomas Bauer	Bass
9:15 AM	South Whidbey High School	Sean Leisle	Guitar
9:45 AM	La Grande High School	Dale Tovar	Guitar
10:00 AM	Pullman High School	Alexandra Radakovich	Drums
10:15 AM	Semiahmo Secondary	Chris Young	Guitar
10:30 AM	Semiahmo Secondary	Trevor Peverley	Guitar
10:45 AM	Semiahmo Secondary	Andrew Skepasts	Guitar
11:00 AM	Semiahmo Secondary	Abby David	Bass
11:15 AM	Semiahmo Secondary	Marshal Herridge	Bass
11:30 AM	Semiahmo Secondary	Karan Mattu	Drums
11:45 AM	Semiahmo Secondary	Matt Skepasts	Drums
1:00 PM	ArtsWest School	Ethan Jessee	Guitar
1:15 PM	ArtsWest School	Micah Stevens	Guitar
1:30 PM	ArtsWest School	James Coffin	Drums
1:45 PM	ArtsWest School	John Priddy	Drums
2:00 PM	ArtsWest School	Jayne Fife	Bass
2:15 PM	Ferris High School	Julia Viherlahti	Bass
2:30 PM	Mountlake Terrace High School	Brett Tomsett	Guitar
2:45 PM	Mountlake Terrace High School	Kyle Scherrer	Guitar
3:00 PM	Arts Communication Magnet Academy	Nolan Hamer	Drums
3:15 PM	Alberni District Secondary School	Graham Villette	Drums
3:30 PM	Arts Communication Magnet Academy	Shay Morris-Doyt	Bass
3:45 PM	Eckstein Middle School	Ravi Sharma	Guitar

AAAA INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: Church of the Nazarene
Room Name: Sanctuary
 Warm Up: Fellowship Hall
 Evaluation Room: Rooms 109/110
 Date: Saturday, February 25, 2012
 P.E.C.'s: Ray Briggs, Dave Loeb, Robet McCurdy, Ashley Summers

1:00 PM	Mountlake Terrace High School	Faul, Darin	AAAA	Jazz 1	Mountlake Terrace, WA
1:20 PM	Roosevelt High School	Brown, Scott	AAAA	Roosevelt High School Jazz Band I	Seattle, WA
1:40 PM	Kamiak High School	McKinlay, Scott	AAAA	Kamiak High School Jazz I	Mukilteo, WA
2:00 PM	Kelowna Secondary School	French, Sheila	AAAA	KSS Grade 11/12 Jazz Band	Kelowna, BC
2:20 PM	Garfield High School	Acox, Clarence	AAAA	Jazz Ensemble I	Seattle, WA
2:40 PM	Willamette High School	Ellis, Bart	AAAA	Willamette Jazz Ensemble	Eugene, WA
3:00 PM	Redmond High School	Robertson, Andrew	AAAA	Redmond Jazz Ensemble	Redmond, WA
3:40 PM	Eastlake High School	Rogers, Judi	AAAA	Eastlake HS Jazz Band	Sammamish, WA
4:00 PM	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Orchestra	Spokane, WA
4:20 PM	Mount Vernon High School	Scherr, Jacob	AAAA	Ensemble 1	Mount Vernon, WA

WOODWIND, VIOLA, TROMBONE SOLOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.
Room Name: Relief Society West
 Warm Up Room: Primary Room
 Date: Saturday, February 25, 2012
 P.E.C.'s: Alan Durst, TBD

8:00 AM	Garfield High School	Cameron Vohr	Tenor Saxophone
8:30 AM	Alberni District Secondary School	Reanne Miller	Flute
8:45 AM	Alberni District Secondary School	Arlene Oldale	Alto Saxophone
9:00 AM	Alberni District Secondary School	Sarah Hemmingsen	Baritone Saxophone
9:15 AM	Eckstein Middle School	Porter Jones	Trombone
9:30 AM	Eckstein Middle School	Emma Mitchell-Sparke	Alto Saxophone
9:45 AM	Eckstein Middle School	Santosh Sharma	Alto Saxophone
10:00 AM	ArtsWest School	John Martin Jr.	Tenor Saxophone
10:15 AM	Roosevelt High School	Adrian Noteboom	Tenor Saxophone
10:30 AM	Lewiston High School	Briana Gomez	Baritone Saxophone
10:45 AM	High School For The Performing and Visual Arts	Jyron Walls	Tenor Saxophone
11:00 AM	South Whidbey High School	Zoe Hensler	Other (Please specify in comments)
11:15 AM	South Whidbey High School	Sidney Hauser	Alto Saxophone
11:30 AM	Kamiak High School	Jonah Tarver	Alto Saxophone
1:00 PM	Walla Walla High School	Machado Mijiga	Alto Saxophone
1:15 PM	Arts Communication Magnet Academy	Evan Crutcher	Alto Saxophone
1:30 PM	Arts Communication Magnet Academy	Ryan Dehaven	Tenor Saxophone
3:15 PM	Wellington Secondary School / Wellington Jazz	Josh Rey	Tenor Saxophone
3:30 PM	Wellington Secondary School / Wellington Jazz	Cameron Wong	Alto Saxophone
3:45 PM	McLoughlin High School	Lucas Simpson	Alto Saxophone
4:15 PM	Pullman High School	Indra Suardana	Tenor Saxophone
4:30 PM	Pullman High School	Jonathon Bumpus	Trombone



SATURDAY STUDENT PERFORMANCE SCHEDULE

AAAA / AAA / AA / OPEN SECONDARY INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.
Room Name: Gymnasium
 Warm Up: Relief Society East

Evaluation Room: Primary Room
Date: Saturday, February 25, 2012
P.E.C.'s: Mike Dana, Dave Glenn, Dan Keberle

Sat 8:00 AM	ArtsWest School	Baker, Jeffrey	High School Open/Arts Schools	ArtsWest Jazz Combo 1	Eagle, ID
Sat 8:20 AM	ArtsWest School	Baker, Jeffrey	High School Open/Arts Schools	ArtsWest Jazz Combo 2	Eagle, ID
Sat 8:40 AM	ArtsWest School	Baker, Jeffrey	High School Open/Arts Schools	ArtsWest Jazz Combo 3	Eagle, ID
Sat 9:00 AM	ArtsWest School	Baker, Jeffrey	High School Open/Arts Schools	ArtsWest Jazz Combo 4	Eagle, ID
Sat 9:20 AM	Kelowna Secondary School	French, Sheila	AAAA	KSS Grade 12 Combo	Kelowna, BC
Sat 9:40 AM	Eastlake High School	Rogers, Judi	AAAA	Eastlake Combo	Sammamish, WA
Sat 10:00 AM	High School For The Performing and Visual Arts	Walls, Jyron	High School Open/Arts Schools	Giant Steops	Houston, TX
Sat 10:20 AM	Mount Boucherie Secondary School	Thomson, Craig	AAAA	Mount Boucherie Senior Jazz Combo	Kelowna, BC
Sat 10:40 AM	Mount Boucherie Secondary School	Thomson, Craig	AAAA	The MidNight Kicks	Kelowna, BC
Sat 11:00 AM	Pullman High School	Courtname, Nick	AA	PHS Combo	Pullman, ID
Sat 11:20 AM	Alberni District Secondary School	Falls, Sarah	AAA	Alberni Jive Alive	Port Alberni, BC
Sat 11:40 AM	Sammamish High School	Wilbert, Mark	AAA	Sammamish Jazz Combo	Bellevue, WA
Sat 12:00 PM	Alberni District Secondary School	Falls, Sarah	AAA	Graham Vilette Combo	Port Alberni, BC
Sat 1:20 PM	Chief Sealth International High School	Pimpton, Marcus	AAA		Seattle, WA
Sat 1:40 PM	Lord Tweedsmuir Secondary School	Rutley, Ron	AA	LT Jazz 10	Surrey, BC
Sat 2:00 PM	Sequim High School	Fosket, Vernon	AA	Sequim Ensemble	Sequim, WA
Sat 2:40 PM	Lord Tweedsmuir Secondary School	Rutley, Ron	AA	LT Jazz 9	Surrey, BC
Sat 2:20 PM	West Valley High School	Jim Loucks	AA		Spokane, WA
Sat 3:00 PM	Grangeville High School	Stefani, Kathy	Middle School	Grangeville High School Jazz Band	Grangeville, ID

A / JR HIGH INSTRUMENTAL ENSEMBLES

Building Name: LDS Stake Center 2 - Blaine St.
Room Name: Gymnasium
 Warm Up: 46

Evaluation Room: 35 - 37
Date: Saturday, February 25, 2012
P.E.C.'s: John Goforth, John Harbaugh, Dave Jarvis, Dave Snider

8:00 AM	South Whidbey High School	Harshman, Chris	A	South Whidbey High School Jazz Ensemble	Langley, WA
8:20 AM	Kalamalka	McMahon, Brian	A	Kal Senior Jazz	Coldstream, BC
8:40 AM	W.L. Seaton Secondary School	Dolman, Geoff	A	W.L. Seaton Select Ensemble (A)	Vernon, BC
9:00 AM	Pacific Academy	Caswell, James	A	Pacific Academy Sr. Jazz	Surrey, BC
9:20 AM	Colville High School	Purvis, Brent	A	Colville High School Jazz Band I	Colville, WA
9:40 AM	Highland Jr Sr High School	Cowan, Christopher	A	Highland Jr High Jazz Band	Craigmont, ID
10:00 AM	Marsh Valley High School	Marshall, Aaron	A	Marsh Valley Jazz Ensemble	Arimo, ID
10:20 AM	Ephrata	Anderson, Larry	A	Ephrata HS Jazz Ensemble	Ephrata, WA
10:40 AM	Columbia High School	Rampersad, Chandra	A	Columbia High School Jazz Band	White Salmon, WA
12:40 PM	Blaine High School	Gray, Bob	A	instrumental	Blaine, WA
1:00 PM	Weiser High School	Hall, Michael	A	Weiser High School Jazz Band	Weiser, ID
1:20 PM	McLoughlin High School	Agidius, Mike	A	McLoughlin Jazz Band	Milton-Freewater, OR
1:40 PM	La Grande High School	Leavitt, Chris	A	La Grande Jazz Ensemble	La Grande, OR
2:00 PM	Cashmere High School	Chalmers, Kent	A	Cashmere High School Jazz Band	Cashmere, WA
2:20 PM	Baker High School	Sizer, Jeff	A	Baker Jazz Ensemble	Baker City, OR
2:40 PM	American Falls High School	Gist, John	A	AFHS Jazz Ensemble	American Falls, ID
3:00 PM	Buhl High School	Moore, Donald	A	Buhl High School Indian Jazz Ensemble	Buhl, ID



STUDENTS

AA / B INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: Lionel Hampton School of Music
Room Name: Haddock Hall
 Warm Up: Room 216

Evaluation Room: Room 116
Date: Saturday, February 25, 2012
P.E.C.'s: Dave Gregoric, John Harnum, Spencer Martin, Doug Reid

8:00 AM	Semiahmoo Secondary	LOWE, DAGAN	AA	Semiahmoo Jazz Band II	Surrey, BC
8:20 AM	Pullman High School	Courtname, Nick	AA	Pullman High School	Pullman, ID
8:40 AM	Moscow High School	Garrett, Tom	AA	Moscow High	Moscow, ID
9:00 AM	Othello High School	Bailey, Jared	AA	Othello High School Jazz Band	Othello, WA
9:20 AM	Steilacoom High School	Folmer, Bruce	AAA		Steilacoom, WA
9:40 AM	Panorama Ridge Secondary	Hough, Andrea	AAA	Panorama Ridge Secondary Sr. Jazz Band 2	Surrey, BC
10:00 AM	University Prep	Thomas, Ethan	B	University Prep Combo I	Seattle, WA
10:20 AM	University Prep	Thomas, Ethan	B	University Prep Combo II	Seattle, WA
10:40 AM	Similkameen Secondary School	Bridgman, Jonnie	B	Similkameen Secondary Jazz Combo	Keremeos, BC
11:00 AM	Nanaimo Christian School	Smith, Randy	B	Nanaimo Ensemble	Nanaimo, BC
11:20 AM	Freeman High School	Wichmann, Carol	B	Freeman High School Combo	Rockford, WA
12:40 PM	Kalamalka	McMahon, Brian	B	Kal Junior Jazz	Coldstream, BC
1:00 PM	Freeman High School	Wichmann, Carol	B	Freeman High School	Rockford, WA
1:20 PM	GW Grham Secondary School	Janine Webster / Shane Monkman	B	Graham Senior Jazz	Chilliwack, BC
1:40 PM	Irrigon Junior Senior High School	Searles, Jeff	B	IHS Jazz Band	Irrigon, OR
2:00 PM	University Prep	Thomas, Ethan	B	University Prep Jazz Ensemble II	Seattle, WA
2:20 PM	Similkameen Secondary School	Bridgman, Jonnie	B	Similkameen Secondary Jazz Band	Keremeos, BC
2:40 PM	W.L. Seaton Secondary School	Dolman, Geoff	B	W.L. Seaton Jr Secondary Ensemble	Vernon, BC
3:00 PM	Highland Jr Sr High School	Cowan, Christopher	Jr. High	Highland Jazz Band	Craigmont, IC
3:20 PM	Mt. Sentinel Secondary	Lingard, Rick	B	Mt. Sentinel Stage Band	South Slokan, BC
3:40 PM	Manson Secondary School	Brown, Mathew	B	Manson Jazz Katz	Manson, WA
4:00 PM	Liberty Bell Jr./Sr. High School	Johnson, Mark	B	Liberty Bell Jazz Band	Winthrop, WA
4:20 PM	Colville High School	Purvis, Brent	B	Colville High School Jazz Band II	Colville, WA
4:40 PM	Asotin High School	Bowman, Shawn	B	Asotin Jazz Band	Asotin, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

AA / JR HIGH / JR SECONDARY / MIDDLE INSTRUMENTAL ENSEMBLES & COMBOS / TROMBONE SOLOS

Building Name: Moscow Senior High School		Warm Up: Room 207	Date: Saturday, February 25, 2012		
Room Name: Gymnasium		Evaluation Room: Room 201	P.E.C.'s: Robynn Amy, Heidi Jarvis, Denise Snider		
8:00 AM	Washington Middle School	Barr Clingan, Kelly	Middle School	Washington Middle School Senior Jazz Band	Seattle, WA
8:20 AM	Henkle Middle School	Murtfeldt, Ryan	Middle School	Henkle Jazz Band	White Salmon, WA
8:40 AM	Colville Junior High School	Cesaratto, Brendan	Jr. High	Colville Junior High Jazz II	Colville, WA
9:00 AM	Lone Star Middle School	Carrico, Ted	Middle School	Lone Star Jazz Band	Nampa, ID
9:20 AM	Langley Middle School	Foley, Jess	Middle School	Langley Middle School Jazz Band	Langley, WA
9:40 AM	Colville Junior High School	Cesaratto, Brendan	Jr. High	Colville Junior High Jazz I	Colville, WA
10:00 AM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Senior Jazz	Seattle, WA
10:20 AM	Washington Middle School	Barr Clingan, Kelly	Middle School	Washington Middle School Combo	Seattle, WA
10:40 AM	GW Grham Secondary School	Webster/Monkman, Janine/Shane	B	Graham Junior Jazz	Chilliwack, BC
11:00 AM	Central Middle School	Agidius, Mike	Middle School	Central Middle School Jazz Band	Milton Freewater, OR
11:20 AM	Eckstein Middle School	Escobedo, Moc	Middle School	Sr. Jazz Band	Seattle, WA
12:40 PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Blue Combo	Seattle, WA
1:00 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Combo I	Seattle, WA
1:20 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Combo II	Seattle, WA
1:40 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Combo III	Seattle, WA
2:00 PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Yellow Combo	Seattle, WA
2:20 PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Wheate Combo	Seattle, WA
2:40 PM	Semiahmo Secondary	LOWE, DAGAN	AA	The "Other" Semi Combo	Surrey, BC
3:00 PM	Semiahmo Secondary	LOWE, DAGAN	AA	SEMAHMOO GRADE 11 COMBO	Surrey, BC
3:20 PM	Semiahmo Secondary	LOWE, DAGAN	AA	Semiahmo Senior Combo	Surrey, BC
3:40 PM	Semiahmo Secondary	Fullerton, Dave	AAA	Semiahmo Gr 12 Combo	Surrey, BC
4:00 PM	Semiahmo Secondary	Brandon Lin	Trombone		
4:15 PM	Snohomish High School	Audrey Stangland	Trombone		

AAAA / A / OPEN / INSTRUMENTAL ENSEMBLES & COMBOS

Building Name: Moscow Senior High School		Warm Up: Room 208	Date: Saturday, February 25, 2012		
Room Name: Auditorium		Evaluation Room: Room 200	P.E.C.'s: Gregg Miller, John Pugh, Tony Saccamano, Kate Skinner		
8:00 AM	Roosevelt High School	McDonald, Stuart	AAAA	Instrumental II	Seattle, WA
8:20 AM	Mount Boucherie Secondary School	Thomson, Craig	AAAA	Mount Boucherie Senior Jazz Band	Kelowna, BC
8:40 AM	Snohomish High School	Wilson, Pete	AAAA	Snohomish High School Jazz Ensemble	Snohomish, WA
9:00 AM	Walla Walla High School	Ueckert, Andrew	AAAA	Walla Walla High School Jazz Band	Walla Walla, WA
9:20 AM	Lake City High School	Sandford, Tim	AAAA	Jazz Band I	Coeur d'Alene
9:40 AM	Kentwood High School	Simpson, Mike	AAAA	Kentwood Jazz Ensemble	Covington, WA
10:00 AM	Kentridge High School	Akesson, Brian	AAAA	Kentridge High School Jazz Band	Kent, WA
10:20 AM	Auburn Riverside High School	Wagner, Meghan	AAAA	Auburn Riverside Jazz Band	Auburn, WA
10:40 AM	Skyline High School	Ziebart, Nancy	AAAA	Skyline Jazz Ensemble	Sammamish, WA
11:00 AM	Wenatchee High School	Kovach, Jim	AAAA	Wenatchee High School Jazz Ensemble	Wenatchee, WA
11:20 AM	Mead High School	Lack, Terry	AAAA	Jazz Ensemble 1	Spokane, WA
11:40 AM	Arts Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Advanced Jazz Band I	Beaverton, OR
1:00 PM	Pioneer Middle School	Folmer, Bruce	Middle School		DuPont, WA
1:20 PM	Wellington Secondary School / Wellington Jazz	Luvisotto, Carmella	A	Hollman Combo	Nanaimo, BC
1:40 PM	Wellington Secondary School / Wellington Jazz	Luvisotto, Carmella	A	Rey/Wong/Skeeles Combo	Nanaimo, BC
2:00 PM	King's High School	Olson, Bobby	A	Living Faith	Seattle, WA
2:20 PM	Hanford High School	Chris Newbury	AAAA	Hanford High Ensemble 2	
2:40 PM	Hanford High School		AAAA	Hanford High Ensemble 1	
3:00 PM	Hanford High School		AAAA	Hanford High Ensemble 3	
3:20 PM	Hanford High School	Chris Newbury	AAA	Hanford High Ensemble 4	
4:00 PM	South Whidbey High School	Harshman, Chris	A	South Whidbey High School Jazz Combo	Langley, WA
4:20 PM	South Whidbey High School	Harshman, Chris	A	School Jazz Combo-Trio	Langley, WA

AAA / JR SECONDARY INSTRUMENTAL ENSEMBLES

Building Name: SUB Student Union Building		Warm Up: Appaloosa	Date: Saturday, February 25, 2012		
Room Name: Ballroom		Evaluation Room: Chiefs	P.E.C.'s: Jeff Haskell, Rob Kleven, Robert Miller, Tom Shook		
8:00 AM	Arts Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Jazz Band II	Beaverton, OR
8:20 AM	Mountlake Terrace High School	Faul, Darin	AAA	Jazz 2	Mountlake Terrace, WA
8:40 AM	Semiahmo Secondary	Fullerton, Dave	AAA	Semiahmo Jazz Band 12	Surrey, BC
9:00 AM	Ferris High School	Brueggemeier, Ben	AAA	Ferris Jazz Band	Spokane, WA
9:20 AM	Kamiak High School	McKinlay, Scott	AAA	Kamiak High School Jazz II	Mukilteo, WA
9:40 AM	Lord Tweedsmuir Secondary School	Rutley, Ron	AAA	LT Jazz 11/12	Surrey, BC
10:00 AM	Chief Sealth International High School	Pimpleton, Marcus	AAA	Chief Sealth Jazz 2	Seattle, WA
10:20 AM	Charles M Russell High School	Kellogg, Russ	AAA	Russtones	Great Falls, MT
10:40 AM	North Thurston High School	Johnson, Darren	AAA	North Thurston Jazz Band	Lacey, WA
11:00 AM	Chief Sealth International High School	Pimpleton, Marcus	AA	Chief Sealth Ensemble	Seattle, WA
11:20 AM	Mount Vernon High School	Scherr, Jacob	AAA	Ensemble 2	Mount Vernon, WA
12:40 PM	Lake City High School	Sandford, Tim	AAA	Jazz Band II	Coeur d'Alene
1:00 PM	Great Falls High School	Molyneaux, Dusty	AAAA	GFHS Blue Notes	Great Falls, MT
1:20 PM	Port Angeles High School	Gailey, Douglas	AAA	Port Angeles High School Jazz Ensemble	Port Angeles, WA
1:40 PM	Sheldon High School	Ross, Tracy	AAA	Elements Jazz	Eugene, OR
2:00 PM	Timberline High School	Anderson, Calvert	AAA	Timberline High School Jazz Band	Lacey, WA
2:20 PM	Panorama Ridge Secondary	Davis, Ron	AAA	Panorama Ridge Sr. Jazz Band I	Surrey, BC
2:40 PM	Mead High School	Lack, Terry	AAA	Jazz Ensemble 2	Spokane, WA
3:00 PM	Mount Boucherie Secondary School	Thomson, Craig	AAA	Mount Boucherie Grade 11 Jazz Band	Kelowna, BC
3:20 PM	Sammamish High School	Wilbert, Mark	AAA	Sammamish Jazz Band	Bellevue, WA
3:40 PM	Roosevelt High School	McDonald, Stuart	AAA	Instrumental III	Seattle, WA
4:00 PM	Mead High School	Lack, Terry	AAA	Jazz Ensemble 3	Spokane, WA
4:20 PM	Mount Boucherie Secondary School	Thomson, Craig	AAA	Mount Boucherie Junior Secondary Jazz Band	Kelowna, BC
4:40 PM	Garfield High School	Acox, Clarence	AAA	Jazz Ensemble II	Seattle, WA




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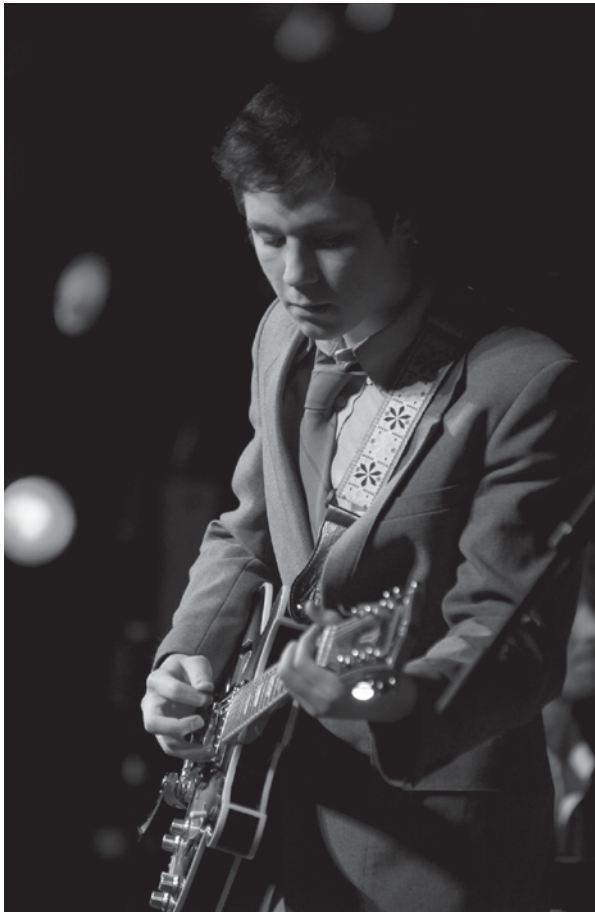
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2012 PERFORMANCE EVALUATION CLINICIANS (PECS)

Robynn M Amy	Berklee College of Music; Monterey Jazz Festival traveling Clinician		teaching in the Northwest
Ray Briggs	Associate Professor of Music, Assistant Director of Jazz at Studies at California State University	David Loeb	Director of Jazz at University of Nevada Las Vegas
Frank DeMiero	Conductor, The Seattle Jazz Singers	Sherry Luchette	Elementary/pre-elementary Jazz specialist; Professional bassist
Alan Durst	California State University Fresno	Kathy Mancinelli	Columbia Basin College
Rosana Eckert	University of North Texas; Performer; Clinician	Spencer Martin	Percussion Studies at Whitman College
Milton Fletcher	Current Chair with the Monterey Jazz Festival; Professional Musician	Robert McCurdy	Former director of the University of Idaho jazz bands
Dave Glenn	Director of Jazz Studies at Whitman College	Gregg Miller	Associate Director for Jazz at Port Townsend
Jon Goforth	Professional sax player	Robert Miller	Retired Director of the Lionel Hampton School of Music
Dave Gregoric	Director of Jazz Studies at Valley Christian School, San Jose, CA; Professional Trombone Player	Jon Pugh	Former junior and senior band director; recording artist
John Harbaugh	Trumpet professor at Central Washington University	Doug Reid	Director of Instrumental Music at Shoreline Community College
Heather Hagen	Professional Musician	James Reid	Guitar Professor at the Lionel Hampton School of Music
Jon Harnum	Ph.D. candidate at Northwestern University	Ellen Rowe	Associate Professor and the Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan
Jeff Haskell	Coordinator of jazz studies at University of Arizona	Tony Saccamano	Graduate student at the University of Northern Colorado
Brad Howey	PhD candidate; Founder Sitka Jazz Festival; Composer	Tom Shook	Professional musician; Teaches jazz piano and combos at Whitworth University
Dave Jarvis	Percussion Professor at Washington State University	Kate Skinner	Performer; Graduate student at the University of Northern Colorado
Heidi Jarvis	Instructor of Music at Washington State University	Dave Snider	Professor at Washington State University
David Joyner	Pacific Lutheran University	Denise Snider	Private instructor; Performer
Dan Keberle	Director of Jazz Studies at Whitworth University	Bob Stolof	Vocal educator; Author; International Clinician and performer
Rob Klevan	Director of Bands UC Santa Cruz, Jazz Director Emeritus at Monterey Jazz Festival	Ashley Summers	Professional bass player; Clinician
Ken Kraitz	Assistant Director/Composer for the Seattle Jazz Singers	Jay Thomas	Performer; Clinician
Nathan Lansing	Music Instructor and Director of Choirs at Spokane Falls Community College; Professional Singer		
Ed Littlefield	Professional percussionist performing and		

2011 STUDENTS INVITED TO YOUNG ARTISTS CONCERT

THURSDAY, FEBRUARY 24, 2011

SCHOOL	DIRECTOR	WHERE FROM	DIVISION
Franklin Elementray	Theresa Meacham	Pullman, WA	Elementary
Saint Mary's All City Elementary III	Nikki Crathorne	Moscow, ID	Elementary
Lincoln Middle School I	Joe Covill	Pullman, WA	Middle School
Moscow (Russell) Elementary School	Lisa Steckel	Moscow, ID	Elementary
HONORABLE MENTION			
Ray Smith - Brigham Young University		Provo, UT	University/College
Denny International Middle School	Marcus J. Pimpton	Seattle, WA	Middle School

FRIDAY, FEBRUARY 25, 2011

SCHOOL	DIRECTOR	WHERE FROM	DIVISION
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Eagle, ID	High School/High School Open/Arts Schools
Eckstein Middle School II	Moc Escobedo	Seattle, WA	Middle School
Garfield High School	Carol Burton	Seattle, WA	AAAA
Mennonite Educational Institute I	Dean Wedel	Abbotsford, British Columbia	A
Roosevelt High School	Scott Brown	Seattle, WA	AAAA
Wellington Secondary School - Combo II	Steve Jones and Carmella Luisotto	Nanaimo, BC	A

SATURDAY, FEBRUARY 26, 2011 • INSTRUMENTAL ENSEMBLES & COMBOS

SCHOOL	DIRECTOR	WHERE FROM	DIVISION
Alberni Secondary Ensemble	Gregory and Sarah Falls	Port Alberni, British Columbia	Jr. Secondary
Boulder Creek Academy - Combo	Marc Clarke	Bonnors Ferry, ID	
Eckstein Middle School Ensemble	Moc Escobedo	Seattle, WA	Middle School
Ferris High School I	Ben Brueggemeier	Spokane, WA	AAAA
G.W. Graham Secondary School - I	Janine Webster	Chilliwack, British Columbia	B
Garfield High Ensemble II	Clarence Acox	Seattle, WA	AAAA
Pullman Combo III	Jenny DeWitt	Pullman, WA	A
Sacramento Country Day School	Bob Ratcliff	Sacramento, CA	B
South Whidbey High School	Chris Harshman	Langley, WA	A
South Whidbey High School - Combo	Chris Harshman	Langley, WA	A
Wellington Secondary	Steve Jones and Carmella Luisotto	Nanaimo, BC	A
HONORABLE MENTION			
Nanaimo Christian School - Rhythm Section	Randy Smith	Nanaimo, British Columbia	B
Robert MacDonald / Dayton Ferris / Lucas Ryvers / Jordy Lineker / Nick Atkinson			
Eckstein Middle School Combo II	Moc Escobedo	Seattle, WA	Middle School

2011 HAMPS CLUB SELECTIONS

THURSDAY , FEBRUARY 24, 2011

SCHOOL	DIRECTOR	SOLOIST	INSTRUMENT	WHERE FROM	DIVISION
Wellington Secondary School	Steve Jones & Carmella Luvisotto	Josh Rey	Tenor Saxophone	Nanaimo,British Columbia	Jr. Secondary Instr. Combo
Washington State University	Greg Yasinitsky	David Crow	Alto Saxophone	Pullman,WA	University/College
Brigham Young University	Ray Smith	Jory Woodis	Alto Saxophone	Provo,UT	University/College
Brigham Young University	Ray Smith	Kevin Miller	Tenor Saxophone	Provo,UT	University/College
Brigham Young University	Ray Smith	Charlie Carr	Trumpet	Provo,UT	University/College
Brigham Young University	Ray Smith	Brian Woodbury	Trombone	Provo,UT	University/College
Brigham Young University	Ray Smith	Ben Nichols	Tenor Saxophone	Provo,UT	University/College
Washington State University	Greg Yasinitsky	Sarah Cosano	Tenor Saxophone	Pullman,WA	University/College
BYU-Idaho	Mark Watkins	Bradley Meyers	Trumpet	Rexburg, ID	University/College
University of Idaho	Vanessa Seilbert	Jenny Kellog	Trumpet	Moscow, ID	University/College
University of Idaho	Dan Bukvich	Kyle Gemberling	Vocal - Bass	Moscow, ID	University/College
University of Idaho	Dan Buckvich	Chelsey Caldwell	Vocal - Alto	Moscow, ID	University/College
Northwest Nazarene University	Dr. Casey Christopher	Whitney Brown	Vocal - Alto	Nampa,ID	University/College
Brigham Young University	Ray Smith	Suzu Lind	Vocal - Alto	Provo,UT	University/College
Northwest University	Ken Prettyman	Drew Baddeley	Bass	Kirkland,WA	University/College
Washington State University	Greg Yasinitsky	Tanner Brown	Bass	Pullman,WA	University/College
Northwest University	Ken Prettyman	Drew Baddeley	Bass	Kirkland,WA	University/College
Washington State University	Greg Yasinitsky	Tanner Brown	Bass	Pullman,WA	University/College

FRIDAY , FEBRUARY 25, 2011

SCHOOL	DIRECTOR	SOLOIST	VOCAL STYLE	WHERE FROM
Eckstein Middle School	Moc Escobedo	Claire Prestbo	Alto	Seattle,WA
Edmonds-Woodway High School	Jake Bergevin	Hannah Burson	Alto	Edmonds, WA
Garfield High School	Carol Burton	Otieno Stevens-Terry	Tenor	Seattle, WA
Garfield High School	Carol Burton	Lucie Saether	Soprano	Seattle, WA
Marin School of the Arts	Tom Smith	Laila Smith	Soprano	Novato, CA
Port Angeles	Jolene Dalton Gailey	Dillan Witherow	Baritone	Port Angeles,WA
Port Angeles	Jolene Dalton Gailey	Julian Huxtable	Tenor	Port Angeles,WA
Roosevelt High School	Scott Brown	Hannah Jacobsen	Alto	Seattle, WA
Roosevelt High School	Scott Brown	Eric Reiman	Bass	Seattle, WA
Roosevelt High School	Scott Brown	Katherine Stuber	Soprano	Seattle, WA
Saint George's School	David Demand	Hailey Hyde	Soprano	Spokane, WA
Wellington Secondary School	Steve Jones and Carmella Luvisotto	Amy McCartie	Alto	Seattle, WA
HONORABLE MENTION				
Moscow High School	Joel Pals	Jordan Eby		Moscow High
Pacific Academy	James Caswell	Taylor Caswell	Bass	Surrey, BC
Roosevelt High School	Scott Brown	Anna Prestbo	Alto	Seattle, WA
Wellington Secondary School	Steve Jones and Carmella Luvisotto	Erin Blackmore	Alto	Nanaimo, BC
Wellington Secondary School	Steve Jones and Carmella Luvisotto	Taylor Manns	Alto	Nanaimo, BC

2011 HAMPS CLUB SELECTIONS

SATURDAY , FEBRUARY 26, 2011

SCHOOL	DIRECTOR	SOLOIST	INSTRUMENT	WHERE FROM
Alberni District Secondary School	Gregory and Sarah Falls	Tyler Onyschtschuk	Trumpet	Port Alberni,British Columbia
Arts and Communication Magnet Academy	Conte Bennett	David Kearns	Vibes	Beaverton , OR
Arts and Communication Magnet Academy	Conte Bennett	Ryan DeHaven	Tenor Saxophone	Beaverton, OR
Eckstein Middle School	Moc Escobedo	Luke Woodle	Drums	Seattle,WA
Edmonds-Woodway High School	Jake Bergevin	Miles Laven	Drums	Edmonds, WA
Edmonds-Woodway High School	Jake Bergevin	Eric Dubbury	Trumpet	Edmonds, WA
Garfield High School	Clarence Acox	Gus Comstock	Durm	Seattle, WA
Garfield High School	Clarence Acox	Ian Frost	Soprano Saxophone	Seattle, WA
Garfield High School	Clarence Acox	Adam Stansell		Seattle, WA
Garfield High School	Clarence Acox	Emmitt Akeley	Guitar	Seattle, WA
Garfield High School	Clarence Acox	Ian Zapolsky	Piano	Seattle,WA
Garfield High School	Clarence Acox	Willem de Koch	Trombone	Seattle,WA
Hamilton International Middle School	Dan Rowe	Elliott Clement	Piano	Seattle,WA
Lake City High School	Tim Sandford	Kyle Moreen	Alto Saxophone	Coeur d'Alene
Oakesdale School	Marlee Conklin	Michael P. Conklin	Tenor Saxophone	Oakesdale,WA
Pullman High School	Vicki Short	Alexandra Radakovich	Drums	Pullman,WA
Roosevelt High School	Scott Brown	Xavier DelCastillo	Tenor Saxophone	Seattle,WA
Roosevelt High School	Scott Brown	Matt Nuntz	Bass	Seattle,WA
Roosevelt High School	Scott Brown	Lucas Winter	Guitar	Seattle,WA
Roosevelt High School	Scott Brown	Adrian Noteboom	Tenor Saxophone	Seattle,WA
HONORABLE MENTION				
Arts and Communication Magnet Academy I	Conte Bennett	David Kears	Vibes	Beaverton,OR
Arts and Communication Magnet Academy I	Conte Bennett	Ryan De Huveu	Tenor Sax	Beaverton,OR
Arts and Communication Magnet Academy I	Conte Bennett	Colin Bushart	Piano	Beaverton,OR
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Thomas	Guitar	Eagle, ID
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Micha	Guitar	Eagle, ID
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Alex	Piano	Eagle, ID
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	John	Drums	Eagle, ID
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Jenniel Miller	Bass	Eagle, ID
ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Daniel	Trumpet	Eagle, ID
Borah High School	Kevin Sullivan	Jordan Fife	Guitar	Boise, ID
Boulder Creek Academy	Marc Clarke	Max Walker	Guitar	Bonnars Ferry, ID
Boulder Creek Academy	Marc Clarke	Kaity Powell	Vocal	Bonnars Ferry, ID
Pullman High	Vicki Short	Alexandra Ravokovich	Instrumental Soloist	Pullman, WA
Columbia High School	PaulMcEntee	Angelo Stratigakes	Tenor Sax	Nampa,ID
Columbia High School	PaulMcEntee	Alex Larde	Alto Sax	Nampa,ID
Edmonds-Woodway High School I	Jake Bergevin	Jack Roben	Guitar	Edmonds,WA
Edmonds-Woodway High School I	Jake Bergevin	Michael Johnson	Alto Sax	Edmonds, WA
Edmonds-Woodway High School I	Jake Bergevin	Alex Peterson	Trombone	Edmonds, WA
Edmonds-Woodway High School I	Jake Bergevin	Jack Clelgsen	Tenor Sax	Edmonds, WA
Garfield High School	Clarence Acox	Evan Zavada	Baritone Sax	Seattle, WA
Garfield High School	Clarence Acox	Charlie Phillips	Tenor Sax	Seattle, WA
Garfield-Palouse	Ruth Vertrees	Suzanne Keller	Alto Sax	Palouse,WA
Garfield-Palouse	Ruth Vertrees	Jeff Kent	Alto Sax	Palouse,WA
Garfield-Palouse	Ruth Vertrees	Alex Keeney	Guitar	Palouse,WA
Holy Cross Regional High	Stan Kazun/Jeff Cabralda	Kevin Cruv		Surrey, BC

2011 HAMPS CLUB SELECTIONS

SATURDAY, FEBRUARY 26, 2011 - CONTINUED

Jackson High School	Lesley Moffat	Michael Henning	Vibes	Mill Creek,WA
Jackson High School	Lesley Moffat	Gabe Seavello	Flute	Mill Creek,WA
Jackson High School - Combo I	Lesley Moffat	Walter Cano	Trumpet	Mill Creek,WA
Mead High School - I	Terry Lack	T.J. Westre	Alto Sax	Spokane,WA
Mennonite Educational Institute	Chad Joiner	Jonathan Tobin	Piano	Abbotsford, BC
MT. Sentinel - Combo	Rick Lingard	Amanda Proctor	Piano	South Slokan, BC
MT. Sentinel - Combo	Rick Lingard	Zach LeCerf	Guitar	South Slokan, BC
Mt. Sentinel Secondary	Rick Lingard	Oliver Bean	Guitar	South Slokan,British Columbia
Mt. Sentinel Secondary	Rick Lingard	James Villa	Guitar	South Slokan,British Columbia
Nanaimo Christian School	Randy Smith	Robert McDonald	Piano	Nanaimo,British Columbia
Nanaimo Christian School	Randy Smith	Robert MacDonald	Piano	Nanaimo,British Columbia
Oakesdale High School	Carol Wichmann	Jacey Headley	Flute	Oakesdale,
Oakesdale High School	Carol Wichmann	Jeffrey DeGon	Flugelhorn/Djembe	Oakesdale,
Panorama Ridge	Andrea Hough	Marina Antonio	Trombone	Surrey,British Columbia
Roosevelt High School II	Brenda McGovern	Jeffrey Gustuveson	Tenor Sax	Seattle,WA
Roosevelt High School III		Jeffrey Gustuveson	Trumpet	Seattle,WA
Sacramento Country Day School	Bob Ratcliff	Nora Miller-Nechodom	Flute	Sacramento, CA
Sacramento Country Day School	Bob Ratcliff	Nicholas Samson	Baritone Sax	Sacramento, CA
Sheldon High School	Tracy Ross	Ciarra Bolden	Alto Sax	Eugene, OR
Wellington High School	Steve Jones and Carmella Luvisotto	Christine Morrison	Baritone Sax	Nanaimo, BC
Wellington High School	Steve Jones and Carmella Luvisotto	Josh Ray	Tenor Sax	Nanaimo, BC
Wellington Secondary	Steve Jones	Taylor Manns	Vocal	Nanaimo, BC

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2012 CLINICIANS AND ARTIST EDUCATORS

Bob Athayde



Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Bob has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Bob has been featured as guest artist/clinician/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators

Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, as well as teaches, conducts, and adjudicates for various music festivals around the Bay Area.

Corey Christiansen



Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a bachelor's degree in music from Utah State and a master's degree in jazz performance from the University of South Florida. He maintains a very active international teaching and playing career. He first started coming to the Hampton Festival in 1995 and won "Best Big Band Guitarist" that year. In 1996 he won back-to-back "Best Jazz Guitar Soloist." Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has

written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule, he currently teaches full time at Utah State University and is a visiting professor at Indiana University. He has also been an "artist in residence" at the Atlanta Institute of Music since 2007. Corey has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Jamey Aebersold, Steve Houghton, Joe Negri, Chuck Redd, Christian McBride, George Duke, Danny Gottlieb and many others. Corey draws on the tradition of the masters and yet leans towards the future. He is well rooted in the tradition of the jazz language, but he is bluesy and gritty enough to keep the audience in the palm of his hand.

Rosana Eckert



Rosana Eckert is an internationally recognized jazz vocalist, songwriter, arranger, and educator based in Dallas, TX. She has had the pleasure of performing with such jazz greats as Lyle Mays, Kenny Wheeler, Christian McBride, George Duke, and Bobby McFerrin, and she toured as a sub in the Grammy®-winning vocal quartet New York Voices. She teaches vocal jazz at the University of North Texas and is in demand as a clinician, festival adjudicator and choral arranger. Also an experienced studio vocalist, Rosana has sung on hundreds of album projects, jingles, publishing demos

and radio IDs around the world. Most recently, she released her fourth solo CD, "Small Hotel", and she was honored to be a contributing vocalist on VOCAbuLarieS, the 2010 Grammy®-nominated release from composer/arranger Roger Treece and vocal innovator Bobby McFerrin.

Jonathan Harnum



Jon is an author, publisher, musician, teacher and scholar, committed to helping more people make and understand music. Since 2001, he's given away over 1.5 million digital copies of his books through Sol Ut Press. Harnum plays rhythm guitar and trumpet with Les Nomades, a Gypsy jazz quintet in the Chicago area where he writes and teaches. He is a Ph.D. candidate in music education at Northwestern University. Harnum has taught in schools, privately, and collegiately from Alaska to Chicago. He'll teach you how to play didgeridoo if you ask him. Find the free PDFs of Harnum's books at sol-ut.com.

Sherry Luchette



Sherry Luchette earned her bachelor of music degree in music education from Youngstown State University and her master's of music in double bass from Cleveland State University. Sherry performed for five years in the Downbeat award-winning Jazz Ensemble I while maintaining her coursework, rehearsals and concerts. After obtaining her master's degree in 1999, Sherry moved to Los Angeles to further her performance career. Her teaching experience includes early childhood education, elementary and middle school general music, as well as music theory and high school jazz combo coaching. She has taught general music

in grades K-3 and 6-8 at the Buckley School in Sherman Oaks, CA. Currently she teaches privately on both bass and piano, teaching music classes for three and four-year-olds at the Sherman Oaks Nursery School. Sherry also continues to freelance as a jazz bassist in the Los Angeles area. She has combined her love and expertise as a jazz bassist with her love of introducing jazz music to young students. She continues to be in demand as a clinician for teachers interested in implementing jazz into their general music programs as well as working with young children in various music camps and residency programs.

2012 CLINICIANS AND ARTIST EDUCATORS

Ira Nepus



Ira Nepus was born in Los Angeles, CA and was raised on the jazz heritage of his father, one of the key founders of the Hot Club of Paris, France during the late 1930s and was featured in his first jazz concert at the age of 15. Ira gives equal importance to all styles of jazz, from traditional on up through contemporary. Ira currently performs with the

Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over 20 years. He privately teaches and performs in all major recording studios throughout the Los Angeles area. He also plays and tours periodically with his own quartet and continues to record in that format. He has performed with Elton John, Leon Russell, Elvis Costello, BB King (2009 Grammy® winner) and also recorded with some of the following greats: Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr, Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall and Cab Calloway to name a few.

Ira is a graduate of the University of Hawai'i with a bachelor's degree in music and education; and has a master's degree in music and jazz studies from USC, where he taught for several years. He studied privately from Herald Diner, Bob Edmondson, Dick Nash, Robert Marsteller, Roy Main, Doc Rheinhardt and Trummy Young.

Ira helped initiate the firsts of many jazz festivals including: Santa Barbara Jazz Festival in 1981, the All Women's Jazz Festival in Tokyo, Japan in 1991, the Hawai'i International Jazz Festival in 1994, the Salt Lake City International Jazz Festival in 2001 and the Camarillo Arts and Jazz Festival in 2003. He has also appeared at the Playboy Jazz Festivals, Monterey Jazz Festivals, Red Sea Jazz Festival (Eilat, Israel), and numerous others throughout Europe and the world.

In 1983, Ira pioneered the grand opening of Tokyo Disneyland as band director, conductor, and music consultant for all grand opening ceremonies. In 1991, his invention of the Softone mute found its way to brass players throughout the globe and is distributed by the Conn-Selmer Corp.

Jon Pugh



Jon Pugh has been a Conn-Selmer: Holton trumpet/cornet recording artist and clinician since 1982. He was the featured trumpet/cornet soloist for the legendary saxophonist, Don Lanphere, for 30 years. Jon and Mr. Lanphere recorded over a dozen albums and CDs together and played worldwide receiving rave reviews. Jon also has many CDs of his own musical group. His reviews reflect his music. Gramophone Magazine of London calls Jon a "brilliant trumpet player." Phil Schapp, New York jazz historian and multi-Grammy winner says, "Jon is astonishing and melodic." Jazz Times in

New York says, "A cornet virtuoso." Bill Watrous, Bach trombone legend, says this about Jon: "One of the greatest jazz trumpet soloists I have ever heard."

Bob Stoloff



Associate professor Bob Stoloff is currently the assistant chair of the voice department at Berklee College of Music in Boston, Massachusetts. He is a distinguished guest conductor, clinician and choir/big band/combo adjudicator of jazz festivals throughout the United States, Canada and Europe. His unique and comprehensive workshops include traditional scat singing, spontaneous group improvisation, vocal/body percussion and rhythm section grooves. Bob is author of five publications entitled "Scat! Vocal Improvisation Techniques," "Blues Scatitudes," "Body

Beats," "Vocal Improvisation in the Be Bop Idiom" and "Vocal Drum Grooves." When talking about his workshops Bob says, "Scat singing is an experience that frees the soul. It's more about a spiritual release than about the style. People need an outlet to let go and in my classes I provide a safe environment to do that. Afterwards, students often come up and tell me, 'I can't believe how free I feel.'" Join Bob Stoloff as he teaches a variety of workshops at this year's festival.

Eli Yamin



Eli Yamin is the artistic director and co-founder of the Jazz Drama Program and director of Jazz at Lincoln Center's Middle School Jazz Academy. He is a jazz pianist, composer, educator, broadcaster, bandleader and Steinway artist. Eli's joyful and swinging piano playing has led him to perform at top concert halls and festivals in the United States, India, China, Mali, Japan and Europe. Through his touring experiences, Eli is continually blown away by the power of jazz to uplift, inspire and build community all over the world. As a leading educator passionately committed to expanding

the jazz audience, Eli is teaching jazz to business leaders, middle school students, music teachers and college professors. He is a consultant for The Rhythm Road: American Music Abroad, has produced with the U.S. State Department, the National Endowment for the Arts, Fordham University Graduate School of Business and WBGO Radio. Eli's six jazz musicals for children have been performed for thousands of people by hundreds of young people. They include, "Message From Saturn", about the healing power of the blues and "Nora's Ark," a modern retelling of the biblical tale, as well as others. He has recorded numerous CD's including "Suns of Cosmic Consciousness", with the group Solar, and "You Can't Buy Swing" with the Eli Yamin Quartet. Eli has played, recorded and taught with Barry Harris, Wynton Marsalis, Illinois Jacquet, Walter Perkins, Perry Robinson, Mercedes Ellington, Kate McGarry, Claire Daly and Bob Stewart. He holds a master's degree in music education from Lehman College, City University of New York and has appeared on CBS Saturday Morning, PBS, Fox News, and National Public Radio.

LIONEL HAMPTON SCHOOL OF MUSIC

The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at <http://music.uidaho.edu> or e-mail us at music@uidaho.edu.

Vern Sielert



Vern Sielert is assistant professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois

Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.

Dan Bukvich



Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Hampton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs.

Vanessa Sielert



Vanessa Sielert is assistant professor of saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.

Al Gemberling



Alan Gemberling is an associate professor of music at the Lionel Hampton School of Music and is in his 18th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.



2012 JAZZ DANCE CLINIC & WORKSHOP

With support from Gritman Medical Center



Greg Halloran is Associate Professor and Coordinator of Dance at the University of Idaho. He taught at Northern Illinois University, Kenyon College and choreographed and directed the touring musical theatre company Louisville's Next Generation. Greg is a leader in directing dances from Labanotation, the written language of movement. In 2008, he staged Sophie Maslow's *Folksay for CityDance Ensemble* in Washington D.C. He has received funding from both the National Endowment for the Arts and the Idaho

Commission for the Arts, was named 2005 Idaho Association for Health, Physical Education, Recreation and Dance (IAHPERD) Dance Educator of the Year, the 2006 Northwest AHPERD Dance Educator of the Year, and served on the national board of the American College Dance Festival Association.



Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory and a Master's degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program, she works closely with musicians in a variety of venues. Diane cofounded *Dancers Drummers Dreamers®* – the University of Idaho's unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.



Belle Baggs is a dancer, performer, choreographer, teacher and advocate for the arts. She is currently a full-time faculty member at University of Idaho. She is a Certified Movement Analyst and holds her Master's of Fine Arts in Modern Dance from University of Utah. She was a continuing member of the Performing Dance Company in Utah and has also danced professionally as a founding member of the Idaho Moving Project (I-Move) and with *inFluxdance*, a contemporary dance company based out of Salt Lake City, dedicated to building community awareness and social change through innovative choreography.



Christine Maxwell started ballet at age two and has been dancing ever since. She has studied many dance forms including hip-hop, African, ballet, jazz, tap, ballroom and Latin. She graduated from the University of Idaho in May 2011 with a B.S. in Resource Recreation and Tourism and a B.A. in Spanish, and was also active in the dance program. Currently, Christine teaches intermediate hip-hop at the University and ballet, jazz, and hip-hop for Festival Dance. She is a member of the World Beat Ensemble focusing on Ghanaian music and dance. Christine has a passion and love for dance that she wants to share so that other people can also experience the joy of dance.



Mary Heller is a certified BeMoved® instructor and has taught on the dance faculty at the University of Idaho. She is from Chicago and holds a Master's of Fine Arts degree in Dance from Florida State University. A veteran dance educator, Mary was the original director, co-director and instructor of the Buffalo Grove Dance Center in Buffalo Grove, IL, for eight years, and has taught in studios, academies, K-12 public and private schools and higher education. From 2005-2006 she was Dance Director of West Port High School's Marion County Center for the Arts Dance Program in Ocala, Florida.



Sara Skinner has been dancing since she was young. She started out at a dance studio in northeast Pennsylvania. Her passion for dance grew as she developed skills in tap, jazz, ballet, acrobatics and Polynesian dance. Sara has been teaching a variety of dance styles for many years, including intermediate tap at the University of Idaho. She is a senior recreation major and dance minor and is actively involved in performing. She is eager to expand her dance knowledge in multiple genres and to continue performing as long as she is able.

The Swing Devils is a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

2012 JAZZ DANCE CLINIC & WORKSHOP

With support from Gritman Medical Center



Fawn Youngdahl developed her love of dance under the tutelage of Becky Lucas and Debbie Terraciano of DanceWorks in Sandpoint, Idaho. In her early teens she was introduced to rhythm tap by instructor Clint Corey and spent several years training in the genre. Fawn's dance experience includes tap, rhythm tap, jazz, ballet, modern, hip-hop and swing dance. She has taught country western swing and intermediate tap at the University of Idaho for the past four years. Dance will follow Fawn throughout her life whether she's a spectator, teacher or performer.

Patrick Barnes has been Latin dancing for eight years and teaching group lessons for the last three at Washington State University and the University of Idaho. He also gives private lessons to students and faculty. He has studied under Jami Josephson, Jose DeCamps, Carlos Cinta and Sheryl Bentz-Sipe and has studied at various workshops and programs across the country. He loves Latin dancing and sharing his knowledge, especially in helping people learn to dance. This is his third year teaching at the Lionel Hampton Jazz Festival.

Katelyn Parenti has been dancing since she was three. Dance has been a primary part of her life for as long as she can remember. She fell in love with ballroom dancing five years ago after taking a ballroom dance class at North Idaho College. Katelyn has a degree in secondary education from the University of Idaho. She has been part of the Ballroom Team at the University of Idaho for three years and a teaching assistant in the intermediate ballroom class. She loves sharing her passion for dance with others.



PERFORMING ARTS WSU

Jones Theatre at Daggy Hall

March 3, 2012 @ 7:30 p.m.

GEOFFREY CASTLE in Concert

Acclaimed pioneering talent on the six-string digital violin. A Celtic celebration with a high-energy rock jazz twist. Tickets \$20.

April 5, 6, 7, 13 and 14*, 2012 @ 7:30 p.m.

WHAT THE BUTLER SAW

A brilliant farce by Joe Orton. Directed by Benjamin Gonzales.

**Additional 2 p.m. matinee performance. Tickets \$10.*

April 20, 2012 @ 7:30 p.m.

PORTLAND TAIKO in Concert

Drums thundering like a force of nature take you to the roots of Japanese tradition. Tickets \$20.

Tickets available at all **TicketsWest** outlets and online at TicketsWest.com.

For directions and parking information visit:

<http://performingarts.wsu.edu>

WASHINGTON STATE
 UNIVERSITY

World Class. Face to Face.



WELCOME TO THE 2012 WORKSHOPS

Designed to entertain, inspire, educate and inform, the 2012 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

Mentors and Masters: Partners Shaping Tomorrow (MM): Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

NEW IDEAS! (NI): Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

Dance Workshops (DW): Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

(refer to pages 16 & 74 for maps)

ON-CAMPUS

KIVA Theater, College of Education Bldg. (921 Campus Drive)

Student Union Building (SUB) Ballroom
709 Deakin Ave., 2nd Floor)

Administration Building Auditorium

SUB Borah Theatre (709 Deakin Ave., 2nd Floor)

LDS Institute of Religion (902 Deakin Ave.)

Haddock Hall, Lionel Hampton School of Music
(Corner of Blake & W. Sweet Ave.)

Ridenbaugh Hall (Corner of Blake St. and Nez Perce Dr.)

Renfrew Hall (Rayburn St.)

PEB (South of Memorial Gym and Swim Center)

OFF-CAMPUS

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

Kenworthy Theatre (508 South Main St.)

LDS Church Stake 1 (Behind Staples on Warbonnet Dr.)

Martin Wellness Center (510 West Palouse River Dr.)



ARTIST FEATURES

AF PAQUITO D'RIVERA WITH ALEX BROWN

Jazz to Classical and Back Again

Wednesday 5:00 p.m., SUB Ballroom
(Student Union Building)

NEA Jazz Master Paquito D'Rivera has been hailed as a classical and jazz genius and you hear it in his playing. Many of his songs explore classical and jazz stylings within the same song. He understands and helps share the importance of playing both jazz and classical exercises and literature. It is an informative, inspiring hour of music and wisdom.

AF/MC ANAT COHEN

The Responsibility of a Soloist

Wednesday 10:30 a.m. Borah Theatre, SUB
(Student Union Building)

Idiomatically conversant with modern and traditional jazz, classical music, Brazilian Choro, Argentine tango, and an expansive timeline of Afro-Cuban styles, Anat Cohen has established herself as one of the primary voices of her generation on both the tenor saxophone and clarinet. She will discuss and teach how to be a soloist. The discussion will focus on the personality of a soloist, the leadership role they take and the technical skills needed to become a soloist. Bring your horn and be prepared to join in. You'll be riveted with her remarkable musicianship and advice.

AF IKE STUBBLEFIELD TRIO

Soul Explosion

Friday 11:30 a.m. Administration Building Auditorium

Join this master trio of soul as they perform and visit about the styles of music they play. They will explore listening materials and techniques that they have mastered on their musical journeys. Be prepared to ask questions and enjoy what this trio brings to the Festival.

AF/MC WYCLIFFE GORDON

Sing It First

Saturday 10:00 a.m. Kenworthy Theatre

This workshop will feature Wycliffe Gordon's book, *Sing It First!* Perfect for classical and jazz trombonists. Wycliffe openly discusses the techniques that he has used regularly in his playing to achieve great success. Topics include warm-ups, style, embouchure and aperture, articulations, very high notes, endurance, velocity and much more. If you would like to order this book just visit: <http://www.wycliffegordon.com>.

AF IKE STUBBLEFIELD

Recording Techniques and Songwriting

Saturday 11:30 a.m. Kenworthy Theatre

Soul master Ike Stubblefield will share and offer his insights and practices in the recording industry. He will share techniques for songwriting and how to prepare and follow through with recordings. Bring questions or samples of your own work and receive help from this master musician.

AF/MM PAQUITO D'RIVERA

Leading a New Generation

Thursday 1 p.m. Haddock Hall

(Lionel Hampton School of Music)

NEA Jazz Master musician Paquito D'Rivera leads and mentors artists and our student participants through this workshop. Combining music, technique and wisdom, you'll be enriched and grow from this intimate portrait of a legendary leader. Learn how he was first influenced by music and how he came to America. Learn how he combines classical and jazz styles in song on stage.

AF/MC CARMEN BRADFORD

Sing and Swing

Friday 9:30 a.m. – 12:30 p.m. and 1:30 p.m. - 4:00 p.m.

Borah Theatre SUB Student Union Building

This workshop offers a unique and transformational opportunity to vocal students. Carmen Bradford will work with you as you prepare songs she has pre-selected to teach with. Students can come on stage and sing for Carmen. She even has an accompanist available to help students as they sing. This workshop is one that shares the talent of youth and the wisdom of Carmen Bradford, First Lady of Song.

AF/MC SARA GAZAREK ACCOMPANIED BY JOSH NELSON

Singing Ballads

Thursday 11:30 a.m. Haddock Hall,

Lionel Hampton School of Music

Come and enjoy one of the most charming festival singers, Sara Gazarek. She will be helping you to better understand how to sing ballads. These songs most often sound easy, but as all vocalists know, they are a tremendous amount of work. Sara will share her wisdom and the techniques that have helped her in her own musical journeys. She will be accompanied by none other than, Josh Nelson. It will be a treasured time for all.

AF/MC JOSH NELSON/GRAHAM DECHTER

Playing Duet and Comping Alongside a Guitarist

Friday 1 p.m. Administration Building Auditorium

Learn how to make the most of this difficult, but rewarding relationship with your students. It isn't as hard as you might think. Josh and Graham will discuss ways to enjoy playing together in small combos and in large groups. You'll receive helpful insight on how to teach your students ways to succeed as they play together.

AF TOWER OF POWER'S TOM POLITZER AND ADOLFO ACOSTA
Playing as One
Saturday 10 a.m. Borah Theatre SUB (Student Union Building)
Tower of Power has often been recognized as a band that is so tight, they sound and move as one. Learn about the technical and mental skills that they apply to their individual and group rehearsals. This is an important part of performing with others. This workshop will benefit both vocal and instrumental players and listeners alike. The energy that comes through when these musicians play will transform your own understanding and performance of jazz.

AF/MM KARRIEM RIGGINS AND LARRY FULLER WITH BOB ATHAYDE
Ray Brown Memories and Magic
Thursday 12 p.m. SUB Ballroom (Student Union Building)
Ray Brown was a master musician, teacher and gentleman of jazz. Discover his impact on two men who played with him, Larry Fuller and Karriem Riggins. Bob Athayde will facilitate this workshop as we share the memories and magic that were found with Ray Brown. Celebrate this cornerstone of the Lionel Hampton Jazz Festival.

AF RICKEY WOODARD
Musical Explorations
Friday 9:30 a.m. NuArt Theatre
Born into a family of musicians, Rickey was taught both saxophone and piano by his father. Since that time, Rickey has traveled the world and performed with some of the biggest names in the history of R&B and jazz. Learn more of how he developed his unique and explosive style as he shares the influences in his own musical career and the techniques that propelled him to be the world class talent that he is today.

AF MATT WILSON
Introducing a Jazz Superhero: The Allower
Saturday 10 a.m. NuArt Theatre
Superman had strength, Green Latern had a ring and Matt Wilson introduces audiences to a Jazz Superhero, The Allower. Find out the secret to this superhero of song. Learn how to integrate the Allower into your own playing, providing you the strength and style found only with those super strengths of jazz.

AF JAMES MORRISON
Master Showman and his Secrets to Success
Saturday 1 p.m. Kenworthy Theatre
If James Morrison is playing, you'll need a construction company to rebuild the walls and ceiling after this showman blows them down at every concert!!! James covers everything from technical aspects of instrument construction, right through to performance technique, improvisation, composition and arranging. He also has a great deal of knowledge regarding the electronic side of music, including having developed, manufactured and marketed his own digital trumpet. You will be surprised and delighted.

AF/MC KEVIN KANNER
Drumming Basics to Advanced Techniques
Friday 10 a.m. Kenworthy Theatre
Come hear All-Star Rhythm Section player, Kevin Kanner. He will share basic and advanced techniques with you. This workshop focuses on drumming but will also be valuable to musicians of any instrument or voice. Enjoy this young drummer's take on this year's theme of Mentors and Masters: Partners Shaping Tomorrow.

AF MATT WILSON'S ARTS AND CRAFTS
Seriously Fun
Thursday 2:30 p.m. Administration Building Auditorium
This group features Matt Wilson, Terell Stafford, Larry Goldings and Martin Wind. The group offers new music that is serious and fun. It offers new and exciting sounds and oftentimes is a style unto itself. The festival is excited to host this remarkable group of musicians and we encourage you to spend time Thursday learning more about this group during their workshop. It will be a highlight this year.

AF SARA GAZAREK AND LARRY GOLDINGS
Singing with Solo Piano
Friday 10 a.m. Administration Building Auditorium
This workshop combines the beauty of a vocalist with a solo pianist. You will learn more about this unique relationship in jazz from two master musicians: Sara Gazarek and Larry Goldings. Both of these musicians enjoy working together as solo voice with solo piano. Learn what the differences are in this type of presentation verses singing with a full band or vocal ensemble.

AF/MM THE BLIND BOYS OF ALABAMA
Understanding Through Stories and Song w/ Bob Athayde
Thursday 10:30 a.m. SUB (Student Union Building) Auditorium
The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. Celebrated by The Grammy's® and The National Endowment for the Arts with Lifetime Achievement Awards, they have attained the highest levels of achievement in a career that spans over 70 years. Learn how they interpret traditional favorites to contemporary song. Listen and learn about the challenges they have faced over the years. They are bound to captivate your heart with their music and grace.

AF/MC JOSH NELSON
Telling Your Story: Solo Piano Techniques and Methods
Thursday 10 a.m. Haddock Hall, Lionel Hampton School of Music
Acclaimed jazz pianist, composer, arranger and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh will discuss various styles and approaches to solo jazz piano, as well as invite other pianists to perform their own short solo pieces. He will explore the idea of introducing your own unique musical influences, life experiences and

emotional elements into your solo piano playing. Josh will also describe his methods for building an arrangement, utilizing lyrical content, and creating effective intros and endings. Please come to this workshop even if piano is not your primary instrument, as the techniques Josh will describe and demonstrate are applicable for all instrumentalists and helpful to teachers in any area of jazz!

AF ALL-STAR RHYTHM SECTION (JOSH NELSON, KEVIN KANNER, GRAHAM DECHTER, BEN WILLIAMS)

Tips, Tricks and Song!

Saturday 2:30p.m. NuArt Theatre

Come listen to the heat found in the soul of every group – the rhythm section! You'll hear great music and topics of discussion will cover everything from how to transcribe, what you listen to, small group concepts, how to practice and how to listen.

AF/MC BEN WILLIAMS

My Musical Journey

Saturday 1:00 p.m. Borah Theatre SUB (Student Union Building)

Ben Williams – winner of the 2009 Thelonious Monk International Competition—will share techniques and information for bass players and all musicians or lovers of the jazz world. Ben offers technical practices, behaviors and manners that have helped him to become recognized as one of the finest young bass players in the world.

DIRECTOR'S HELP/HANDS ON!

DH/HO ELI YAMIN

Jazz Culture and Swing Rhythm

Wednesday 1:30 p.m. Administration Building Auditorium

Thursday 1 p.m. KIVA Theatre

The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African American experiences, but what does that mean to us in 2012? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music, and it also connects us with the roots of music in its most universally human and elemental form: rhythm, call-and-response, protect, and healing through communal emotional expression. We'll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We'll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

DH/HO BOB ATHAYDE/IRA NEPUS

Improvisation Basics using only a few notes

Friday 1 p.m. Kenworthy Theatre

This workshop is presented by Bob Athayde and Ira Nepus, two of the festival's favorite artists and educators. Learn how many of the great jazz improvisers used a minimum of material and a lot of space to produce some of the greatest solos. Bring your horn or your voice and be prepared to participate. You'll be able to come on stage and work with them as they offer advice and share in the fun!

DH/HO SHERRY LUCHETTE

Beginning Jazz Improvisation for Elementary & Middle School Students

Thursday 11:30 a.m. KIVA Auditorium and 2:30 p.m. Borah Theatre SUB (Student Union Building)

This session is for music students in beginning ensembles or general music classes, or anyone who would like to learn how to improvise. Using the blues form as our vehicle, we will review the form, chord structure, and appropriate scales to use. We will learn and memorize a simple blues melody, and create jazz style rhythmic patterns using that melody, as well as scat words and body percussion. These patterns will be applied to scale and chord note choices. This workshop will conclude with a mini-performance with participants memorizing a blues melody, soloing in groups or alone, playing background figures and/or riffs, and take home music and worksheets for future practice. Please bring your instruments. Xylophones and recorders will be available for use if desired.

DH/HO SHERRY LUCHETTE

Elementary Jazz Curriculum: The Flying Jazz Kittens Vol. 1 & Vol. 2

Saturday 11:00 a.m. LDS Institute

The Flying Jazz Kittens (Vol. 1 and Vol. 2) is a general music jazz book and CD. The activities in this book will introduce the unique rhythmic feel of jazz to young music students using fun games, simple percussion instruments and scat words. Fun, kid-friendly lyrics are used to teach classic jazz melodies and provide opportunities for singing, playing and improvising simple melodies and phrases. Vol. 1 also includes blues chord progression maps, printed melodies, lyrics and scat words to copy and laminate for classroom use. Vol. 2 activities include five original interactive jazz and Latin music stories that allow children to improvise with movement and percussion instruments, instrument coloring pages, and scat word echo exercises. Vol. 2 CD includes jazz quartet, jazz improv examples of 11 instruments, five original jazz and Latin tunes to go with each interactive story, and five instrumental jazz versions of popular childhood songs. All the activities in both books list variations of activities so that teachers and students can use what works best for them.

DH/MC COREY CHRISTIANSEN

**The Role of the Guitar in the Jazz Band and Small Combo
Thursday 1 p.m. Borah Theatre SUB
(Student Union Building)**

Corey Christiansen will present a clinic for band directors as well as students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting.

DH/HO BOB ATHAYDE

**Using Smart Music: Import and Slow Down for Practice
Saturday 2:30 p.m. Borah Theatre SUB
(Student Union Building)**

Using Smart Music: Import and Slow Down features for practice, help for the rhythm section, sight reading for jazz band and improvisation are some of the helpful features that we will use. Bring your instrument and you'll have the opportunity to try it for yourself!

MC/HO VERN SIELERT

**Jazz Trumpet 101 – Getting Started
Saturday 2 p.m. LDS Institute**

Bring your instruments for a hands-on clinic in the basics of jazz trumpet. Topics will include sound, articulation, listening, transcription and much more!

MC/HO SESITSHAYA MARIMBA BAND

**African Roots Music
Sat 10 a.m. First Methodist Church**

Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance. A local favorite!

MC/HO AL GEMBERLING

**Jazz Trombone: Slide and Swing
Saturday 2:30 p.m. KIVA Theatre**

Bring your horn and let's play through the hour. You'll learn jazz basics and techniques that make playing jazz more effective and enjoyable. This workshop is also great for directors as they work with their trombone players.

MC/HO VANESSA SIELERT

**Saxophone Fundamentals
Saturday 12:30 p.m. LDS Institute**

Saxophonists, bring your instruments and participate! Learn how fundamental practice can take your saxophone playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

HANDS ON!

HO BOB ATHAYDE

**Student Ensembles on Stage
Friday 2:30 p.m. Kenworthy Theatre
Saturday 11:30 a.m. Borah Theatre SUB (Student Union Building)**

This master class workshop brings YOU into the rehearsal to watch as student ensembles are taught and rehearsed by our outstanding festival clinicians. Be ready to take notes as renowned educator Bob Athayde works with our very special guest performers, Sitka Alaska Middle School, to provide you with proven techniques for improving any ensemble.

HO JON PUGH

**Elements for Giving a Great Performance
Friday 10 a.m. and 1 p.m. LDS Institute**

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All ability levels and instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Cornet/trumpet artist.

HO JONATHAN HARNUM

**Practice Like a Pro
Friday 11 a.m. KIVA Theatre
Friday 2:30 p.m. LDS Institute**

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that "talent" is essentially accumulated practice. But practice isn't just amassing hours; practice is not crop-dusting, going over and over the same passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? How about starting age, or context, self-concepts, or competition? How about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be included in this presentation and all information will be drawn from actual research on practice. Extensive reading list provided.

HO BOB STOLOFF

**Body Drumming
Friday 2 p.m. KIVA Theatre
Saturday 10 a.m. KIVA Theatre**

This workshop is a Festival favorite and fun for both vocalists and instrumentalists. In it Bob will share his comprehensive study of standard rhythmic patterns and stylistic grooves using a unique 'tap-slap-thump' method, including jazz, R&B, pop, Latin, reggae, funk, Afro-Cuban and shuffle beats.

HO BOB STOLOFF
Vocal Percussion
Saturday 1:00 p.m. KIVA Theatre
Join Bob in this fun and interactive session. He'll teach articulation of contemporary drum beats and percussion rhythms using special tonguing techniques to articulate a unique vocabulary of related sounds.

HO COREY CHRISTIANSEN
Patterns for Improvisation – Do a Lot with a Little
Friday 2:30 p.m. Administration Building Auditorium
Saturday 11:30 a.m. KIVA Theatre
Corey will discuss how simple patterns can be used to create great improvisations. Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered.

HO COREY CHRISTIANSEN
Practice! Practice! Practice!
Saturday 2:30 p.m. Kenworthy Theatre
Corey will share practice techniques that will help you and your students to get the most out of their practice time. Learn how to get organized, build technique and retain what you've learned in the past, plus other important insights.

HO/MM COREY CHRISTIANSEN
Learning from the Jazz Masters: Developing a Jazz Vocabulary
Thursday 10 a.m. KIVA Theatre
Friday 11:30 a.m. LDS Institute
Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it's crucial to learn some phrases. Learning a musical language is the same. It's just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it's presented. Corey Christiansen will help streamline your understanding and speed up your learning curve for learning to improvise. By simply learning short phrases and mastering those in all keys, a student can develop a clear vocabulary that is rooted in the tradition of jazz masters but will also allow them to "speak" with an original voice.

HO ELI YAMIN
Free Improvisation, A Great Place to Start
Thursday 10 a.m. Borah Theatre SUB
(Student Union Building)
How can we use free improvisation to free up our voice and project our energy through our horn? From the rustling of leaves to the last breath of the last dinosaur, this workshop lets go of the binding rules of chord changes and song forms, and demonstrates more open structures that provide direction and organization yet allow musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!

HO ROSANA ECKERT
Vocal Improvisation: Letting Rhythm Lead the Way
Wednesday 1:30 p.m. Borah Theatre, SUB -
Saturday 3:00pm First Methodist Church
Whether you are an experienced improviser or just beginning the journey, putting rhythm at the front of your focus can unlock your creativity, improve your delivery, and help you compose a more musical solo. In this workshop, we will discuss practice techniques for strengthening your inner sense of time, communicating rhythms cleanly through effective scat syllables, developing rhythmic motives and telling a story through rhythm.

HO ROSANA ECKERT
Finding Your Voice
Saturday 1:30pm First Methodist Church
Who do I want to be as an artist, and what do I want to say with my music? Jazz offers a tremendous amount of musical freedom, and sometimes it is difficult to know what to do with that freedom. From listening techniques to transcription to thoughtful repertoire to vocal exploration and technique, this workshop is about the steady path toward musical self-discovery.

MASTER CLASSES

MM DOC SKINNER
I Remember Hamp: His Life and Music
Friday 12:30 p.m. KIVA Theatre
Saturday 12:00 p.m. First Methodist Church
Festival director extraordinaire "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. Doc will share stories of music, love and learning from Lionel's world tours to his dearest love: the Lionel Hampton International Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

MM IRA NEPUS
The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney
Thurs 2:30 p.m. KIVA Theatre
Friday 9:30 a.m. KIVA Theatre
Learn about styles and how they have changed over time. This workshop helps us to better understand the Festival theme; Mentors and Masters: Partners Shaping Tomorrow. Ira discusses master musicians and the impact they had on the younger generation. You'll be able to play in the groove after spending some time hearing and understanding these historical changes. Learn more about his recent recording project with Paul McCartney, Diana Krall and John Clayton.

NEW IDEAS/THINKING ABOUT COLLEGE?!

MM IRA NEPUS

Mentors in My Life

**Thursday 11:30 a.m. Borah Theatre SUB
(Student Union Building)**

Ira Nepus has a colorful and creative spirit shaped by many of the masters in the jazz world. Ira has performed with Elton John, Leon Russell, Elvis Costello, BB King, Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr., Ella Fitzgerald, Peggy Lee, Aretha Frankly, Diana Krall and Cab Calloway to name a few. Listen to his stories of the impact he has found in these mentors and more. It is a rare and special hour filled with inspiration.

MM ROSANA ECKERT

The Best Musical Advice I Was Ever Given

Friday 11: 30 a.m. Kenworthy Theatre

This is a workshop that highlights the four pieces of musical advice that affected Rosana most and has stayed with her throughout her career. The people from whom she learned these concepts are Dianne Reeves, Michele Weir, John Clayton and Paris Rutherford. The four points concern vocal technique, sincere phrasing of a lyric, focus and selflessness in performance, effective visual presentation and connection with an audience.

NEW IDEAS!

NI ELI YAMIN

The Jazz Drama Program

Building jazz communities worldwide

Rehearsal Friday 11:00 a.m. – 3:30 p.m. NuArt Theatre

Presentation Saturday 11:30 a.m. – 1:30 p.m. NuArt Theatre

By combining jazz and theatre, The Jazz Drama Program helps entire school communities embrace jazz as their own. Band students play in the pit while students on stage dance, sing and act out a story in tune with today's youth as told in the language of jazz, blues, bebop and swing. In this hands-on workshop, participants collaborate in groups to interpret a short text into the jazz language using music and movement. Participants discover how telling stories with jazz helps make the music a lifelong, essential tool for self and group expression. After activities involving all participants, a student group will perform live excerpts from The Jazz Drama Program's new musical, Holding the Torch For Liberty, about the culmination of the women's suffrage movement. With early swing/ragtime/New Orleans style music, this critical American story of protest, courage and triumph comes to life. Holding the Torch For Liberty was co-written by Eli Yamin and Clifford Carlson. Since their meeting in the mid-1990s Yamin and Carlson, a sixth grade teacher, have created five jazz musicals. CD's are available at www.thejazzdramaprogram.org. The shows can be licensed for local productions through www.theatricalrightsworldwide.com.

NI/TAC STEVEN DROWN

Acoustics Tour – 11:30 – 12:30PM

Friday 11:30 a.m. Ridenbaugh Hall;

Saturday 11:30 a.m. Ridenbaugh Hall

Acoustics Tour participants will experience live sound in several distinct acoustic environments in various venues (trolley transportation provided). You will have the opportunity to interact musically in the space, gaining insight into the principles that determine room acoustics and their effect on the performers. Is architecture really frozen music? Wind and brass students are encouraged to bring their instruments to help demonstrate.

NI/TAC STEVEN DROWN

A Sound Garden for Jazz

Friday 11:30 a.m. Ridenbaugh Hall;

Saturday 11:30 a.m. Ridenbaugh Hall

Second-year students of landscape architecture have created models and drawings for a Sound Garden for Jazz. Visiting students will have the opportunity to review student concepts, inspire, perform and provide suggestions for design.

NI/TAC NELLIE LUTZ AND CHARLES DODO

Jazzy Drawing– 11:30 – 12:30 PM

Friday 11:30 a.m. Ridenbaugh Hall;

Saturday 11:30 a.m. Ridenbaugh Hall

Many visual artists from Mondrian to Matisse have been inspired by listening to jazz. Participants in Jazzy Drawing will have an opportunity to learn about some of these artists and use a variety of drawing materials to interpret and respond to jazz music in a studio environment.

NI/TAC CHRISTINE BERVEN AND MARTY YTREBERG

Making Waves with Music

Friday 1:45 p.m. Renfrew Hall Room 125;

Saturday 10:30 a.m. Renfrew Hall Room 125

Professors Christine Berven and Marty Ytreberg (Physics Department) will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

NI/TAC MARK NIELSEN

Math and the Musical Scale

Friday 2:30 p.m. Renfrew Hall Room 125;

Saturday 1:30 p.m. Renfrew Hall room 125

A scale is simply a division of the octave into steps. How did our 12-tone scale come to be? Professor Mark Nielsen (Mathematics Department) will help make sense of why we do what we do with music.

THINKING ABOUT COLLEGE?

TAC **CAMPUS TOURS AVAILABLE!**

Inspired by the vibes at Jazz Fest? Take a tour of the campus that houses the Lionel Hampton Jazz Festival. Hear about the University of Idaho straight from current students on this casual, student-focused tour of the residential campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.

DANCE WORKSHOPS

DW **PATRICK BARNES**

Latin Dance: Have Some Salsa Fun
Wednesday 3:15 p.m./Jeff & Becky Martin Wellness Center
Saturday 12 p.m./Physical Education Building (Studio 110)
You've seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance.

DW **KATELYN PARENTI**

Smooth Ballroom: American Foxtrot
Wednesday 4:30 p.m./Jeff & Becky Martin Wellness Center
Enjoy dancing to medium-tempo Big Band vocal music (think Frank or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW **SWING DEVILS**

Roots of Swing
Thursday 9:30 a.m. / Physical Education Building (Studio 212)
Friday 12:30 p.m. /Physical Education Building (Studio 212)

Saturday 11:30 a.m. Physical Education Building (Studio 212)
Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shammy or Truckin' and put it all to the music. No partners necessary.

DW **SWING DEVILS - SWING DANCE**

Thursday 10 a.m. & 12 p.m. / Physical Education Building (Studio 110)
Friday 10 a.m. & 12 p.m. /Physical Education Building (Studio 110)
Saturday 10:30 a.m./Physical Education Building (Studio 212)
Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. People flocked to the large dance halls during the Depression to enjoy the Big Bands with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW **MARY HELLER**

Steppin!
Thursday 10:30 a.m. / Physical Education Building (Studio 212)
Friday 9:30 a.m./Physical Education Building (Studio 212)
Steppin' is a form of percussive dance with complex rhythms and sounds. Learn this current African-American street dancing style along with its history and background. We'll start with a basic, syncopated step dance with all the sound coming from a mixture of footsteps, spoken word and hand claps. We'll end with a simple group challenge. Fun will be had by all.

DW **CHRISTINE MAXWELL**

Hip Hop
Thursday 11 a.m. / Physical Education Building (Studio 110)
Friday 11 a.m. /Physical Education Building (Studio 110)
Saturday 11 a.m./Physical Education Building (Studio 110)
Get the rhythm in your body. Hip Hop is Cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing!

DW **DIANE WALKER**

Move It! Body Percussion PLUS
Thursday 11:30 a.m. / Physical Education Building (Studio 212)
Friday 10:30 a.m. / Physical Education Building (Studio 212)
Be your own instrument as you improv with body percussion and body "scales", uneven rhythms and syncopation. Then we'll "stage it" to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW **GREG HALLORAN**

Broadway Jazz
Thursday 12:30 a.m. / Physical Education Building (Studio 212)
Friday 11:30 a.m. / Physical Education Building (Studio 212)
Dancing from the Big Shows. Learn basic movements and dances from such Broadway favorites as "A Chorus Line" and "Cats".

DW **BELLE BAGGS**

Hip Hop

Thursday 1 p.m. / Physical Education Building (Studio 110)

Friday 1 p.m. / Physical Education Building (Studio 110)

Get the rhythm in your body. Hip Hop is Cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing!

DW **FAWN YOUNGDAHL AND SARA SKINNER**

Rhythm Tap

Thursday 1:30 p.m. / Physical Education Building

(Studio 212)

Friday 1:30 p.m. / Physical Education Building (Studio 212)

Find the rhythm in your feet & become a "hooper". Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

DW **MARY HELLER**

Bollywood BeMoved®

Thursday 2 p.m. / Physical Education Building (Studio 110)

Friday 2 p.m. / Physical Education Building (Studio 110)

Slumdog Millionaire leads the way! Join the hottest new dance craze out of Mumbai. Immerse yourself in the catchy songs of Bollywood films with a mix of classical Indian dance and Western pop styles. There's something here for everyone in these infectious dance moves!

DW **BELLE BAGGS**

Rhythmical Jazz...

Thurs 2:30 p.m. / Physical Education Building (Studio 212)

Friday 2:30 p.m. / Physical Education Building (Studio 212)

It's all about rhythm! Immerse yourself and reinforce your sense of rhythm and dynamics with movement and vocables. Jazz dance with a twist! It's something to explore.

DW **CHRISTINE MAXWELL**

West African Dance

Saturday 10 a.m. / Physical Education Building

(Studio 110)

Reinforce your sense of rhythm by moving to the drumming. In this all-levels class students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary!

DW **PATRICK BARNES**

Latin Dance: Merengue

Sat 1 p.m. / Physical Education Building (Studio 110)

Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.

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WORKSHOPS

LIONEL HAMPTON SCHOOL OF MUSIC

Jazz Bands – Spring 2012

Jazz Band 1: Vern Sielert - director

Saxophones:

Alto 1: Jasmine Hankey
Alto 2: Chris Leslie
Tenor 1: Andy Rayborn
Tenor 2: Patrick McCulley
Baritone: Sam Sturza

Trombones:

Paul Lynch
Brendan Burns
Tyler Garcia
Jolene Pflaum

Guitar: Jack Lee

Piano: Matt Scholz

Bass: Jo Asker

Drums: Mat Schaefer

Trumpets:

Dan Gaisford
Kyle Gemberling
Peter Lee
Jesse Sanchez

Jazz Band 2: Vanessa Sielert, director

Saxophones:

Alto 1: Keila Dubois
Alto 2: Kyle Thomas
Tenor 1: Sarah Dramstad
Tenor 2: Eric Molina
Baritone: Nate Poznick

Trombones:

Katee McCormick
Shannon Kelly
Ben Swanson
Kyle Savikko

Guitar: Shevin Halverson

Piano: Peter Lee

Bass: Kimberly Packer

Drums: Eric Parchen, Pete Chambers

Trumpets:

Charlotte McKell
Skyler Mendell
Derek Kuntz
Kurt Blasdell
Eric Woodard

Jazz Band 3: Alan Gemberling, director

Saxophones:

Alto 1: Kelsey Doney
Alto 2: Kim Cunningham
Tenor 1: Tyler Renninger
Tenor 2: Aaron Dickinson
Baritone: Joe Stewart

Piano:

John Zieske

Guitar: Domingo Gonzalez

Bass: John Hughes

Drums: Jeff Chambers, Lucas Duff

Vibes: McKenzie Peterson

Trumpets

John Tomes
Cameron Formanczyk
Jon Christensen
Kyle Chandler
Dan Allen

Trombones:

Chaelsae Linehan
Andy Rayborn
Josh Armstrong
Tony Trujillo

Jazz Choir I & *Jazz Choir II members - Spring 2012 - Directed by Daniel Bukvich

SOPRANO I

Caitlin Blankenship*
Erica Griffiths*
Talitha Jensen
Stephanie Merritt
Amanda Oates
Sydney Penner
Renaë Shrum*
Susie Skavdahl
Meredith Stone
Emma Wall

McKinsey Maughan
Christine Maxwell
Nancy Means
McKenna Nilsson
Robin Nilsson
Michelle Ownbey
Kathryn Ann Pawelko
Sarah Pray
Holley Rawlings
Güs Rose-Witt
Karlie Van Orden
Elise Ownbey
Katie Vincent
Jasmine Warne-Rowe
Hannah Whitaker
Kaitlin Wick*

ALTO I

Melissa Appel
Amy Asanuma
Carolyn Ashby
Homa Assefi
Elizabeth Becker
Emily Benjamin*
Annie Canto
Kim Cunningham
Kelsey Doney*
Sarah Dramstad
Catie Freeman
Erica Frost
Cecily Gordon*
Sierra Glessner
Michelle Huso
Ali Jones*
Danielle Jones
Allison McCullough
Mary O'Brien*

ALTO II

Erin Argyle
Chelsea Bolicek
Ariann Christensen
Rebecca Garner
Courtney Gilpin
Dara Heiple
Angela Hopkin
Annie Horras*
Jeri Hudak
Katelynn Inman
Cheyenne Kilian
Josie McConnell-Soong
Katee McCormick*
Charlotte McKell*
Meredith Metsker
McKenzie Peterson
MaryEllen Rose-Witt*
Emily Rousos
Heidi Scheibe
Annie Staats
Kara Teats
Bertie Weddell
Alicia "AJ" Wetherington
Jessica Workman

TENOR

Kurt Blasdell*
Kyle Chandler

ALTO III

Jon Christensen
Byron Flood
Levi Heiple
Tristan Hanes*
Eric Montgomery
Nick Ness
Brandt Pedrow
Young Rylee*
Jesse Sanchez*
Danny Schneider*
Kyle Thomas
Billy White

BARITONE

Khaled Abdel-Rahim
Ranger Adams
Casey Braastad
Ted Clements
Erik Fink
Daniel Flesher*
R.J. Gassner
Russ Graves
Kieran Gordon
Paul Hanes
Mark Johnson
Jesse Keener
Chris Leslie
Carlin Mitchell
Daniel Pitts*
Andy Rayborn
Seth Reardon
Tyler Renninger
Jeff Samson
Cole Senefsky
Shayne Seubert
Samuel Sturza
Cody Wendt

Ben Wilson
Eric Woodard
John Zieske

BASS

Eric Baumgartner
Brendan Burns
Jeff Chambers
Pete Chambers
Bill Cole*
Aaron Dickinson
Lucas Duff (Perc.)
Matt Freeman
Kyle Gemberling*
Domnigo Gonzalez*
Chris Johnson
Peter Lee
Paul Lynch*
Micah Millheim
Michael Mitchell
Eric Parchen
Gary Pawelko
Jake Pearce
Kyle Savikko*
Mat Schaefer

GUITAR:

John Nuhn – Bass
Morgan Wick – Guitar

JAZZ CHOIR II RHYTHM SECTION:

Piano - Eric Bowen
Guitar – Jack Lee
Bass – Chris Clark
Drums – Mat Schaefer

THANK YOU!

The Lionel Hampton Jazz Festival takes this opportunity to thank and recognize our sponsors. The generous donations by these organizations allow the Festival to continue in its mission of jazz education and inspiration.



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Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/Moscow airport that are then transported to their respective hotels. During the four days of festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following dealer contributions, we could not manage the festival's transportation needs.

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Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using Moscow Valley Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the University of Idaho Railroad Street bus stop (west of Sweet Ave. parking lot) at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

Contact Moscow Valley Transit at 208-883-7747 or visit www.r2transit.com.

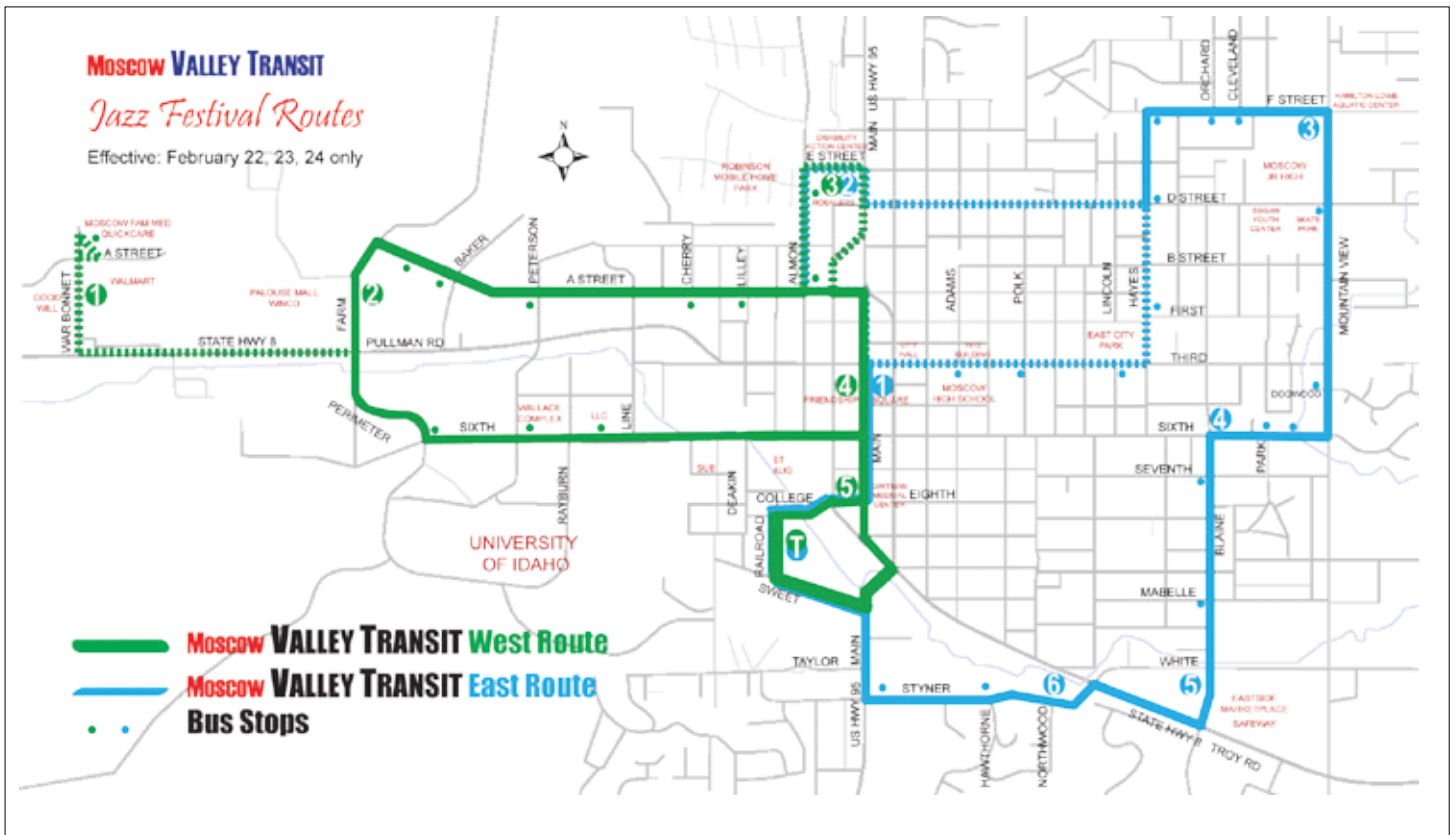
WEST LOOP PICK UP LOCATIONS

- Railroad Street Bus Pullout (west of Sweet Ave. parking lot)
Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
- LLC (6th & Line Street)
Use this stop for activities in the Idaho Commons
- Wallace Complex (1080 W 6th Street) - *Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome*
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry

- Almon at 'E' Street (once an hour on alternating loop)
- 'E' Street at Main (once an hour on alternating loop)
- Friendship Square (Downtown Moscow) -
Use this stop for NuArt Theater
- Main Street at Gritman Medical Center
- Returns to Railroad Street Bus Pullout (west of Sweet Ave. parking lot)

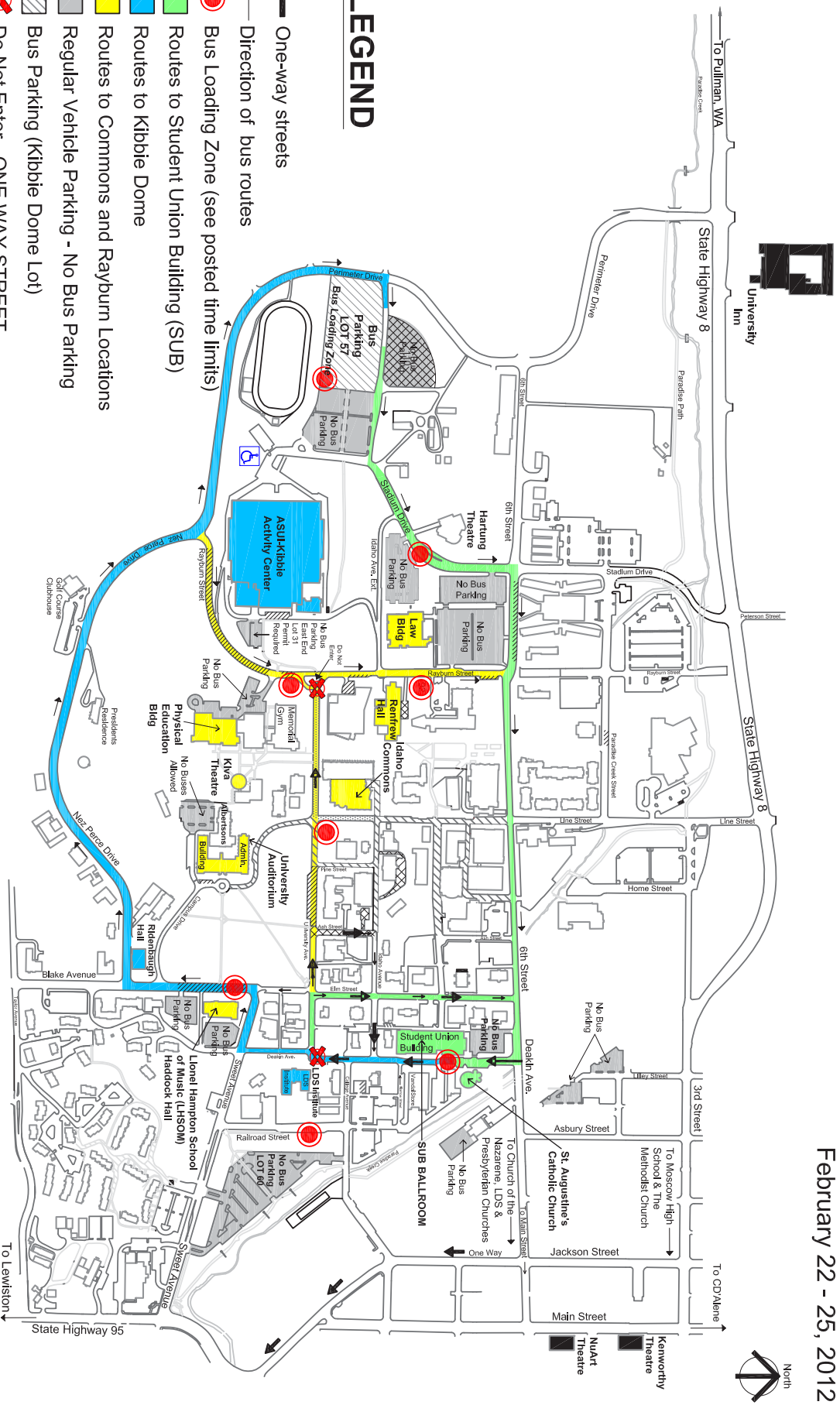
EAST LOOP PICK UP LOCATIONS

- Railroad Street Bus Pullout (west of Sweet Ave. parking lot)
Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater
- Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Junior High School
- 6th at Mountain View - Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Railroad Street Bus Pullout (west of Sweet Ave. parking lot)



THANK YOU!

University of Idaho Auxiliary Services Parking and Transportation Services February 22 - 25, 2012



2012 Lionel Hampton Jazz Festival Bus Routes and Site Locations



John Clayton
Artistic Director

Festival Staff



Steven D. Remington
Executive Director

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Steven D. Remington
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Ron Walters

THANK YOU!

JAZZ IN SCHOOLS

Presented by Potlatch Corporation

Potlatch Corporation is pleased to present Jazz in the Schools, an energetic, fun and educational outreach program focused on taking jazz into classrooms throughout the Northwest. JIS provides K-12 directors and students with jazz education materials, activities and an interactive presentation with master musicians and educators. In 2011, the Jazz in the Schools artist educators visited schools in Idaho and Washington and reached more than six thousand five hundred students during the week of the Festival.

In 2012, the Festival will send 14 teams of artists to regional schools February 21-22 and visit nearly 8000 students at 47 schools over two days of jazz education and fun. The program, now in its 17th year, was designed by Lionel Hampton, to share the beauty and grace of this truly American Art Form. This vision has continued to guide the program as we incorporate more musicians into each performance. Under the direction of John Clayton and Steve Remington, this program continues to grow, and improve its presentations to regional schools.



PRICHARD
ART GALLERY

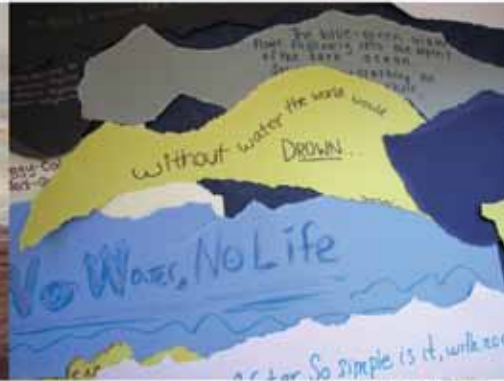
Uncommon River

February 22 – April 7, 2012

Receptions: Prichard Art Gallery, Feb. 22, 5-8pm



Philip Govedare



Catherine Thayer

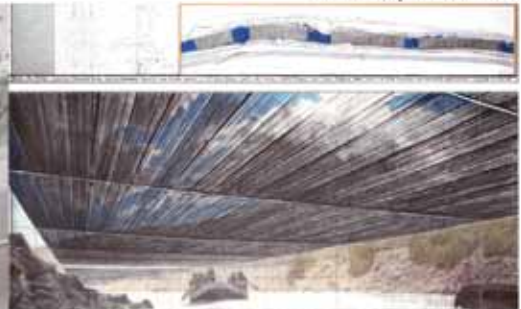
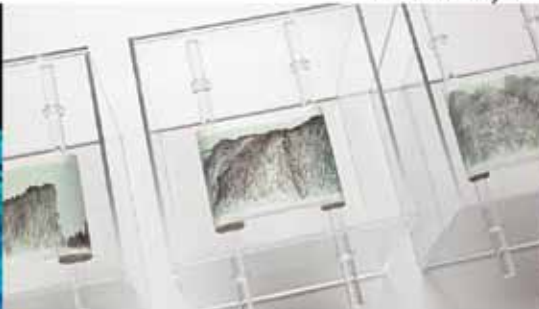
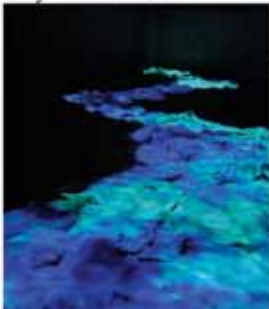


Jen Torres

Megan Roberts & Raymond Ghirardo

Christine Destrempe

Christo & Jean-Claude



10am—8pm, Tues—Sat
10am—6pm, Sun

414 S. Main Street, Moscow
Across the street from the Breakfast Club & Casa Lopez

Jazz For The Eyes

Awe inspiring sounds

The sound of a note through a horn or the wind through the trees—each a melody that leaves you breathless.

Potlatch is pleased to continue our support of the Lionel Hampton Jazz Festival.



WWW.POTLATCHCORP.COM

We would like to thank our calendar year 2012 supporters for their generous gifts to the Lionel Hampton Jazz Festival.



\$25,000 and above

Jon L. Wiese '74 and Ray Alvin Wiese, in Memory of Hazel and Alvin Wiese

\$5,000 - \$24,999

The Paul G. Allen Family Foundation
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 Byron Dean '81 and Melissa B. Elliott
 The Kirby Family Foundation
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\$2,500 - \$4,999

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 Thomas L. '59 and Teita Reveley

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 William Wofford Jr. '80 and Frances Hoene '81 Thompson

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 Michal Elizabeth McReynolds '99
 Richard Radde '59 '61
 Jennifer Jane Robison '03
 Michael E. Schwab
 Robert K. '88 and Candace C. '71 Shepard
 Steve Russell Vawser '06



DONOR PROFILES

THE PAUL G. ALLEN FAMILY FOUNDATION

PAUL G. ALLEN FAMILY FOUNDATION

The University of Idaho Foundation received a \$20,000 grant from the Paul G. Allen Family Foundation to support the 45th annual Lionel Hampton Jazz Festival. This is the second consecutive year the foundation has chosen to bestow this grant to the university in support of the festival.

The Paul G. Allen Family Foundation was established in 1988 by Microsoft co-founder Paul G. Allen. The foundation strives to transform lives and strengthen communities by fostering innovation, creating knowledge and promoting social progress.

Promoting the arts and cultural events is central to the foundation's mission. Through its Arts and Culture Program it contributes to the health and vibrancy of cities and towns throughout the Pacific Northwest by nurturing artistic expression and promoting critical thinking through the creation and presentation of compelling artistic programs.

The Lionel Hampton Jazz Festival exemplifies the very goals the Paul G. Allen Family Foundation hopes to promote. Thanks to this support, the university is able to bring national artists in to perform at the annual festival.



(left to right) Graham Dechter,
Byron Elliott '81,
John Clayton and Josh Nelson

BYRON ELLIOTT

Byron Dean Elliott, '81, knows firsthand how the power of music can enrich and transform lives. His passion for music led to his support of the University of Idaho's Lionel Hampton Jazz Festival. Byron has donated \$100,000 to the festival and begins his tenure as jazz festival advisory board chair this year.

Currently the Chief of Perinatal Medicine at Seton Healthcare Network in Austin, Texas, Byron also is an accomplished pianist and studied music while getting his pre-med degree in zoology at the University of Idaho.

Byron's daughter, Laura Elliott, is proudly following in her father's footsteps as a pre-med student in her second semester at University of Idaho. A native of the live music capital of the country, Austin, Texas, Laura also is a music lover, particularly Texas and western swing music.

"I'm very grateful that the University of Idaho allowed me the flexibility to study music while working towards my pre-med degree" says Elliott. "I'd never had the opportunity to perform in front of an audience before and one of the highlights of my time at the university was being able to perform on stage in what is now the Haddock Performance Hall. The study of music was my creative outlet in school and was a wonderful diversion from the pressures of pre-med studies."

THOMAS AND TEITA REVELEY

Thomas, '59, and Teita Reveley once again have proven their commitment to the University of Idaho with gifts totaling \$100,000 in support of the Lionel Hampton Jazz Festival. Thanks to their support, an endowed fund has been established to support student performances at the festival.

A 1959 graduate of University of the College of Natural Resources, Tom Reveley has had a long-standing commitment to the sustainable use of natural resources. Teita, a graduate of Smith College and the Smith College School for Social Work, has worked with Tom for many years in areas of conservation. The couple have been generous donors to University of Idaho student scholarships, athletics, the College of Natural Resources and now the Lionel Hampton Jazz Festival.

Tom and Teita share a passion for music and the arts, and met while singing in "Savoy," the oldest amateur theater company in the world dedicated solely to the production of the works of Gilbert and Sullivan.

"Support for the jazz festival is a natural extension of our love for music and the University of Idaho," says Tom. "We believe that the Lionel Hampton Jazz Festival provides the University of Idaho with a unique opportunity for regional and national exposure."



Thomas and Teita Reveley

To learn more about supporting the Lionel Hampton Jazz Festival, contact James Brownson at (208) 885-0116 or jbrownson@uidaho.edu.

A VERY SPECIAL THANK YOU

A very special thank you to the volunteers who gave them time, energy and talent to the 2012 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success. Thank you!

Christine Acker	James Fazio	William Lehrs	Yuan Peng	Ethan Waite
David Ackley	Grayce Fiser	Jennifer Lewis	Ying Qiu	Lanlan Wang
Warren Akin	Jesse Fisker	Ang Li	Chloe Rambo	You Wang
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Naomi Brownson	Min Hein	Jill Maxwell	Andrew Sedgwick	Weiyu Zhang
Lucas Bryan	Antone Holmquist	Lynn McCollough	Hector Serrano	Yunyi Zhang
Gayle Bryngelson	Brian John Hordemann	Michelle McCullough	Peiyi Shan	Sara Zierer
Ashley Bueckers	Caitlin Houser	Max McKinnon	Rui Shi	
Nancy Burtenshaw	Rui Huang	Hillary Mellish	Teresa Shiner	<i>*Volunteers as of</i>
Nathanael Caires	John Hukill	Skyler Mendell	Melissa Shumake	<i>February 1, 2012</i>
Ximena Camacho	Mima Hurtado	Chelsey Michals	Irma Sixtos	
Kimberly Carrier	Ryan Hutten	Peter Mika	Victoria Slichter	
Daniel Carroll	Charles Irwin	Jack Millstein	Moriah Sloan	
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Erin Corwine	Melody Jones	Kerry Morsek	Allen Thompson	
Bethany Crass	John Kalousek	Emi Nakahira	John Thompson	
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2012 DONOR GIVING LEVELS

FRIENDS

- Opportunity to observe your generosity at work through music education and performance
- Recognition in the annual Lionel Hampton Jazz Festival Program

BIG BAND MEMBERS

All of the Friends amenities, plus:

\$250 - \$499

- Opportunity to buy Festival tickets in the premium seating section before the general public (up to 2 tickets per night)

\$500 - \$999

- Opportunity to buy Festival tickets in the premium seating section before the general public (up to 4 tickets per night)

\$1,000 - \$2,499

- Opportunity to buy Festival tickets in the premium seating section before the general public (up to 6 tickets per night)

Your gift not only helps to preserve and perpetuate the unique sounds of jazz, but also touches the lives of more than 10,000 students annually.

HAMP'S MEDALLION SOCIETY MEMBERS:

\$2,500 - \$9,999

All of the Big Band Members' amenities, plus:

- Opportunity to attend the annual Lionel Hampton Jazz Festival Advisory Board meeting held during the week of Festival
- Assistance in acquiring lodging for the week of the Festival
- Advance notice of special programs and events
- Invitation to supporter-only and University events
- Membership in the University of Idaho President's Circle (renewable on an annual basis)

\$10,000 - \$24,999

All of the above amenities, plus:

- Special advance notice of projects, programs and events of importance to the Festival and University of Idaho
- Limited-edition poster signed and numbered by the artist

\$25,000 +

All of the above amenities, plus:

- Recognition and presentation of a distinctive, personalized award at a recognition event
- Opportunities to meet and exchange ideas with Festival and University leadership

Please contact Director of Development and Marketing, James Brownson, at 208-885-0116 for more information on making a gift to the Lionel Hampton Jazz Festival.

THREE WAYS TO MAKE YOUR DONATION:

- 1. Mail a check or money order, made payable to the U of I Foundation, to:**
Lionel Hampton Jazz Festival
PO Box 444257
Moscow, ID 83844-4257
- 2. Call the Jazz Festival Office** with an American Express, Discover, MasterCard or visa credit card **(208) 885-5900**
- 3. Make a gift online at** www.uidaho.edu/jazzfest

All contributions are tax deductible as allowed by federal and state law.

Donations must be received by Dec. 31, 2012 to be recognized in the 2013 Lionel Hampton Jazz Festival program

Yes, I want to support the Lionel Hampton Jazz Festival!

Here is my (our) gift in the amount of:

- \$2,500 \$500 Other
 \$1,000 \$250

Please return this form with a check made payable to the U of I Foundation:
Lionel Hampton Jazz Festival
PO Box 444257
Moscow, ID 83844-4257

Name: _____

(as it should appear in the Lionel Hampton Jazz Festival program)

Mailing Address: _____

City: _____ State: _____ Zip _____

Phone: _____

E-mail: _____

- I prefer not to have my name included in the Lionel Hampton Jazz Festival program

THANK YOU FOR HELPING TO KEEP JAZZ ALIVE IN YOUR COMMUNITY!

University of Idaho

2012 CONCERT SCHEDULE

Wednesday February 22

presented by Avista Corp.

8:00 p.m. - Student Union Ballroom

Swing Out, Blow Out

- Paquito D'Rivera and Anat Cohen with the All-Star Quartet featuring Josh Nelson, Ben Williams, Graham Dechter and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1

Thursday February 23

presented by Pepsi

Generations on the Move

- Matt Wilson's Art and Crafts featuring Terell Stafford, Larry Goldings and Martin Wind - two sets, 8:30 & 10 PM (Administration Auditorium)
- Ray Brown Tribute featuring John Clayton, Larry Fuller and Karriem Riggins - two sets, 7:30 & 9 PM (Student Union Ballroom)
- Sara Gazarek and Carmen Bradford with Rickey Woodard and the All-Star Quartet - two sets, 8 & 9:30 PM (Haddock Performance Hall)

Friday February 24

8:30 p.m. ASUI Kibbie Dome

presented by Alaska Airlines

Soul Explosion

- Blind Boys of Alabama
- Ike Stubblefield Jazz Trio with special guests Jeff Clayton, Wycliffe Gordon, James Morrison and Rickey Woodard

Saturday February 25

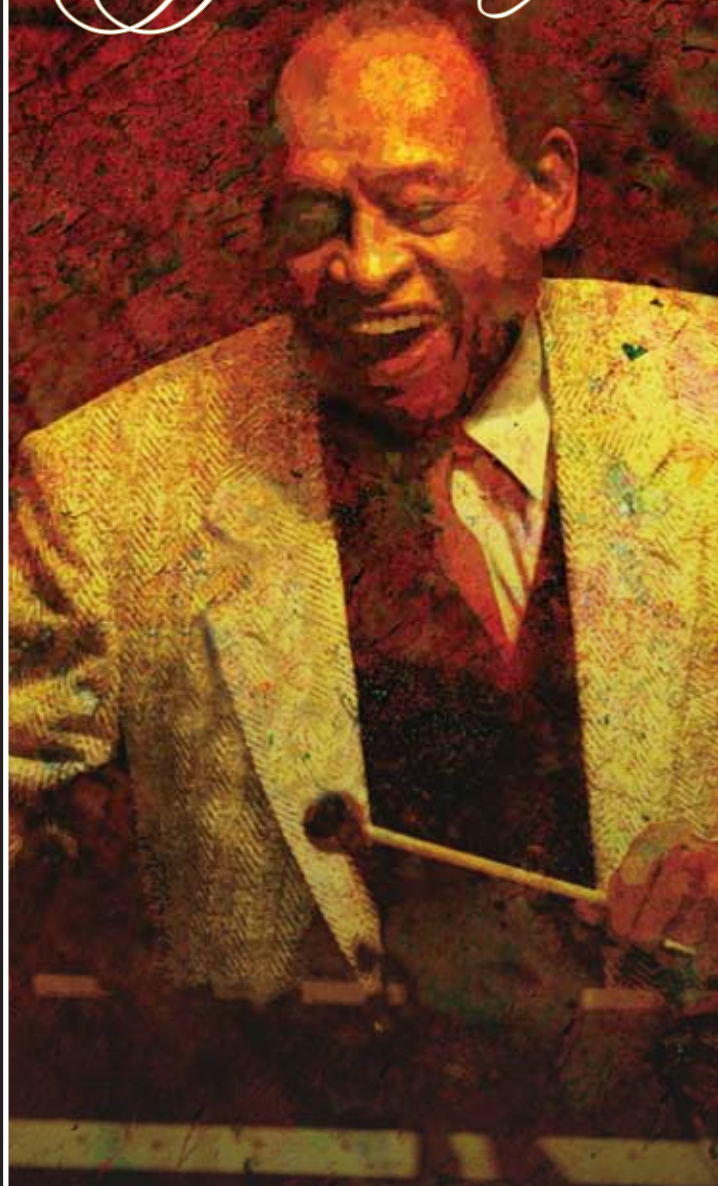
8:30 p.m. ASUI Kibbie Dome

Urban Urges

- Lionel Hampton Youth Jazz Orchestra with special guests Carmen Bradford, James Morrison and Hendrik Meurkens
- The Roy Haynes Fountain of Youth Band
- Tower of Power



Jazz & Idaho



UNIVERSITY OF IDAHO
LIONEL HAMPTON

Jazz
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www.uidaho.edu/jazzfest